

4-Part Ensemble

Scotland The Brave

Arr.: Jérôme Naulais

EMR 5821

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E $\flat$ Alto Saxophone - (1st) E $\flat$ Horn
(1st) Trombone / Baritone $\text{B}\flat$
B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / Cello $\text{B}\flat$
Bass Clarinet - (2nd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$
E $\flat$ Baritone Saxophone - E $\flat$ Bass

Partitur / Direction / Score

Keyboard (optional)

Drum Set (optional)



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Scotland The Brave

Arr.: Jérôme Naulais

March ♩ = 120

2 3 4 **A** 5 6 7 8 9

1 in C *f*

2 in C *mf*

3 in C *f* *mp*

4 in C *f* *mp*

Keyboard (optional) *f* *mp* B^b E^b/B^b

Drums (optional) *f* *mp*

10 11 12 13 14 15 16 17

Musical score for measures 18-25. The score is written for a piano and a drum set. The piano part consists of three staves (treble, middle, and bass clefs). The drum set part is on a single staff with a double bar line. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The piano part includes chord symbols: B^b, B^b_{sus}⁴, B^b, F⁷, B^b, E^b, B^b, and G^m. The drum set part includes a snare drum (S) and a bass drum (B). The score is divided into two systems: measures 18-20 and 21-25.

Musical score for measures 26-32. The score is written for a piano and a drum set. The piano part consists of three staves (treble, middle, and bass clefs). The drum set part is on a single staff with a double bar line. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The piano part includes chord symbols: D^m, E^b, F⁷, B^b, G^m, E^{dim}, B^b/F, and G^m. The drum set part includes a snare drum (S) and a bass drum (B). The score is divided into two systems: measures 26-28 and 29-32.

33 34 35 36 37 38 39 40

mf

Cm B^b/D Cm/E^b E^b/F B^b B^b7

B

41

42

43

44

45

46

47

48

41 42 43 44 45 46 47 48

mp

E^b B^b7/F F[#]dim E^b A^b E^b/B^b B^b7 E^b

Musical score for measures 49-56. The score is written for piano (p) and includes a dynamic marking of *mp* (mezzo-piano) in measures 55 and 56. The key signature is B-flat major (two flats). The score consists of three systems: the first system has four staves (treble and bass clef for piano, and two staves for a second instrument), the second system has two staves (treble and bass clef for piano), and the third system has one staff (bass clef for piano). The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The second instrument part has a similar melodic line. The piano part includes a series of chords in the right hand: E^b, B^{b7}/F, F^{#dim}, E^b, A^b, E^b/B^b, B^{b7}, and E^b.

Musical score for measures 57-64. The score is written for piano (p) and includes a dynamic marking of *p* (piano) in measures 57 and 58. The key signature is B-flat major (two flats). The score consists of three systems: the first system has four staves (treble and bass clef for piano, and two staves for a second instrument), the second system has two staves (treble and bass clef for piano), and the third system has one staff (bass clef for piano). The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The second instrument part has a similar melodic line. The piano part includes a series of chords in the right hand: E^b, E^b, B^b/D, C^m, G^m, D^b, G^m, F^m7, and B^{b7}/F.

65

66

67

68

69

70

71

72

7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for voice, piano, and guitar. The vocal parts (Soprano, Alto, Tenor, and Bass) are written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in the same key and time. The guitar part is written in a single staff at the bottom in treble clef, also in the same key and time. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The vocal parts enter in measure 1 with the lyrics "Hello, silence." The piano accompaniment begins in measure 1 with a chord of B-flat major (F2, B-flat2, D3). The guitar part enters in measure 1 with a rhythmic pattern of eighth notes. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Chord symbols are provided for the piano accompaniment: Bb, Bb7/F, F#dim, Eb, Ab, Eb/Bb, Bb7, and Eb. The score concludes with a double bar line in measure 16.

C

73

74

75

76

77

78

79

80

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, guitar, and drums. The score is written in G major and 4/4 time. The piano part features a complex, arpeggiated melody in the right hand and a steady bass line in the left hand. The guitar part provides harmonic support with chords and a melodic line. The drums play a consistent pattern of eighth notes. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The lyrics "The Sound of Silence" are written below the piano part.

81

82

83

84

85

86

87

88

81 82 83 84 85 86 87 88

f

f

C/G Dm/F G⁷ Gsus⁴ C

mf

mf

89

90

91

92

93

94

95

96

89 90 91 92 93 94 95 96

mf

mf

C Am Am Em F Gsus⁴ G

mf

mf

97

98

99

100

101

102

103

104

Chord symbols for measures 97-104:

Measure	Chord
97	C
98	E/G#
99	E+
100	F
101	C
102	Am
103	Em
104	Dm/F

105

106

107

108

109

110

111

112

Chord symbols for measures 105-112:

Measure	Chord
105	C
106	C
107	C
108	C
109	E ^b
110	D ⁷
111	D ⁷
112	D ⁷

3-PART ENSEMBLE

3-PART ENSEMBLE

EMR 5282	MORTIMER, John G.	Happy Birthday
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

3-PART ENSEMBLE (KEYBOARD & GUITAR & DRUMS)

EMR 5282	MORTIMER, John G.	Happy Birthday
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

