

正解

♩=82
B $\flat$

E $\flat$ B $\flat$ E $\flat$ A Gm F B $\flat$ E $\flat$ F $\flat$ (A) P

Piccolo *mf*

1st Flute *mf*

2nd Flute *mf*

Oboe *mf*

Bassoon *mf*

Clarinet in E $\flat$ *mf*

1st Clarinet in B $\flat$ *mf*

2nd Clarinet in B $\flat$ *mf*

3rd Clarinet in B $\flat$ *mf*

Alto Clarinet in E $\flat$ *mf*

Bass Clarinet in B $\flat$ *mf*

Soprano Saxophone in B $\flat$

1st Alto Saxophone in E $\flat$ *mf*

2nd Alto Saxophone in E $\flat$ *mf*

Tenor Saxophone in B $\flat$ *mf*

Baritone Saxophone in E $\flat$ *mf*

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st&2nd Horns in F

3rd&4th Horns $\hat{}$

1st Tr

2r

Cl.3, A.Cl.

Bsn., B.Cl., Bar.Sax.

7 Cm7 Dm7 Eb F(4) F Bb Eb Gm7 Bb Cm7 Dr

Picc.

Fl.1

Fl.2

Ob.

Bsn.

mp

p

Eb Cl.

Cl.1

mp

p

Cl.2

mp

p

Cl.3

mp

p

A.Cl.

mp

p

B.Cl.

mp

p

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

mp

mp

p

Trp.1

Trp.2

Trp.3

Hrn.1,2

mp

p

Hrn.3,4

Trb.1

Trb.2

7

mp

p



21 Cm7 Dm7 Eb F(4) B $\flat$ C E $\flat$ m Fm7 E $\flat$ m

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

E $\flat$ Cl. *mf*

Cl.1 A.Sax.2, Hrn.3 *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Cl. *mf*

B.Cl. *mf*

S.Sax. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrn.1.2 *mp*

Hrn.3.4 *mp*

Trb.1 *mf*

Trb.2 *mf*

T *mf*

Claves *mf*

Vib. *mf*

A page of musical notation for a saxophone part. The notation is arranged in a system with multiple staves. The top staff is labeled 'A.Sax.2'. The music features various note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'f' (forte) and 'p' (piano). A large, light blue watermark reading 'SAMPLE' is oriented diagonally across the page. The notation is in a standard musical format with a key signature of one flat and a common time signature.