

Sentimental Bossa

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 10310

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
1	Piccolo	2	2 nd Trombone $\text{tr} + \text{b}$
4	1 st Flute	1	Bass Trombone $\text{tr} + \text{b}$
4	2 nd Flute	2	Baritone $\text{tr} + \text{b}$
1	Oboe (optional)	2	E $\flat$ Bass tr
1	Bassoon (optional)	2	B $\flat$ Bass tr
1	E $\flat$ Clarinet (optional)	2	Tuba b
5	1 st B $\flat$ Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)
4	2 nd B $\flat$ Clarinet	1	Drums
4	3 rd B $\flat$ Clarinet	1	Claves
1	B $\flat$ Bass Clarinet (optional)	1	Congas
1	B $\flat$ Soprano Saxophone (optional)	1	Cabasa
2	1 st E $\flat$ Alto Saxophone	1	Shaker
2	2 nd E $\flat$ Alto Saxophone		
2	1 st B $\flat$ Tenor Saxophone		
2	2 nd E $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 st B $\flat$ Trumpet / Cornet		
3	2 nd B $\flat$ Trumpet / Cornet		
3	3 rd B $\flat$ Trumpet / Cornet		
1	1 st F & E $\flat$ Horn		
1	2 nd F & E $\flat$ Horn		
2	3 rd F & E $\flat$ Horn		

Special Parts

1	1 st B $\flat$ Trombone b
1	2 nd B $\flat$ Trombone b
1	B $\flat$ Bass Trombone b
1	B $\flat$ Baritone b
1	E $\flat$ Tuba b
1	B $\flat$ Tuba b

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Take Five

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Take Five (Desmond)	3'53	EMR 10343	EMR 3619
2	Beautiful Maria Of My Soul (Kraft / Glimcher)	3'44	EMR 10072	EMR 3620
3	Bourbon On The Rocks (Tailor)	2'49	EMR 10371	EMR 3621
4	Concerto For Clarinet (Shaw)	7'28	EMR 10689	-
5	Sentimental Bossa (Naulais)	4'57	EMR 10310	EMR 3622
6	Black Bottom Stomp (Morton)	2'46	EMR 10326	EMR 3623
7	Carioca (Youmans)	3'04	EMR 10259	EMR 3624
8	Blue Flugel (Naulais)	4'00	EMR 10582	EMR 3625
9	La Bamba (Traditional)	2'59	EMR 10406	EMR 3626
10	Georgia On My Mind (Carmichael)	3'23	EMR 10272	EMR 3627
11	Nah Neh Nah (Schoufs / Schoovaerts)	2'52	EMR 10320	EMR 3628
12	La Morena De Mi Copla (Castellanos)	2'57	EMR 10340	EMR 3629
13	Steamboat Stomp (Saurer)	3'15	EMR 10490	EMR 3630
14	Canto Siboney (Lecuona)	3'35	EMR 10370	EMR 3631
15	Boogie Never Stops (Saurer)	3'46	EMR 10393	EMR 3632
16	Fanfare 3 (Naulais)	0'34	EMR 10358	EMR 3525

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Sentimental Bossa

Jérôme Naulais

2

3

4

5

6

7

Bossa Nova ♩ = 132

Piccolo
 1st & 2nd Flute
 Oboe
 Bassoon
 Clarinet in E♭
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 B♭ Bass Clarinet
 1st E♭ Alto Saxophone
 2nd E♭ Alto Saxophone
 1st & 2nd B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 1st B♭ Trumpet / Cornet
 2nd B♭ Trumpet / Cornet
 3rd B♭ Trumpet / Cornet
 1st F Horn
 2nd F Horn
 3rd F Horn
 1st Trombone
 2nd Trombone
 3rd Trombone
 Baritone
 Tuba
 String Bass / Bass Guitar
 Keyboard / Guitar (optional)
 Drums
 1st Percussion Claves
 2nd Percussion Congas
 3rd Percussion Cabasa
 4th Percussion Shaker

Musical score for Sentimental Bossa, featuring various instruments and dynamics (mp, mf, f). The score is written in 4/4 time, with a tempo of 132 beats per minute. The key signature is B♭ major. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The instruments listed on the left include Piccolo, 1st & 2nd Flute, Oboe, Bassoon, Clarinet in E♭, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, 1st & 2nd B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, String Bass / Bass Guitar, Keyboard / Guitar (optional), Drums, 1st Percussion Claves, 2nd Percussion Congas, 3rd Percussion Cabasa, and 4th Percussion Shaker.

