

Sentimental Bossa

8 Trombones

(Piano, Timpani, Percussion optional)

Jérôme Naulais

EMR 15484

1st Trombone: $\text{B}\flat$ + C + Tenor Key + Alto Key

2nd to 7th Trombone: $\text{B}\flat$ + C

8th Bass Trombone or Tuba: $\text{B}\flat$ + C + $\text{E}\flat$ Bass + $\text{B}\flat$ Bass

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EDITIONS MARC REIFT

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2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

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17 18 19 20 21 22 23 24

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5

6

7

8

Pno./ Gtr. Cm7 Bbm7 AbM7 Bbm7 Am9 D7 Gm7 C7/b6 6+ C7 Fm7 Bb7/b6 Bb+ Bb7

Clv. 2

Cabasa/ Congas 2

Dr.Set 2



25 26 27 28 29 30

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

7 *f*

8 *f*

Pno./ Gtr. Eb7 A9 F#7 Bb9 EbM7 C7

Clv. 2

Cabasa/ Congas 2

Dr.Set 2

31 32 33 34 35 36 37

1 *p*

2 *p*

3 *p*

4 *p*

5 *p*

6 *p*

7 *p*

8 *p*

Pno./
Gtr. *p*

Clv. *p*

Cabasa/
Congas *p*

Dr.Set *p*

Soy un loco

38 39 40 41 42 43 44

1 *cresc. poco a poco* *f*

2 *cresc. poco a poco* *p* *f*

3 *cresc. poco a poco* *p* *f*

4 *cresc. poco a poco* *f*

5 *cresc. poco a poco* *f*

6 *cresc. poco a poco* *f*

7 *cresc. poco a poco* *f*

8 *cresc. poco a poco* *f*

Pno./ Gtr. *cresc. poco a poco* *f*

Abm⁹ Gm⁷ Gb⁹ Fm⁷ Fm Bb⁷ Eb D⁹ G⁷

Clv. *cresc. poco a poco* *f*

Cabasa/ Congas *p* *cresc. poco a poco* *f*

Dr.Set *cresc. poco a poco* *f*

B

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

7 *mf*

8 *mf*

Pno./ Gtr. *mf*

Clv.

Cabasa/ Congas

Dr.Set *mf*

*Cm*⁷ *F*[°] *Bb**M*⁹ *Gm*⁹ *Dbm*⁷ *Dbm*⁷/*Gb* *Fm*⁷

C

1 *f* *mf* *mf*

2 *mf* *mf* *mf*

3 *mf*

4 *f* *mf*

5 *f* *mf*

6 *f* *mf*

7 *f* *mf*

8 *mf*

Pno./ Gtr. *f* *mf*

Clv. *mf*

Cabasa/ Congas *mf*

Dr.Set *mf*

*Bb*⁹ *Bb*⁷ *Ebm*⁷ *C+* *C*⁷ *Fm*⁷ *A9/Bb* *Bb*⁹ *Bdim* *Cm*⁷ *Bbm*⁷

59 60 61 62 63 64 65 66

1 2 3 4 5 6 7 8

Pno./Gtr.

Clv.

Cabasa/Congas

Dr. Set

The musical score is for the piece "E" by Chico Buarque. It is written for a piano ensemble with the following parts: Piano/Guitar (Pno./Gr.), Clavichord (Clv.), Cabasa/Congas, and Drums (Dr. Set). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked "Allegretto" and the dynamics range from "mf" (mezzo-forte) to "f" (forte). The score is divided into measures 81 through 88. The piano part features a melodic line with various chords and a bass line with a steady eighth-note pattern. The guitar part provides harmonic support with chords and a melodic line. The clavichord part features a steady eighth-note pattern. The cabasa/congas part features a steady eighth-note pattern. The drums part features a steady eighth-note pattern. The score is marked with a "2" at the end of measures 84 and 87, indicating a repeat or a change in the pattern.

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	