

Collection Fun & Easy

St. Anthony Choral

Brass Band

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

Franz Joseph Haydn

EMR 3412

- | | | | |
|---|--|---|--|
| 1 | Full Score | 2 | 1st B$\flat$ Trombone  |
| 1 | E$\flat$ Cornet <i>(optional)</i> | 2 | 2nd B$\flat$ Trombone  |
| 5 | Solo B$\flat$ Cornet | 1 | Bass Trombone <i>(optional)</i>  |
| 1 | Repiano Cornet <i>(optional)</i> | 2 | Euphonium |
| 3 | 2nd B$\flat$ Cornet | 2 | E$\flat$ Bass |
| 3 | 3rd B$\flat$ Cornet | 2 | B$\flat$ Bass |
| 1 | B$\flat$ Flugelhorn <i>(optional)</i> | 1 | Keyboard <i>(optional)</i> |
| 2 | Solo E$\flat$ Horn | 1 | Timpani <i>(optional)</i> |
| 2 | 1st E$\flat$ Horn | 1 | Glockenspiel / Xylophone <i>(optional)</i> |
| 2 | 2nd E$\flat$ Horn <i>(optional)</i> | | |
| 2 | 1st B$\flat$ Baritone | | |
| 2 | 2nd B$\flat$ Baritone <i>(optional)</i> | | |

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DISCOGRAPHY



Blue Day

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Fanfare-Rondeau (Mouret)	3'00	EMR 10666	EMR 3345
2-4	Americana Suite (Mortimer)	5'55	EMR 10425	EMR 3318
5	Ave Maria (Schubert)	2'59	EMR 10700	EMR 3324
6	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
7	Good Friends (Montana)	2'28	EMR 10791	EMR 3354
8	A Peaceful Moment (Mortimer)	2'57	EMR 10396	EMR 3312
9	Hochzeitsmarsch (Mendelssohn)	2'53	EMR 10784	EMR 3362
10-12	Hampton Court Suite (Richards)	5'57	EMR 10432	EMR 3359
13	Marche Religieuse (Von Gluck)	3'26	EMR 10705	EMR 3381
14	Pasodoble Olé (Tailor)	2'15	EMR 10472	EMR 3392
15	St. Anthony Choral (Haydn)	2'45	EMR 10782	EMR 3412
16	Jeux Interdits (Arr.: Naulais)	3'17	EMR 10456	EMR 3369
17	The Entertainer (Joplin)	3'06	EMR 10761	EMR 3422
18	Abide With Me (Arr.: Naulais)	2'31	EMR 10692	EMR 3313
19	First Rendez-vous (Naulais)	2'40	EMR 10564	EMR 3347
20	Funiculi Funicula (Arr.: Naulais)	2'21	EMR 10760	EMR 3350

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St. Anthony Choral

Franz Joseph Haydn

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Moderato (♩ = 80)

A

Score for St. Anthony Choral, Moderato (♩ = 80). The score is arranged for 15 measures, with a section marked 'A' starting at measure 10. The instruments and their parts are:

- E♭ Cornet (optional): *f* (measures 1-9), *mf* (measures 10-15)
- Solo B♭ Cornet: *f* (measures 1-9), *mf* (measures 10-15)
- Repiano B♭ Cornet (optional): *mf* (measures 1-9), *mf* (measures 10-15)
- 2nd B♭ Cornet: *mf* (measures 1-9), *mp* (measures 10-15)
- 3rd B♭ Cornet: *mf* (measures 1-9), *mp* (measures 10-15)
- B♭ Flugel Horn (optional): *mf* (measures 1-9), *mp* (measures 10-15)
- Solo E♭ Horn: *mf* (measures 1-9), *mf* (measures 10-15)
- 1st E♭ Horn: *mf* (measures 1-9), *mf* (measures 10-15)
- 2nd E♭ Horn (optional): *mf* (measures 1-9), *mf* (measures 10-15)
- 1st B♭ Baritone: *mf* (measures 1-9), *mp* (measures 10-15)
- 2nd B♭ Baritone (optional): *mf* (measures 1-9), *mp* (measures 10-15)
- 1st B♭ Trombone: *mf* (measures 1-9), *mp* (measures 10-15)
- 2nd B♭ Trombone: *mf* (measures 1-9), *mp* (measures 10-15)
- Bass Trombone (optional): *mf* (measures 1-9), *mp* (measures 10-15)
- B♭ Euphonium: *mf* (measures 1-9), *mp* (measures 10-15)
- E♭ Bass: *f* (measures 1-9), *mp* (measures 10-15)
- B♭ Bass: *f* (measures 1-9), *mp* (measures 10-15)
- Keyboard (optional): *f* (measures 1-9), *mp* (measures 10-15)
- Timpani (optional): *f* (measures 1-9), *mp* (measures 10-15)
- Glockenspiel & Xylophone (optional): *mf* (measures 1-9), *mp* (measures 10-15)

EMR 3412

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B

E♭ Cnt. *mp* *mp* *mf*
 Solo Cnt. *mp* *mp* *f*
 Rep. Cnt. *mf*
 2nd Cnt. *mp* *mf*
 3rd Cnt. *mp* *mf*
 Flug. *mf* *mf*
 Solo Hn. *mf* *mp* *mp*
 1st Hn. *mf* *mp* *mp*
 2nd Hn. *mf* *mp* *mp*
 1st Bar. *mf* *mp*
 2nd Bar. *mf* *mp*
 1st Tbn. *p* *mp*
 2nd Tbn. *p* *mp*
 B. Tbn. *p* *mp*
 Euph. *mf* *mp*
 E♭ Bass *p* *mf*
 B♭ Bass *p* *mf*
 Kbd. *p* *mf*
 Timp. *mp* *p* *mf*
 Glock. & Xylo. *mf* *mp* *mf*

33

34

35

36

37

38

39

40

41

42

43

C

E♭ Cnt. *f*
 Solo Cnt. *f*
 Rep. Cnt. *f* *mp*
 2nd Cnt. *f* *mp*
 3rd Cnt. *f* *mp*
 Flug. *f* *mf*
 Solo Hn. *f* *mf*
 1st Hn. *f* *p*
 2nd Hn. *f* *p*
 1st Bar. *f* *p*
 2nd Bar. *f* *p*
 1st Tbn. *f* *p*
 2nd Tbn. *f* *p*
 B. Tbn. *f* *p*
 Euph. *f* *mf*
 E♭ Bass *f* *p*
 B♭ Bass *f* *p*
 Kbd. *f* *mf*
 Timp. *f*
 Glock. & Xylo. *f*

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