

Sentimental Bossa

Clarinet Octet

Jérôme Naulais

EMR 22303

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part : E♭ Clarinet & B♭ Clarinet

2. Stimme / Voix / Part : B♭ Clarinet

3. Stimme / Voix / Part : B♭ Clarinet

4. Stimme / Voix / Part : B♭ Clarinet

5. Stimme / Voix / Part : B♭ Clarinet

6. Stimme / Voix / Part : B♭ Clarinet

7. Stimme / Voix / Part : B♭ Bass Clarinet

8. Stimme / Voix / Part : B♭ Bass Clarinet

Partitur / Direction / Score

Piano / Guitar (*optional*)

Claves (*optional*)

Cabasa / Congas (*optional*)

Drum Set



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2 3 4 5 6 7 8

[illegible]

9 10 11 12 13 14 15 16

A

This musical score is a full band arrangement of 'The Sound of Silence' by Simon & Garfunkel. It is written for a large ensemble, including 8 Clarinets (1.Clt. to 8.B.Clt.), 8 Bass Clarinets (7.B.Cl. to 8.B.Cl.), Piano/Guitar (Pno./Gtr.), Clavichord (Clv.), Cabasa/Congas, and Drums/Strings (Dr.Set). The score is in E-flat major (one flat) and 4/4 time. The arrangement features a complex interplay of instruments, with the clarinets and bass clarinets playing a prominent role in the melody and harmony. The piano and guitar provide a steady accompaniment, while the clavichord, cabasa, and drums add a rhythmic and textural depth. The score is divided into two systems, each containing five measures. The first system includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and the second system includes *mf* and *f*. The score is written for a full band, with each instrument part clearly delineated on its own staff. The overall style is a sophisticated orchestration of a classic folk-rock song, designed to showcase the capabilities of a large woodwind and string ensemble.

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1.Clt. (E♭) *mf*

2.Clt. *mf*

3.Clt. *mf*

4.Clt.

5.Clt.

6.Clt.

7.B.Cl.

8.B.Cl.

Pno./ Gtr.

Clv.

Cabasa/ Congas

Dr.Set

Gm⁷ Fm⁷ EbM⁷ Fm⁷ Em⁹ A⁷ Dm⁷ G⁷/6⁺ G⁷ Cm⁷ F⁷/6⁺ F⁺ F⁷



1.Clt. (E♭) *f*

2.Clt. *f*

3.Clt. *f*

4.Clt. *f*

5.Clt. *f*

6.Clt. *f*

7.B.Cl. *f*

8.B.Cl. *f*

Pno./ Gtr.

Clv.

Cabasa/ Congas

Dr.Set

B⁹ E⁹ C⁹ F⁹ B^bM⁷ G⁷

[illegible][illegible]

45

46

47

48

49

50

51

B

1.Clt. (E♭) *mf*

2.Clt. *mf*

3.Clt. *mf*

4.Clt. *mf*

5.Clt. *mf*

6.Clt. *mf*

7.B.Cl. *mf*

8.B.Cl. *mf*

Pno./Gtr. *mf*

Clv.

Cabasa/Congas

Dr.Set *mf*

Gm⁷ C[%] FM⁹ Dm⁹ A♭m⁷ A♭m⁷/D♭ Cm⁷

52

53

54

55

56

57

58

C

1.Clt. (E♭) *f* *mf* *mf*

2.Clt. *mf* *mf*

3.Clt. *mf*

4.Clt. *f* *mf*

5.Clt. *f* *mf*

6.Clt. *f* *mf*

7.B.Cl. *f* *mf*

8.B.Cl. *mf*

Pno./Gtr. *f* *mf*

Clv. *mf*

Cabasa/Congas *mf*

Dr.Set *mf*

F⁹ F⁷ B♭M⁷ G⁺ G⁷ Cm⁷ E♭/F F⁹ F[♯]dim Gm⁷ Fm⁷

59 60 61 62 63 64 65 66

1.Clt.
(E $\flat$)

2.Clt.

3.Clt.

4.Clt.

5.Clt.

6.Clt.

7.B.Cl.

8.B.Cl.

Pno./
Gtr.

Clv.

Cabasa/
Congas

Dr.Set

67 68 69 70 71 72

D

1.Clt. (E $\flat$)

2.Clt.

3.Clt.

4.Clt.

5.Clt.

6.Clt.

7.B.Cl.

8.B.Cl.

Pno./ Gtr.

Clv.

Cabasa/ Congas

Dr.Set

C $\sharp$ M 7 B $\flat$ E $\flat$ /F F E $\flat$ /F F

f *f* *f* *f* *f*

v *v* *v* *v* *v*

8-Part Ensemble

for 8 to 88 musicians

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Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
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El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
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