

American Patrol

Soprano Saxophone & Piano

Arr.: Jirka Kadlec

EMR 94239

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SOPRANO
SAXOPHONE

American Patrol

Arr.: Jirka Kadlec

♩ = 192 Swing

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The musical score is written for Soprano Saxophone in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 192 beats per minute in a swing feel. The score consists of 68 measures, divided into six sections labeled A through F. Section A (measures 17-22) begins with a forte (f) dynamic. Section B (measures 23-28) continues with a forte (f) dynamic. Section C (measures 29-34) starts with a mezzo-forte (mf) dynamic. Section D (measures 41-46) begins with a forte (f) dynamic. Section E (measures 47-52) starts with a mezzo-forte (mf) dynamic. Section F (measures 59-68) includes a crescendo (cresc.) and a forte (f) dynamic. The score features various musical notations including triplets, slurs, and dynamic markings. A box in the top left corner states 'Photocopying is illegal!' with a crossed-out copy icon. The bottom of the page contains copyright information and the publisher's website.

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♩ = 192 Swing

Soprano Saxophone

Piano

Measure 1-6: Soprano Saxophone starts with a triplet of eighth notes (Bb, Ab, Gb) followed by a series of eighth and sixteenth notes. Piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Measure 7-11: The saxophone continues its melodic line. Piano chords include Bbm7, Eb, Fm7, Eb7, Fm, Eb, Db, and Eb.

Measure 12-16: The saxophone plays a descending melodic phrase. Piano chords include Fm, Cm7, Db, F/C, Bbm7, Ab, Eb7/G, Fm7, Eb9, and Eb7.

Measure 17-21: Marked with a box 'A', this section features a strong dynamic 'f'. The saxophone plays a series of eighth notes. Piano chords include Eb9, Eb9 Ab6 Eb9, G6 Ab6, Ab6, and Eb9.

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22 B

Chords: $A\flat^6$ $E\flat^9$, G^6 , $A\flat^6$, $D\flat^7$, $A\flat$, $E\flat^7$

Dynamics: *f*, *mf*

28

Chords: Fm^7 , $Fm/E\flat$, $D\flat^7$, $A\flat$, $B\flat m^7$, $E\flat^7$, $A\flat$, $E\flat^7$ $A\flat$

Dynamics: *mf*

33 C

Chords: C , C^+ , C^7 Fm , $E\flat^7$, $A\flat$, G° $A\flat$, G^7 , Cm , G^7 Cm

Dynamics: *mf*, *poco cresc.*

39 D

Chords: $B\flat^7$, $E\flat$, $B\flat^7$ $E\flat$, $E\flat^9$, $E^\circ 7$, $G\flat$, G , $A\flat^6$

Dynamics: *f*

45 E

Chords: $E\flat^9$, $E^\circ 7$, $G\flat$, G , $A\flat^6$, $D\flat$

Dynamics: *mf*

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