

# 5-Part Ensemble

# Strike Up The Band

Arr.: Jérôme Naulais

**George Gershwin**

EMR 5781

**Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées  
This title contains all the transposed parts**

**1. Stimme / Voix / Part**

Flute  
E $\flat$  Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B $\flat$  Clarinet - Soprano Saxophone - (1st) B $\flat$  Trumpet

**2. Stimme / Voix / Part**

(2nd) B $\flat$  Clarinet - (2nd) B $\flat$  Trumpet  
(1st) E $\flat$  Alto Saxophone  
(2nd) C Trumpet - Violin II

**3. Stimme / Voix / Part**

(3rd) B $\flat$  Clarinet - (3rd) B $\flat$  Trumpet  
(3rd) C Trumpet - Violin III  
Viola  
(1st) F Horn  
(2nd) E $\flat$  Alto Saxophone - (1st) E $\flat$  Horn  
(1st) Trombone / Baritone  $\text{B}\flat$   
(1st) B $\flat$  Tenor Saxophone - (1st) B $\flat$  Trombone / B $\flat$  Baritone

**4. Stimme / Voix / Part**

(2nd) F Horn  
(2nd) E $\flat$  Horn  
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello  $\text{B}\flat$   
(2nd) B $\flat$  Tenor Saxophone - (2nd) B $\flat$  Trombone / B $\flat$  Baritone  $\text{B}\flat$

**5. Stimme / Voix / Part**

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello  $\text{B}\flat$   
Bass Clarinet - (3rd) B $\flat$  Trombone / B $\flat$  Baritone - B $\flat$  Bass  $\text{B}\flat$   
E $\flat$  Baritone Saxophone - E $\flat$  Bass

