

American Patrol

Viola & Piano

Arr.: Jirka Kadlec

EMR 94236

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VIOLA

American Patrol

Arr.: Jirka Kadlec

♩ = 192 Swing

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5 *mf*

11

17 **A** *f*

23 **B** *f*

29 **C** *mf*

35 *poco cresc.*

41 **D** *f*

47 **E** *mf*

53 *cresc.* *f*

59 **F** 2

Detailed description: This is a musical score for the Viola part of the piece 'American Patrol' by Jirka Kadlec. The score is written in 2/4 time with a tempo of 192 beats per minute in a swing style. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and a triplet of eighth notes. The second staff continues the melody. The third staff starts at measure 11 and includes a section labeled 'A'. The fourth staff starts at measure 17 and includes a section labeled 'B'. The fifth staff starts at measure 23 and includes a section labeled 'C'. The sixth staff starts at measure 29 and includes a section labeled 'D'. The seventh staff starts at measure 35 and includes a section labeled 'E'. The eighth staff starts at measure 41 and includes a section labeled 'F'. The ninth staff starts at measure 47 and includes a section labeled 'F'. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*, *f*, *poco cresc.*, and *cresc.*. The piece concludes with a double bar line and a final measure.

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American Patrol

Arr.: Jirka Kadlec

$\text{♩} = 192$ Swing

Viola

Piano

mf

7

mf

Am⁷

Dm⁷ G Am⁷ G⁷ Am G F G

12

Am Em⁷ F A/E Dm⁷ C G⁷/B Am⁷ G⁹ G⁷

17 **A**

f

G⁹ G⁹ C⁶ G⁹ B⁶ C⁶ C⁶ G⁹

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22

B

p *f*

C⁶ G⁹ B⁶ C⁶ F⁷ C G⁷

28

Am⁷ Am/G F⁷ C Dm⁷ G⁷ C G⁷ C

mf

33 **C**

Measures 33-35 of the musical score for 'The Rose Tree'. The score is in common time (C) and features a soprano line, a piano line, and a bass line. The piano line includes chord symbols: E, E+, E7, Am, G7, C, B°, C, B7, Em, and B7 Em. The tempo is marked 'poco cresc.' and the dynamics include 'mf' and 'poco cresc.'.

39

D7 G D7 G G⁹ G^{#07} B^b B C⁶

f

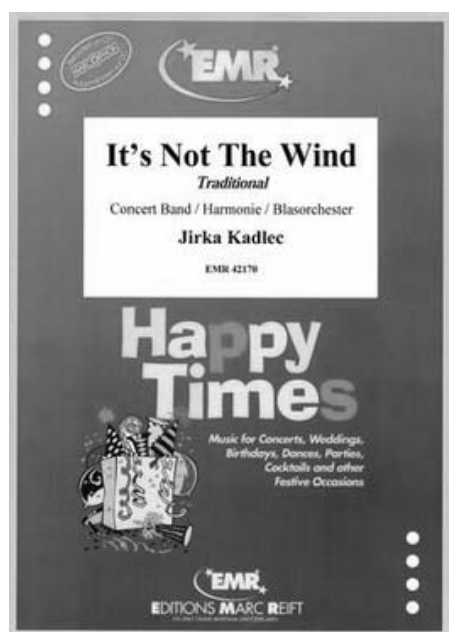
45

Measures 45-48 of the musical score for 'The Rose Tree'. The score is in 3/4 time and features a soprano line, a piano accompaniment with treble and bass staves, and a basso continuo line. The key signature has one sharp (F#). Measure 45 starts with a treble clef and a key signature change to one sharp. The soprano line has a melodic line with a fermata on the final note. The piano accompaniment has a bass line with a fermata on the final note. The basso continuo line has a melodic line with a fermata on the final note. The key signature changes to one sharp (F#) at the beginning of measure 45. The tempo is marked 'Andante' and the dynamics are 'mf' and 'm'.

mf

m

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