EMR 10310

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Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Bsn.
 E♭ Cl. *mf*
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A.Sax. 1
 A.Sax. 2
 T.Sax.
 B.Sax.
 Tpt. 1 *mf*
 Tpt. 2 *mf*
 Tpt. 3 *mf*
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 Str. Bass / Bass Guit.
 Kbd./Gtr. (Opt.)
 Dr.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

E♭/F F⁹ Gm⁷ Fm⁷ E♭M⁷ Em⁷ Em⁹ A⁷ Dm⁷ G¹³ G⁺⁵ G Cm⁷

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 Str. Bass / Bass Guit.
 Kbd./Gr. (Opt.)
 Dr.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

F13 F5+ F B9 E9 C9 F9b B9M7 G7 Cm7

32 33 34 35 36 37 38 39

Picc. *p* *cresc.* *poco* *a*

Fl. *p* *cresc.* *poco* *a*

Ob. *p* *cresc.* *poco* *a*

Bsn. *p* *cresc.* *poco* *a*

E♭ Cl. *p* *cresc.* *poco* *a*

Cl. 1 *p* *cresc.* *poco* *a*

Cl. 2 *p* *cresc.* *poco* *a*

Cl. 3 *p* *cresc.* *poco* *a*

B. Cl. *p* *cresc.* *poco* *a*

A.Sax. 1 *p* *cresc.* *poco* *a*

A.Sax. 2 *p* *cresc.* *poco* *a*

T.Sax. *cresc.* *poco* *a*

B.Sax. *p* *cresc.* *poco* *a*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *cresc.* *poco* *a*

Hn. 2 *cresc.* *poco* *a*

Hn. 3 *cresc.* *poco* *a*

Tbn. 1 *cresc.* *poco* *a*

Tbn. 2 *cresc.* *poco* *a*

Tbn. 3 *cresc.* *poco* *a*

Bar. *p* *cresc.* *poco* *a*

Tuba *p* *cresc.* *poco* *a*

Str. Bass / Bass Guit. *p* *cresc.* *poco* *a*

Kbd./Gtr. (Opt.) *p* *cresc.* *poco* *a*

Dr. *p* *cresc.* *poco* *a*

Perc. 1 *p* *cresc.* *poco* *a*

Perc. 2 *p* *cresc.* *poco* *a*

Perc. 3 *cresc.* *poco* *a*

Perc. 4 *p* *cresc.* *poco* *a*

Cm/F F⁹ F[♯]dim Gm⁷ Fm⁷ Em⁷ A Dm⁷ A⁷ E[♭]m⁹ Dm⁷

Picc. *poco* *f* *mf*
 Fl. *poco* *f*
 Ob. *poco* *f*
 Bsn. *poco* *f* *mf*
 E♭ Cl. *poco* *f* *mf*
 Cl. 1 *poco* *f* *mf*
 Cl. 2 *poco* *f* *mf*
 Cl. 3 *poco* *f* *mf*
 B. Cl. *poco* *f* *mf*
 A. Sax. 1 *poco* *f* *mf*
 A. Sax. 2 *poco* *f* *mf*
 T. Sax. *poco* *f* *mf*
 B. Sax. *poco* *f* *mf*
 Tpt. 1 *mf cresc.* *f* *mf* *solo* *mf*
 Tpt. 2 *mf cresc.* *f*
 Tpt. 3 *mf cresc.* *f*
 Hn. 1 *poco* *f* *mf*
 Hn. 2 *poco* *f*
 Hn. 3 *poco* *f*
 Tbn. 1 *poco* *f* *mf*
 Tbn. 2 *poco* *f* *mf*
 Tbn. 3 *poco* *f* *mf*
 Bar. *poco* *f* *mf*
 Tuba *poco* *f* *mf*
 Str. Bass / Bass Guit. *poco* *f* *mf*
 Kbd./Gtr. (Opt.) *poco* *f* *mf*
 Dr. *poco* *f* *mf*
 Perc. 1 *poco* *f* *mf*
 Perc. 2 *poco* *f* *mf*
 Perc. 3 *poco* *f*
 Perc. 4 *poco* *f* *mf*

Chord symbols: D⁹, Cm⁷, F⁷, B^b, A[#]7, D⁷, Gm⁷, C⁹_b, F[#]m⁹

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass /
Bass Guit.