**Partitur / Direction / Score**

**Keyboard (optional)**

**Drum Set (optional)**

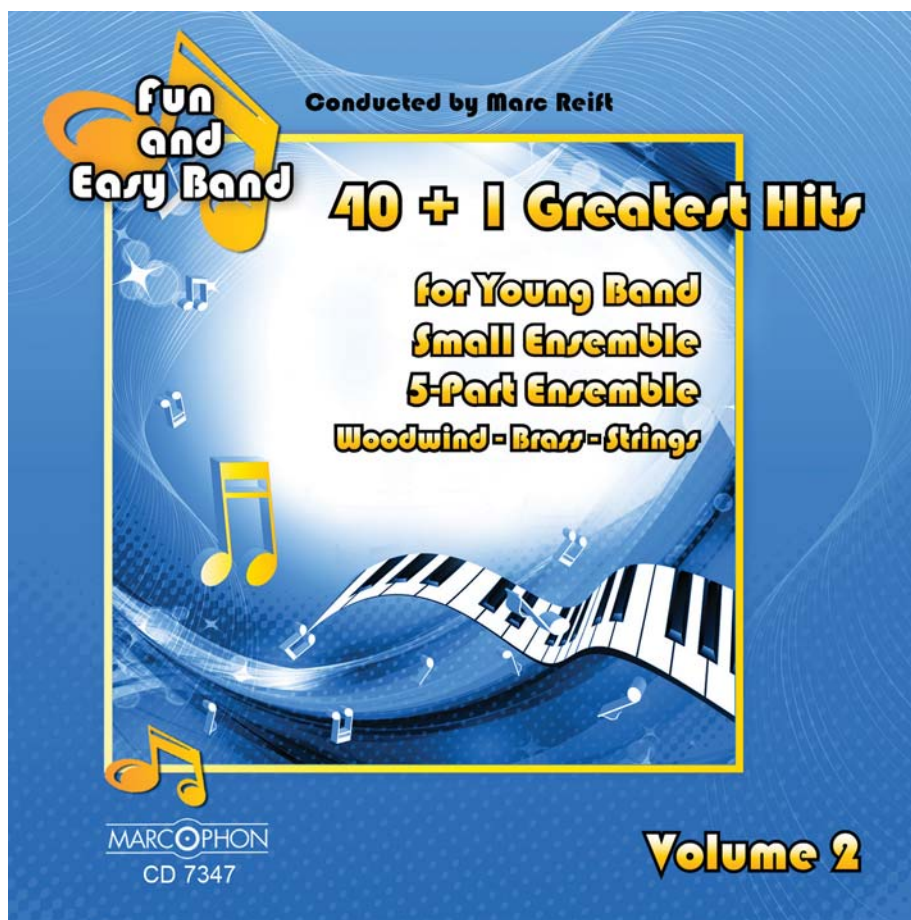


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| Track<br>N° | Titel / Title<br>(Komponist / Composer)      | Time | N° EMR<br>5-Part Ensemble |
|-------------|----------------------------------------------|------|---------------------------|
| 1           | Auf Euer Wohl (Arr.: Naulais)                | 2'14 | EMR 5469                  |
| 2           | Mexican Hat Dance (Arr.: Naulais)            | 2'07 | EMR 5471                  |
| 3           | American Patrol (Arr.: Naulais)              | 2'39 | EMR 5473                  |
| 4           | Little Brown Jug (Arr.: Naulais)             | 2'31 | EMR 5475                  |
| 5           | Can - Can (Arr.: Naulais)                    | 2'35 | EMR 5477                  |
| 6           | La Paloma (Naulais)                          | 2'37 | EMR 5479                  |
| 7           | Cielito Lindo (Naulais)                      | 1'33 | EMR 5481                  |
| 8           | Memories Of Russia (Naulais)                 | 1'41 | EMR 5483                  |
| 9           | Funny Rag (Naulais)                          | 2'28 | EMR 5485                  |
| 10          | Wiener Medley (Naulais)                      | 2'49 | EMR 5487                  |
| 11          | Gospel Medley (Naulais)                      | 1'51 | EMR 5489                  |
| 12          | O Sole Mio (Traditional)                     | 2'41 | EMR 5491                  |
| 13          | Sousa Medley (Tailor)                        | 2'13 | EMR 5493                  |
| 14          | Shenandoah (Arr.: Naulais)                   | 3'31 | EMR 5777                  |
| 15          | She'll Be Coming Round The Mountain (Saurer) | 3'27 | EMR 5778                  |
| 16          | Morning Has Broken (Arr.: Naulais)           | 1'54 | EMR 5779                  |
| 17          | The House Of The Rising Sun (Arr.: Naulais)  | 2'57 | EMR 5780                  |
| 18          | Strike Up The Band (Gershwin)                | 1'58 | EMR 5781                  |
| 19          | Summertime (Gershwin)                        | 2'19 | EMR 5782                  |
| 20          | Waltz For Daisy (Armitage)                   | 2'44 | EMR 5783                  |
| 21          | Scotland The Brave (Arr.: Naulais)           | 3'19 | EMR 5784                  |

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# Strike Up The Band

George Gershwin

Arr.: Jérôme Naulais

Medium March ♩ = 112

2

3

4

5

6

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

5 in C *f*

Keyboard (optional) *f*

Drum Set (optional) *f*

F G#dim/F F7 Bb Bb F7



7

8

**A**

9

10

11

12

13

*mf*

*mf*

*mf*

*mf*

*mf*

Bb Bb Bb Bb Bdim F7

*mf*

*mf*

14

15

16

17

18

19

20

Measures 14-20. The score is in B-flat major (two flats) and 4/4 time. The piano introduction features a melody in the right hand and a bass line in the left hand. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The drums play a simple pattern.

Chords: F<sup>7</sup>, B<sup>b</sup>, B<sup>b7</sup>, E<sup>b</sup>, E<sup>b</sup>, Edim, Edim.



21

22

23

24

25

26

27

Measures 21-27. The score is in B-flat major (two flats) and 4/4 time. The piano introduction features a melody in the right hand and a bass line in the left hand. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The drums play a simple pattern.

Chords: B<sup>b7</sup>, B<sup>b7</sup>, E<sup>b</sup>, E<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, B<sup>bM7</sup>, Am<sup>7</sup>, D<sup>7</sup>.

28

29

30

31

32

33

34

Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> Bdim/F F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>



35

36

37

38

39

40

B

41

(cut to C)

Dm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> B<sup>b</sup>/D Cm<sup>7</sup>/G Edim F<sup>7</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>

