

String Quartet

Shalom

Jérôme Naulais

EMR 13633

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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Jérôme Naulais

5 6 7 8 9

Hevenu Shalom

The musical score for 'Hevenu Shalom' is presented in a multi-staff format. The vocal parts (Soprano, Alto, Tenor, and Bass) are written in treble and bass clefs with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The score is divided into five measures, numbered 5 through 9. Measure 5 begins with a rest for the vocalists, followed by a melodic line in measure 6. The piano accompaniment provides a steady rhythmic foundation with eighth and sixteenth notes. Chord symbols (Em, Am, B) are placed above the piano parts. Dynamic markings like 'mf' are used throughout. The piece concludes in measure 9 with a final chord and a whole note in the bass line.

10

11

12

13

14

Measures 10-14. The score is for a piano and guitar. Measures 10-14 show a piano introduction with a strong *f* dynamic. The guitar part features chords Em, Bsus4, B7, and Em. The piano part has a steady eighth-note bass line. A snare drum part is also present at the bottom.

15

16

17

18

19

Measures 15-19. The score continues from the previous section. Measures 15-19 show a piano introduction with a moderate *mf* dynamic. The guitar part features chords Em and Am. The piano part has a steady eighth-note bass line. A snare drum part is also present at the bottom.

20

21

22

23

24

20 21 22 23 24

f *f* *f* *f* *f*

B Em B^{sus4} B⁷ Em Em Am D G

25

26

27

28

29

30

Kol Dodi

25 26 27 28 29 30

mf *mf* *mf* *mf* *mf* *mf*

C^{#7}

Measures 31-37. The score is in G major (one sharp) and 4/4 time. The piano part includes chords and a bass line. The guitar part includes a melody and a bass line. The drum part includes a bass line and a snare line. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Chords: Bm, A[#]dim, F[#]/A[#], Bm, Em/G, Em, Bm, Em/B, F[#].

Measures 38-44. The score is in G major (one sharp) and 4/4 time. The piano part includes chords and a bass line. The guitar part includes a melody and a bass line. The drum part includes a bass line and a snare line. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Chords: Em/G, Em, Bm, F[#], Bm.

STRINGS

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