Kbd./Gtr.
(Opt.)

Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

E♭ Cl. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass / Bass Guit.

Kbd./Gtr. (Opt.)

Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chord symbols: E♭/F F⁹ Gm⁷ Fm⁷ E♭M⁷ Em⁹ A⁷ Dm⁷ E♭m⁷ Dm⁷

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A.Sax. 1
 A.Sax. 2
 T.Sax.
 B.Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 Str. Bass / Bass Guit.
 Kbd./Gtr. (Opt.)
 Dr.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for measures 64-71. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, String Bass / Bass Guitar, Keyboard/Guitar (Optional), Drums, and Percussion 1-4. The key signature is B-flat major (two flats). The score features various musical notations including dynamics (f, mf, p), articulation (accents, staccato), and phrasing slurs. The percussion section includes a drum kit (Dr.) and four additional percussion parts (Perc. 1-4).

Score for measures 72 through 80, featuring various instruments and a keyboard/guitar section.

Instruments: Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Str. Bass / Bass Guit., Kbd./Gtr. (Opt.), Dr., Perc. 1, Perc. 2, Perc. 3, Perc. 4.

Chord Progression (Kbd./Gtr. section):

- Measure 72: F
- Measure 73: Em⁹, A¹³
- Measure 74: Dm⁹, G¹³
- Measure 75: Cm⁷, F⁷
- Measure 76: B^bm⁷, E^b7
- Measure 77: A^bm⁷, D^b7
- Measure 78: Cm/F, B^bb

Performance Notes:

- Measures 72-75: *f* (forte) dynamic.
- Measures 76-80: *f* (forte) dynamic.
- Measures 76-77: *Fill* (drum fill) indicated.

WIND BAND – HARMONIE – BLASORCHESTER

THE CHARM OF VIENNA

EMR 1998	Annen-Polka	STRAUSS (Mortimer)
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EMR 10669	Blue Flute (Flute Solo)	NAULAI
EMR 10581	Blue Sax (Alto Sax Solo)	NAULAI
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EMR 1460	Fiesta (12 Pieces)	VARIOUS
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EMR 1462	Goias	TAILOR
EMR 1731	Granada	LARA (Schneiders)
EMR 1895	Guajira Del Sol	THOMAS
EMR 1642	Guantanamo	DIAZ (Tailor)
EMR 10301	Habana	TAILOR (Saurer)
EMR 1116	Hot-Cha-Cha	ARMITAGE
EMR 10508	Intermedio From "El baile de Luis Alonso"	GIMENEZ (Suba)
EMR 1830	Kriminaltango	TROMBETTA / LOCATELLI
EMR 1466	La Bamba	TRADITIONAL (Tailor)
EMR 10406	La Bamba	TRADITIONAL (Saurer)

EMR 10405	La Bamba (Chorus SATB)	TRADITIONAL (Saurer)
EMR 10468	La Copa De La Vida	ROSA / CHILD / ESCOBAR
EMR 1658	La Cucaracha	TRADITIONAL (Tailor)
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EMR 10295	La Guagua	TAILOR
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EMR 10400	La Virgen De La Macarena	TRADITIONAL (Saurer)
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EMR 1652	Pepito	TAYLOR / TRUSCOTT
EMR 1651	Perfidia	DOMINGUEZ (Tailor)
EMR 1666	Quand je vois tes yeux	BRILLANT (Thomas)
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EMR 10588	Recuerdo	TAILOR
EMR 1492	Red Peppers	ARMITAGE
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EMR 1921	Romantic Rumba	Arr.: MORTIMER / TAILOR
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EMR 10187	Rosen In Tirol	ZELLER (Tailor)
EMR 1324	Rum And Coca Cola	BARON / SULLIVAN
EMR 1920	Rumba Dreams	Arr.: MORTIMER
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EMR 10173	Verdi Goes Latin	VERDI (Tailor)
EMR 10186	Viennese Cha Cha	STRAUSS (Tailor-Saurer)
EMR 10164	Wave	JOBIM (Saurer)

