

Collection Fun & Easy

Serenade

Brass Band

Arr.: Jérôme Naulais
Adapt.: Bertrand Moren

Franz Schubert

EMR 3404

- | | | | |
|---|--|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet (<i>optional</i>) | 2 | 2 nd B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B $\flat$ Cornet | 1 | Bass Trombone (<i>optional</i>) $\text{tr} + \text{b}$ |
| 1 | Repiano Cornet (<i>optional</i>) | 2 | Euphonium |
| 3 | 2 nd B $\flat$ Cornet | 2 | E $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 2 | B $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn (<i>optional</i>) | 1 | Keyboard (<i>optional</i>) |
| 2 | Solo E $\flat$ Horn | 1 | Suspended Cymbal |
| 2 | 1 st E $\flat$ Horn | 1 | Timpani (<i>optional</i>) |
| 2 | 2 nd E $\flat$ Horn (<i>optional</i>) | 1 | Glockenspiel (<i>optional</i>) |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone (<i>optional</i>) | | |

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DISCOGRAPHY



Rising Sun

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Hava Nagila (Arr.: Naulais)	1'43	EMR 10756	EMR 3361
2	Animal's March (Andrews)	2'41	EMR 10441	EMR 3319
3	Rising Sun (King)	2'45	EMR 10438	EMR 3396
4-6	Courtly Dances (Mortimer)	3'47	EMR 10373	EMR 3336
7	Greensleeves (Arr.: Naulais)	2'40	EMR 10691	EMR 3357
8	Mexican Hat Dance (Suba)	2'01	EMR 10444	EMR 3383
9	Movie Sequences (Barclay)	2'40	EMR 10793	EMR 3387
10	Amazing Grace (Arr.: Naulais)	3'13	EMR 10762	EMR 3317
11	Good Night, Ladies! (Mortimer)	2'14	EMR 10445	EMR 3355
12	Serenade (Schubert)	3'40	EMR 10694	EMR 3404
13	El Condor Pasa (Arr.: Naulais)	4'17	EMR 10758	EMR 3342
14	Ceremonial Procession (Andrews)	3'51	EMR 10246	EMR 3333
15	Die Ehre Gottes Aus Der Natur (Beethoven)	3'20	EMR 10680	EMR 3339
16	The Man I Love (Gershwin)	3'11	EMR 10618	EMR 3424
17	Grosser Gott, wir Preisen Dich (Arr.: Naulais)	2'34	EMR 10766	EMR 3358
18	Rodeo Drive (Naulais)	3'52	EMR 10556	EMR 3397

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Serenade

Franz Schubert
 Arr.: Jérôme Naulais
 Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10

A

$\text{♩} = 76$

E♭ Cornet (optional)

Solo B♭ Cornet

Repiano B♭ Cornet (optional)

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn (optional)

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn (optional)

1st B♭ Baritone

2nd B♭ Baritone (optional)

Opt. - 2nd Bar. cue

Play

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone (optional)

B♭ Euphonium

E♭ Bass

B♭ Bass

Keyboard (optional)

Timpani (optional)

Glockenspiel (optional)

Susp. Cymbal

mp *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B

[illegible]

22

23

24

25

26

27

28

29

30

31

32

C

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Kybd.
 Timp.
 Glock.
 Cym.

Musical score for measures 22-32, rehearsal mark C. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kybd., Timp., Glock., and Cym. The key signature is one sharp (F#). The score features various dynamics (f, mf, mp) and articulations (accents, slurs).

D

[illegible]

44

45

46

47

48

49

50

51

52

53

54

55

E

E♭ Cnt. *f* *3* *Play* *Opt. Flugel - Rep. cue* *f* *3* *Opt. Flugel - Rep. cue*
 Solo Cnt. *f* *3* *mf* *3* *f* *3* *mf* *3*
 Rep. Cnt. *f* *mf* *3* *f* *3* *mf* *3*
 2nd Cnt. *f* *mf* *3* *f* *mf* *3*
 3rd Cnt. *f* *mf* *3* *f* *mf* *3*
 Flug. *f* *mf* *3* *f* *mf* *3*
 Solo Hn. *f* *mf* *f* *3* *mf*
 1st Hn. *f* *mf* *f* *3* *mf*
 2nd Hn. *f* *mf* *f* *3* *mf*
 1st Bar. *f* *mf* *f* *mf*
 2nd Bar. *f* *mf* *f* *mf*
 1st Tbn. *f* *f* *mf*
 2nd Tbn. *f* *f* *mf*
 B. Tbn. *f* *f* *mf*
 Euph. *f* *mf* *f* *mf*
 E♭ Bass *f* *mf* *f* *mf*
 B♭ Bass *f* *mf* *f* *mf*
 Kybd. *f* *mf* *f* *mf*
 Timp. *f*
 Glock. *f* *f*
 Cym. *f* *p* *f*

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