

# Sentimental Bossa

Saxophone Octet

Jérôme Naulais

EMR 22312

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- |                                |                                                      |
|--------------------------------|------------------------------------------------------|
| <b>1. Stimme / Voix / Part</b> | B $\flat$ Soprano Saxophone                          |
| <b>2. Stimme / Voix / Part</b> | E $\flat$ Alto Saxophone                             |
| <b>3. Stimme / Voix / Part</b> | E $\flat$ Alto Saxophone                             |
| <b>4. Stimme / Voix / Part</b> | E $\flat$ Alto Saxophone                             |
| <b>5. Stimme / Voix / Part</b> | E $\flat$ Alto Saxophone & B $\flat$ Tenor Saxophone |
| <b>6. Stimme / Voix / Part</b> | E $\flat$ Alto Saxophone & B $\flat$ Tenor Saxophone |
| <b>7. Stimme / Voix / Part</b> | B $\flat$ Tenor Saxophone                            |
| <b>8. Stimme / Voix / Part</b> | E $\flat$ Baritone Saxophone                         |

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Claves** (*optional*)

**Congas / Cabasa** (*optional*)

**Drum Set**



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# Sentimental Bossa

Jérôme Naulais

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2

3

4

5

6

7

8

## Bossa Nova ♩ = 132

1. B♭ Soprano  
Saxophone

2. E♭ Alto Saxophone

3. E♭ Alto Saxophone

4. E♭ Alto Saxophone

5. E♭ Alto Saxophone  
B♭ Tenor Saxophone

6. E♭ Alto Saxophone  
B♭ Tenor Saxophone

7. B♭ Tenor Saxophone

8. E♭ Baritone  
Saxophone

Piano /  
Guitar  
(optional)

Claves  
(optional)

Cabasa /  
Congas  
(optional)

Drum Set  
(optional)

Musical score for measures 2-8 of 'Sentimental Bossa'. The score is in 4/4 time with a tempo of 132 beats per minute. It features eight saxophone parts (Soprano, Alto, Tenor, Baritone), Piano/Guitar, Claves, Cabasa/Congas, and Drum Set. The key signature is one flat (B♭ major/D minor). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part includes chord symbols: B♭M7, E♭/B♭, B♭M7, A♭7, D♭9, Gm7, B♭/F, E♭7, A7, Dm7, A♭7/6, G7, D♭7, Cm7, and F7.

9

10

11

12

A

13

14

15

16

Musical score for measures 9-16 of 'Sentimental Bossa'. This section includes a double bar line and a repeat sign at the beginning. It features the same instrumentation as the previous section. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piano part includes chord symbols: B♭M7, G+, G7, Cm7, F#sus4, F7, B♭M7, G+, G7, Cm7, E♭/F, F9, and F#dim. A section marker 'A' is placed above measure 12.

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1. Sop. Sax. *mf*

2. Alt. Sax. *mf*

3. Alt. Sax. *mf*

4. Alt. Sax. *mf*

5. Alt. Sax. Ten. Sax.

6. Alt. Sax. Ten. Sax.

7. Ten. Sax.

8. Bar. Sax.

Pno./ Gtr. *Gm<sup>7</sup> Fm<sup>7</sup> EbM<sup>7</sup> Fm<sup>7</sup> Em<sup>9</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>/F<sup>6</sup> <sup>6+</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>/F<sup>6</sup> F<sup>+</sup> F<sup>7</sup>*

Clv. *2*

Cabasa/ Congas *2*

Dr. Set *2*



1. Sop. Sax. *f*

2. Alt. Sax. *f*

3. Alt. Sax. *f*

4. Alt. Sax. *f*

5. Alt. Sax. Ten. Sax. *f*

6. Alt. Sax. Ten. Sax. *f*

7. Ten. Sax. *f*

8. Bar. Sax. *f*

Pno./ Gtr. *B<sup>9</sup> E<sup>9</sup> C<sup>9</sup> F<sup>9</sup> BbM<sup>7</sup> G<sup>7</sup>*

Clv. *2*

Cabasa/ Congas *2*

Dr. Set *2*

[illegible]

38 39 40 41 42 43 44

1. Sop. Sax. *cresc. poco a poco...* *f*

2. Alt. Sax. *p cresc. poco a poco...* *f*

3. Alt. Sax. *p cresc. poco a poco...* *f*

4. Alt. Sax. *cresc. poco a poco...* *f*

5. Alt. Sax. Ten. Sax. *cresc. poco a poco...* *f*

6. Alt. Sax. Ten. Sax. *cresc. poco a poco...* *f*

7. Ten. Sax. *cresc. poco a poco...* *f*

8. Bar. Sax. *cresc. poco a poco...* *f*

Pno./Gtr. *cresc. poco a poco...* *f*

Clv. *cresc. poco a poco...* *f*

Cabasa/Congas *p cresc. poco a poco...* *f*

Dr. Set *cresc. poco a poco...* *f*

**B**

1. Sop. Sax. *mf*

2. Alt. Sax. *mf*

3. Alt. Sax. *mf*

4. Alt. Sax. *mf*

5. Alt. Sax. Ten. Sax. *mf*

6. Alt. Sax. Ten. Sax. *mf*

7. Ten. Sax. *mf*

8. Bar. Sax. *mf*

Pno./ Gtr. *mf*

Clv.

Cabasa/ Congas

Dr. Set *mf*

Chords:  $Gm^7$ ,  $C^{\flat}$ ,  $Fm^9$ ,  $Dm^9$ ,  $A\flat m^7$ ,  $A\flat m^7/D\flat$ ,  $Cm^7$

**C**

1. Sop. Sax. *f*

2. Alt. Sax. *mf*

3. Alt. Sax. *mf*

4. Alt. Sax. *f*

5. Alt. Sax. Ten. Sax. *f*

6. Alt. Sax. Ten. Sax. *f*

7. Ten. Sax. *f*

8. Bar. Sax. *f*

Pno./ Gtr. *f*

Clv.

Cabasa/ Congas

Dr. Set *mf*

Chords:  $F^9$ ,  $F^7$ ,  $B\flat M^7$ ,  $G^+$ ,  $G^7$ ,  $Cm^7$ ,  $E\flat/F$ ,  $F^9$ ,  $F^{\sharp dim}$ ,  $Gm^7$ ,  $Fm^7$

[illegible]

67 68 69 70 71 72

**D**

1. Sop. Sax.

2. Alt. Sax.

3. Alt. Sax.

4. Alt. Sax.

5. Alt. Sax.  
Ten. Sax.

6. Alt. Sax.  
Ten. Sax.

7. Ten. Sax.

8. Bar. Sax.

Pno./  
Gtr.

Clv.

Cabasa/  
Congas

Dr. Set

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