4-PART ENSEMBLE

4-PART ENSEMBLE

EMR 5568	ALBINONI, Tomaso	Adagio (5)
EMR 5574	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5505	ARMITAGE, Dennis	Alphorn Ballad
EMR 5464	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5454	ARMITAGE, Dennis	High Times
EMR 5448	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5574	BACH / GOUNOD	Ave Maria (5)
EMR 5567	BACH, Johann S.	Aria (5)
EMR 5576	BACH, Johann S.	Arosio (5)
EMR 522	BARBEZ, J.CI.	Sur des Airs Populaires
EMR 5568	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5571	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5574	BORODIN, Alexander	Polovetzyan March (5)
EMR 5571	CHARPENTIER, M.A.	Te Deum (5)
EMR 5568	CHOPIN, Frédéric	Tristesse (5)
EMR 5571	CHORAL	Abide With Me (5)
EMR 5569	CHORAL	So Nimm Denn Meine Hände (5)
EMR 5567	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5575	DEBUSSY, Claude	Clair de Lune (5)
EMR 5570	DVORAK, Antonin	Humoresque (5)
EMR 5575	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5568	GERSHWIN, George	I Got Rhythm (5)
EMR 5570	GERSHWIN, George	'S Wonderful (5)
EMR 5576	GERSHWIN, George	Summertime (5)
EMR 5571	GERSHWIN, George	The Man I Love (5)
EMR 5573	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5573	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5569	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5334	HÄNDEL, Georg Fr.	Hallelujah
EMR 5573	HÄNDEL, Georg Fr.	Largo (5)
EMR 5567	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5575	HÄNDEL, Georg Fr.	March (5)
EMR 5574	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5570	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5572	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5576	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 567	KANZLEITER, D.	Fantasie über ein Csardas
EMR 5576	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 5415	MORTIMER, John G.	4 Part Ensemble Vol. 1
EMR 5416	MORTIMER, John G.	4 Part Ensemble Vol. 2
EMR 5417	MORTIMER, John G.	4 Part Ensemble Vol. 3
EMR 5351	MORTIMER, John G.	Das Vergnügen des Königs
EMR 5283	MORTIMER, John G.	Happy Birthday
EMR 5351	MORTIMER, John G.	Le Plaisir du Roi
EMR 5351	MORTIMER, John G.	The King's Pleasure
EMR 5568	MOURET, J. J.	Fanfare-Rondeau (5)
EMR 5571	MOZART, W.A.	Ave Verum (5)
EMR 5450	NAULAIS, Jérôme	Agadir
EMR 5567	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5568	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5569	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5570	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5571	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5572	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5573	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5574	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5575	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5576	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5466	NAULAIS, Jérôme	Amboss Polka
EMR 5462	NAULAIS, Jérôme	Fire Pop
EMR 5486	NAULAIS, Jérôme	Funny Rag
EMR 5490	NAULAIS, Jérôme	Gospel Medley
EMR 5458	NAULAIS, Jérôme	Keep Cool
EMR 5456	NAULAIS, Jérôme	Loch Ness
EMR 5484	NAULAIS, Jérôme	Memories of Russia
EMR 5460	NAULAIS, Jérôme	Tentación
EMR 5452	NAULAIS, Jérôme	Vlady
EMR 5488	NAULAIS, Jérôme	Wiener Medley

4-Part Ensemble (Fortsetzung – Continued - Suite)

EMR 5470	NAULAIS, J. (Arr.)	A votre santé
EMR 5474	NAULAIS, J. (Arr.)	American Patrol
EMR 5470	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 5446	NAULAIS, J. (Arr.)	Bill Bailey
EMR 5478	NAULAIS, J. (Arr.)	Can - Can
EMR 5470	NAULAIS, J. (Arr.)	Cheers!
EMR 5482	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 5438	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5432	NAULAIS, J. (Arr.)	Go Down Moses
EMR 5434	NAULAIS, J. (Arr.)	Home on the Range
EMR 5480	NAULAIS, J. (Arr.)	La Paloma
EMR 5476	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5442	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 5472	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 5436	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5440	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 5468	NAULAIS, J. (Arr.)	Schneewalzer
EMR 5422	NORIS, Günter	El Toro
EMR 5567	PERGOLES, G.B.	Aria (5)
EMR 5567	PURCELL, Henry	Trumpet Tune (5)
EMR 749	REIFT, Marc	Schweizerisches Volkslied (Alph. in F)
EMR 750	REIFT, Marc	Schweizerisches Volkslied (Alph. in Gb)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 5444	ROME, Harold	South America Take It Away
EMR 5575	SCHUBERT, Franz	Ave Maria (5)
EMR 5570	SCHUBERT, Franz	Serenade (5)
EMR 5572	SCHUMANN, Robert	Träumerei (5)
EMR 5332	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5569	SPIRITUAL	Nobody Knows (5)
EMR 5572	SPIRITUAL	Swing Low, Sweet Chariot (5)
EMR 5569	STANLEY, John	Trumpet Voluntary (5)
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	El Choclo
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5573	TRADITIONAL	Amazing Grace (5)
EMR 5572	TRADITIONAL	Candlelight Waltz-Auld Lang Syne (5)
EMR 5575	TRADITIONAL	Down By The Riverside (5)
EMR 5570	TRADITIONAL	Greensleeves (5)
EMR 5339	TRADITIONAL	Il Silenzio (Richards)
EMR 5569	TRADITIONAL	Il Silenzio (Naulais) (5)
EMR 5576	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
EMR 5574	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio
EMR 5573	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5572	WAGNER, Richard	Brautchor aus Lohengrin (5)

4-PART ENSEMBLE & PIANO (ORGAN)

EMR 5334	HÄNDEL, Georg Fr.	Hallelujah
EMR 5351	MORTIMER, John G.	Das Vergnügen des Königs
EMR 5351	MORTIMER, John G.	Le Plaisir du Roi
EMR 5351	MORTIMER, John G.	The King's Pleasure
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5339	TRADITIONAL	Il Silenzio
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio

