

American Patrol

Bass Clarinet & Piano

Arr.: Jirka Kadlec

EMR 94238

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♩ = 192 Swing

5 *mf* 3

11

16 **A**

22 *f* **B**

28 *f* **C**

34 *poco cresc.*

40 **D**

46 *f* **E** *mf*

52 *cresc.* **F**

57 *f* *f* **2**

65 **2**

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♩ = 192 Swing

B♭ Bass Clarinet

Piano

The musical score is written for B♭ Bass Clarinet and Piano. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The tempo is marked as 192 beats per minute in a swing style. The score is divided into four systems, with measures 1-6, 7-11, 12-16, and 17-21. The piano part includes chord symbols above the staff: Bbm7, Eb, Fm7, Eb7, Fm, Eb, Db, Eb, Fm, Cm7, Db, F/C, Bbm7, Ab, Eb7/G, Fm7, Eb9, Eb7, Eb9, Ab6, Eb9, G6, Ab6, Ab6, and Eb9. The bass clarinet part features a triplet in measure 1 and a triplet in measure 8. The piano part has a triplet in measure 8. The score ends with a repeat sign in measure 21.

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B

22

Chords: $A\flat^6$ $E\flat^9$, G^6 , $A\flat^6$, $D\flat^7$, $A\flat$, $E\flat^7$

Dynamics: *f*, *f*

28

Chords: Fm^7 , $Fm/E\flat$, $D\flat^7$, $A\flat$, $B\flat m^7$, $E\flat^7$, $A\flat$, $E\flat^7 A\flat$

Dynamics: *mf*

C

33

Chords: C , C^+ , $C^7 Fm$, $E\flat^7$, $A\flat$, $G^\circ A\flat$, G^7 , Cm , $G^7 Cm$

Dynamics: *mf*, *poco cresc.*, *poco cresc.*

D

39

Chords: $B\flat^7$, $E\flat$, $B\flat^7 E\flat$, $E\flat^9$, $E^\circ 7$, $G\flat$, G , $A\flat^6$

Dynamics: *f*, *f*

E

45

Chords: $E\flat^9$, $E^\circ 7$, $G\flat$, G , $A\flat^6$, $D\flat$

Dynamics: *mf*, *m'*

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