

Strike Up The Band

Orchestra

Arr.: Jérôme Naulais

EMR 4791

- | | | | |
|---|---|----|--|
| 1 | Full Score | 1 | Timpani |
| | | 1 | Drums |
| 1 | 1 st Flute | 1 | Glockenspiel / Tambourine |
| 1 | 2 nd Flute | | |
| 1 | Oboe (<i>optional</i>) | 10 | Violin I |
| 1 | 1 st Clarinet | 8 | Violin II |
| 1 | 2 nd Clarinet | 3 | Violin III (<i>optional - replace Viola</i>) |
| 1 | Bassoon (<i>optional</i>) | 6 | Viola |
| 1 | Alto Saxophone | 4 | Violoncello |
| 1 | Tenor Saxophone | 3 | Contrabass |
| 1 | 1 st Trumpet in B $\flat$ + C | | |
| 1 | 2 nd Trumpet in B $\flat$ + C | 1 | B $\flat$ Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 | 1 st Horn in F + E $\flat$ | 1 | Piano / Keyboard (<i>optional</i>) |
| 1 | 2 nd Horn in F + E $\flat$ (<i>optional</i>) | 1 | Bass Guitar |
| 1 | 1 st Trombone $\text{B}\flat + \text{C}$ | | |
| 1 | 2 nd Trombone $\text{B}\flat + \text{C}$ | | |

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7	Londonderry Air (Arr.: Naulais)	3'18	EMR 4780
8	Best Western Hits (Arr.: Naulais)	5'38	EMR 4782
9	Morning Has Broken (Arr.: Naulais)	3'31	EMR 4790
10	Mexican Hat Dance (Arr.: Naulais)	2'06	EMR 4779
11	Strike Up The Band (Arr.: Naulais)	1'51	EMR 4791

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Strike Up The Band

Arr.: Jérôme Naulais

March $\text{♩} = 116$

2

3

4

5

6

7

8

9

A

1st Flute *f*

2nd Flute *f*

Oboe (optional) *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

Bassoon / B♭ Bass Clarinet (optional) *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

1st F Horn *f*

2nd F Horn (optional) *f*

1st Trombone *f*

2nd Trombone *f*

Piano / Keyboard (optional) *f*

Bass Guitar *f*

Timpani *f*

Drums *f*

Glockenspiel / Tambourine *f*

Violin I *f*

Violin II *f*

Violin III (optional - replace Viola) *f*

Viola *f*

Violoncello *f*

Contrabass *f*

Chords: F7, B♭, B♭, F7, B♭, B♭, B♭

Dynamic markings: *f*, *mf*

Performance instructions: *Glock.*, *Tambourine*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn./
B.Cl. *mf*

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1 *mf*

Hn. 2
(opt.) *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Pno./
Kbd. *B^b Bdim Bdim F⁷ F⁷ B^b B^{b7} E^b E^b Edim*

B. Gtr.

Timp. *mf*

Dr.

Glock. /
Tamb.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

This page of the musical score is for a large orchestra. It contains the following parts and staves:

- Fl. 1** and **Fl. 2**: Flute parts, starting with a melody in the first measure and then playing sustained notes.
- Ob.**: Oboe part, playing a melody in the first measure and then sustained notes.
- Cl. 1** and **Cl. 2**: Clarinet parts, playing sustained notes.
- Bsn./B. Clt.**: Bassoon/Baritone Clarinet part, playing sustained notes.
- A. Sax.** and **T. Sax.**: Alto and Tenor Saxophone parts, playing sustained notes.
- Tpt. 1** and **Tpt. 2**: Trumpet parts, playing sustained notes.
- Hn. 1** and **Hn. 2 (opt.)**: Horn parts, playing sustained notes.
- Tbn. 1** and **Tbn. 2**: Trombone parts, playing sustained notes.
- Pno. / Kbd.**: Piano/Keyboard part, featuring a series of chords and a bass line.
- B. Gtr.**: Bass Guitar part, playing a steady bass line.
- Temp.**: Timpani part, playing a series of notes.
- Dr.**: Drums part, playing a steady rhythm.
- Glock. / Tamb.**: Glockenspiel/Tam-tam part, playing a series of notes.
- Vln. I**, **Vln. II**, and **Vln. III**: Violin parts, playing sustained notes.
- Vla.**: Viola part, playing sustained notes.
- Vc.**: Violoncello part, playing sustained notes.
- Cb.**: Contrabass part, playing sustained notes.

The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks.

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41 42 43 44 45 46 47 48 49 50

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn./
B. Clt.

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2
(opt.)

Tbn. 1

Tbn. 2

Pno. /
Kbd.

B. Gtr.

Timp.

Dr.

Glock. /
Tamb.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

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EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G ^b)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G ^b)
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