# 5-PART ENSEMBLE

## 5-PART ENSEMBLE

|          |                    |                                      |
|----------|--------------------|--------------------------------------|
| EMR 590  | AGRELL, Jeffrey    | Oh No!                               |
| EMR 5512 | ALBINONI, Tomaso   | Adagio (5)                           |
| EMR 5518 | ARMITAGE, Dennis   | 4 Fanfares (5)                       |
| EMR 5959 | ARMITAGE, Dennis   | All Together                         |
| EMR 5506 | ARMITAGE, Dennis   | Alphorn Ballad (Alphorn in F)        |
| EMR 5524 | ARMITAGE, Dennis   | Alphorn Ballad (Alphorn in Gb)       |
| EMR 5357 | ARMITAGE, Dennis   | Alpine Moods                         |
| EMR 5558 | ARMITAGE, Dennis   | Anniversary Rag (4)                  |
| EMR 5429 | ARMITAGE, Dennis   | Autumn With You (8)                  |
| EMR 5429 | ARMITAGE, Dennis   | Autumn With You (8)                  |
| EMR 5563 | ARMITAGE, Dennis   | Ballad (4)                           |
| EMR 5564 | ARMITAGE, Dennis   | Be-Bop (4)                           |
| EMR 5561 | ARMITAGE, Dennis   | Blues (4)                            |
| EMR 5562 | ARMITAGE, Dennis   | Boogie (4)                           |
| EMR 5564 | ARMITAGE, Dennis   | Boppin' Around (4)                   |
| EMR 5565 | ARMITAGE, Dennis   | Bossa Nova (4)                       |
| EMR 5560 | ARMITAGE, Dennis   | Club Sandwich (4)                    |
| EMR 5561 | ARMITAGE, Dennis   | Complaining Blues (4)                |
| EMR 5565 | ARMITAGE, Dennis   | Day Dream (4)                        |
| EMR 5561 | ARMITAGE, Dennis   | Determination Blues (4)              |
| EMR 5559 | ARMITAGE, Dennis   | Dixieland (4)                        |
| EMR 5463 | ARMITAGE, Dennis   | Everybody Clap Your Hands            |
| EMR 5565 | ARMITAGE, Dennis   | Farewell (4)                         |
| EMR 5561 | ARMITAGE, Dennis   | Free Time Blues (4)                  |
| EMR 5562 | ARMITAGE, Dennis   | Funky Boogie (4)                     |
| EMR 554  | ARMITAGE, Dennis   | Going Home "Ballad"                  |
| EMR 5563 | ARMITAGE, Dennis   | Going Home (4)                       |
| EMR 554  | ARMITAGE, Dennis   | Happy-Go-Lucky Rag "Ragtime"         |
| EMR 5558 | ARMITAGE, Dennis   | Happy-Go-Lucky Rag (4)               |
| EMR 5453 | ARMITAGE, Dennis   | High Times                           |
| EMR 5559 | ARMITAGE, Dennis   | Hop Scotch (4)                       |
| EMR 5563 | ARMITAGE, Dennis   | I Miss You (4)                       |
| EMR 5563 | ARMITAGE, Dennis   | Janet (4)                            |
| EMR 5564 | ARMITAGE, Dennis   | Just for a Change (4)                |
| EMR 5563 | ARMITAGE, Dennis   | Lament (4)                           |
| EMR 556  | ARMITAGE, Dennis   | Let's all Take it Easy "Dixieland"   |
| EMR 5559 | ARMITAGE, Dennis   | Let's All Take it Easy (4)           |
| EMR 5562 | ARMITAGE, Dennis   | Let's Boogie (4)                     |
| EMR 5564 | ARMITAGE, Dennis   | Make it a Double (4)                 |
| EMR 5559 | ARMITAGE, Dennis   | Making up My Mind (4)                |
| EMR 5565 | ARMITAGE, Dennis   | November Tune (4)                    |
| EMR 5560 | ARMITAGE, Dennis   | One Magic Word (4)                   |
| EMR 5958 | ARMITAGE, Dennis   | Popcorn                              |
| EMR 5558 | ARMITAGE, Dennis   | Ragtime (4)                          |
| EMR 5560 | ARMITAGE, Dennis   | Rolling Along (4)                    |
| EMR 556  | ARMITAGE, Dennis   | Sailing "Bossa Nova"                 |
| EMR 5562 | ARMITAGE, Dennis   | Shuffle Boogie (4)                   |
| EMR 5559 | ARMITAGE, Dennis   | Southern Accent (4)                  |
| EMR 554  | ARMITAGE, Dennis   | Sweet and Mellow "Swing"             |
| EMR 5560 | ARMITAGE, Dennis   | Sweet and Mellow (4)                 |
| EMR 5560 | ARMITAGE, Dennis   | Swing (4)                            |
| EMR 5564 | ARMITAGE, Dennis   | Take it Again (4)                    |
| EMR 5447 | ARMITAGE, Dennis   | Teeny Weeny Waltz                    |
| EMR 5558 | ARMITAGE, Dennis   | The Blue Duck Rag (4)                |
| EMR 5561 | ARMITAGE, Dennis   | Thinking it Over Blues (4)           |
| EMR 5558 | ARMITAGE, Dennis   | Up and Down Rag (4)                  |
| EMR 5783 | ARMITAGE, Dennis   | Waltz For Daisy                      |
| EMR 5518 | BACH / GOUNOD      | Ave Maria (5)                        |
| EMR 5511 | BACH, Johann S.    | Aria (5)                             |
| EMR 5520 | BACH, Johann S.    | Arioso (5)                           |
| EMR 515A | BACH, Johann S.    | Et Misericordia "The Magnificat"     |
| EMR 5590 | BACH, Johann S.    | Jesus bleibet meine Freude (5)       |
| EMR 5940 | BARCLAY, Ted       | Final Curtain                        |
| EMR 5941 | BARCLAY, Ted       | Happy Sailor                         |
| EMR 5933 | BARCLAY, Ted       | Movie Sequences                      |
| EMR 5935 | BARCLAY, Ted       | Summit                               |
| EMR 5937 | BARCLAY, Ted       | Sunshine                             |
| EMR 5412 | BEETHOVEN, L.v.    | An die Freude                        |
| EMR 5412 | BEETHOVEN, L.v.    | An die Freude (Richards)             |
| EMR 5512 | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur (5)    |
| EMR 5412 | BEETHOVEN, L.v.    | Hymne à la Joie                      |
| EMR 5590 | BEETHOVEN, L.v.    | Hymne à la Joie (Michel/Naulais) (5) |
| EMR 5412 | BEETHOVEN, L.v.    | Hymne à la Joie (Richards)           |
| EMR 5515 | BEETHOVEN, L.v.    | Ode To Joy (5)                       |
| EMR 5412 | BEETHOVEN, L.v.    | Ode To Joy (Richards)                |
| EMR 1700 | BERLIN, Irving     | Alexander's Ragtime Band             |
| EMR 5518 | BORODIN, Alexander | Polovetzian March (5)                |
| EMR 5359 | CHAPLIN, Charlie   | Smile                                |
| EMR 5589 | CHARPENTIER, M.A.  | Overture from Te Deum (5)            |
| EMR 5515 | CHARPENTIER, M.A.  | Te Deum (5)                          |
| EMR 5512 | CHOPIN, Frédéric   | Tristesse (5)                        |
| EMR 5511 | CLARKE, Jeremiah   | Trumpet Voluntary (5)                |
| EMR 5420 | DEBONS, Eddy       | A Festive Intrada                    |

