

American Patrol

Tenor Saxophone & Piano

Arr.: Jirka Kadlec

EMR 94240

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TENOR
SAXOPHONE

American Patrol

Arr.: Jirka Kadlec

$\text{♩} = 192$ Swing

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The musical score is written for Tenor Saxophone in 4/4 time, with a tempo of 192 beats per minute in a swing feel. The key signature has two flats (B-flat and E-flat). The score consists of 68 measures, divided into systems of five lines each. Measure numbers 5, 11, 17, 23, 29, 35, 41, 47, 53, 59, and 68 are placed at the beginning of their respective lines. The score includes various musical notations: eighth and sixteenth notes, rests, triplets, and slurs. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *poco cresc.* (poco crescendo). Section markers A, B, C, D, E, and F are placed above the staff at measures 17, 23, 29, 41, 47, and 59 respectively. A double bar line appears at measure 23 and measure 47. A fermata is placed over a half note at measure 35. A repeat sign with first and second endings is used at measure 59. The score concludes with a final cadence at measure 68.

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♩ = 192 Swing

Tenor Saxophone

Piano

Measure 1: Tenor Saxophone starts with a triplet of eighth notes (F4, G4, A4) marked *mf*. Piano accompaniment begins with a half note F3 in the bass and a half note Bb3 in the treble, marked *mf*.

Measure 7: Tenor Saxophone has a triplet of eighth notes (G4, A4, Bb4). Piano accompaniment features chords: Bbm7, Eb, Fm7, Eb7 in the treble, and a bass line with eighth notes.

Measure 12: Tenor Saxophone continues with eighth notes. Piano accompaniment features a series of chords: Fm, Cm7, Db, F/C, Bbm7, Ab, Eb7/G, Fm7, Eb9, Eb7 in the treble, and a bass line with eighth notes.

Measure 17: Marked with a box 'A', this measure starts with a half note F4 in the Tenor Saxophone, marked *f*. Piano accompaniment features chords: Eb9, Eb9 Ab6 Eb9, G6 Ab6, Ab6 in the treble, and a bass line with eighth notes, marked *f*.

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22 **B**

Chords: $A\flat^6$ $E\flat^9$, G^6 , $A\flat^6$, $D\flat^7$, $A\flat$, $E\flat^7$

Dynamics: f , mf

28

Chords: Fm^7 , $Fm/E\flat$, $D\flat^7$, $A\flat$, $B\flat m^7$, $E\flat^7$, $A\flat$, $E\flat^7 A\flat$

Dynamics: mf

33 **C**

Chords: C , C^+ , $C^7 Fm$, $E\flat^7$, $A\flat$, $G^\circ A\flat$, G^7 , Cm , $G^7 Cm$

Dynamics: mf , *poco cresc.*

39 **D**

Chords: $B\flat^7$, $E\flat$, $B\flat^7 E\flat$, $E\flat^9$, $E^\circ 7$, $G\flat$, G , $A\flat^6$

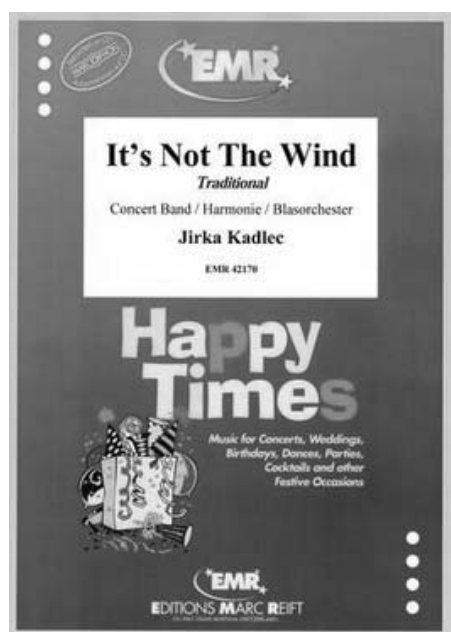
Dynamics: f

45 **E**

Chords: $E\flat^9$, $E^\circ 7$, $G\flat$, G , $A\flat^6$, $D\flat$

Dynamics: mf , r

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