

String Quintet

Shalom

Jérôme Naulais

EMR 13598

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

1st Violoncello

2nd Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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Shalom

Jérôme Naulais

1 2 3 4

Allegro ♩ = 120

1st Violin

2nd Violin

Viola
(3rd Violin)

1st Violoncello

2nd Violoncello /
Contrabass

Keyboard
(optional)

Drums
(optional)

f *mf* *f* *f* *Em*

5 6 7 8 9

Hevenu Shalom

mf *mf* *mf* *mf* *mf* *Em* *Em* *Am* *Am* *B*

EMR 13598

10

11

12

13

14

Measures 10-14. The score is for a piano and guitar. Measures 10-14 show a progression of chords: Em, Bsus4, B7, and Em. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part features a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'f' (forte).



15

16

17

18

19

Measures 15-19. The score is for a piano and guitar. Measures 15-19 show a progression of chords: Em, Am, and Em. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part features a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'mf' (mezzo-forte).

20

21

22

23

24

Measures 20-24. Dynamics: *f*, *f*, *f*, *f*, *f*. Chords: B, Em, B^{sus4}, B⁷, Em, Em, Am, D, G.



25

26

27

28

29

30

Kol Dodi

Measures 25-30. Dynamics: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*. Chords: C^{#7}.

Measures 31-37. Dynamics: *f*. Chords: Bm, A#dim, F#7/A#, Em/G, Em, Bm, Em/B, F#.



Measures 38-44. Dynamics: *mp*, *p*. Chords: Em/G, Em, Bm, F#7, Bm, Br.

STRINGS

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EMR 8453	NAULAIS, Jérôme	Album Volume 1 (5)
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EMR 8454	GERSHWIN, George	I Got Rhythm (5)
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VIOLIN, VIOLONCELLO & WIND BAND

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VIOLIN, VIOLA & CELLO

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FLUTE, VIOLIN & VIOLONCELLO

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