|          |                       |                                        |
|----------|-----------------------|----------------------------------------|
| EMR 5519 | DEBUSSY, Claude       | Clair de Lune (5)                      |
| EMR 5514 | DVORAK, Antonin       | Humoresque (5)                         |
| EMR 5519 | DVORAK, Antonin       | Largo aus der Neuen Welt (5)           |
| EMR 5800 | FLOTOW, Friedrich V.  | The Last Rose Of Summer                |
| EMR 5963 | FOSTER, Stephen       | Camptown Races                         |
| EMR 5799 | FOSTER, Stephen       | My Old Kentucky Home                   |
| EMR 5428 | FOSTER, Stephen       | Some Folks Do (10)                     |
| EMR 5939 | FRANCK, César         | Panis Angelicus                        |
| EMR 5514 | GERSHWIN, George      | 'S Wonderful (5)                       |
| EMR 5803 | GERSHWIN, George      | Bess, You is My Woman Now              |
| EMR 5961 | GERSHWIN, George      | Fascinating Rhythm                     |
| EMR 5804 | GERSHWIN, George      | I Got Plenty O' Nuttin'                |
| EMR 5781 | GERSHWIN, George      | Strike Up The Band                     |
| EMR 5782 | GERSHWIN, George      | Summertime                             |
| EMR 5520 | GERSHWIN, George      | Summertime (5)                         |
| EMR 5429 | GERSHWIN, George      | Swanee (8)                             |
| EMR 5515 | GERSHWIN, George      | The Man I Love (5)                     |
| EMR 5512 | GERSHWIN, George      | I Got Rhythm (5)                       |
| EMR 5517 | GLUCK, C.W.von        | Marche Religieuse (5)                  |
| EMR 5517 | GRIEG, Edvard         | Solvejgs Lied (5)                      |
| EMR 5513 | HÄNDEL, Georg Fr.     | Arioso (5)                             |
| EMR 5590 | HÄNDEL, Georg Fr.     | La Réjouissance (5)                    |
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| EMR 5589 | HAYDN, Joseph         | Andante (5)                            |
| EMR 5589 | HAYDN, Joseph         | Hochzeitsmarsch (5)                    |
| EMR 5366 | HERMAN, Jerry         | Hello, Dolly!                          |
| EMR 5367 | HORNER, James         | My Heart Will Go On (Titanic)          |
| EMR 5798 | IVANOVICI, Ivan       | Donauwellen                            |
| EMR 5813 | JOPLIN, Scott         | Elite Syncopations                     |
| EMR 5429 | JOPLIN, Scott         | Elite Syncopations (8)                 |
| EMR 5421 | JOPLIN, Scott         | Maple Leaf Rag (Michel)                |
| EMR 5362 | KAEMPFERT, Bert       | Strangers in the Night                 |
| EMR 5369 | LAST, James           | Morgens um Sieben                      |
| EMR 5945 | MARTINI, Jean-Paul    | Plaisir d'Amour                        |
| EMR 5428 | MARTINI, Jean-Paul    | Plaisir d'amour (10)                   |
| EMR 5589 | MENDELSSOHN, F.       | Hochzeitsmarsch (Michel / Naulais) (5) |
| EMR 5520 | MENDELSSOHN, F.       | Hochzeitsmarsch (Naulais) (5)          |
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