

Sunny

Brass Band

Arr.: Jérôme Naulais
Adapt.: Bertrand Moren

Bobby Hebb

EMR 9997

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone  |
| 3 | Solo B $\flat$ Cornet I | 1 | B $\flat$ Bass Trombone  |
| 3 | Solo B $\flat$ Cornet II | 2 | B $\flat$ Euphonium |
| 1 | Repiano B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Keyboard / Guitar (<i>optional</i>) |
| 1 | B $\flat$ Flugelhorn | 1 | Bass Guitar (<i>optional</i>) |
| 2 | Solo E $\flat$ Horn | 1 | Cow-Bell / Congas |
| 2 | 1 st E $\flat$ Horn | 1 | Bongos / Tambourine |
| 2 | 2 nd E $\flat$ Horn | 1 | Drums |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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Misty

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	You're The First, The Last, My Everything (White)	3'37	EMR 11911	EMR 9991	-
2	I Feel Good (Brown)	3'09	EMR 12369A	EMR 9992	EMR 12369B
3	Sir Duke (Wonder)	3'24	EMR 12248	EMR 9993	EMR 23892
4	Libertango (Piazzolla)	3'35	EMR 12081	EMR 9994	EMR 22497
5	Funkybone (Kadlec)	3'16	EMR 12159	EMR 9936	EMR 23566
6	La Colegiala (Aguilar)	2'40	EMR 12125	EMR 9995	EMR 22627
7	Amor De Mis Amores (Cabral)	3'13	EMR 12101	EMR 9996	EMR 22499
8	Misty (Garner)	4'07	EMR 12151	EMR 9874	EMR 23570
9	Sunny (Hebb)	3'33	EMR 12107	EMR 9997	EMR 23561
10	Il Barbiere Of Seville (Rossini)	3'01	EMR 12171	EMR 9998	EMR 23564
11	La Vida Loca (Naulais)	3'01	EMR 12137	EMR 9999	EMR 23563
12	Bassman (Jerabek)	2'24	EMR 12199	EMR 9712	EMR 23814
13	Catch Me If You Can (Gaebel)	4'41	EMR 12135	EMR 32000	-
14	La Fiesta (Corea)	4'20	EMR 12179	EMR 32001	EMR 23598
15	Sweet Georgia Brown (Bernie / Casey / Pinkard)	3'13	EMR 12182	EMR 32002	EMR 23668
16	Quizas Quizas Quizas (Farres)	2'48	EMR 12283	EMR 32003	EMR 23471

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Sunny

Bobby Hebb

 Arr.: Jérôme Naulais
 Adapt.: Bertrand Moren

 1 2 3 4 5 6 7 8 9
Jazz rock ♩ = 152

E♭ Cornet
 Solo B♭ Cornet I
 Solo B♭ Cornet II
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 B♭ Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Bass Guitar (optional)
 Keyboard / Guitar (optional)
 Cow-Bell / Congas
 Bongos / Tambourine
 Drums

Musical score for "Sunny" by Bobby Hebb, arranged by Jérôme Naulais and adapted by Bertrand Moren. The score is for a jazz rock ensemble, marked with a tempo of 152 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for various instruments, including brass (Cornets, Flugel Horn, Baritone, Trombone, Euphonium), woodwinds (Horn), strings (Bass), and percussion (Bass Guitar, Keyboard/Guitar, Cow-Bell/Congas, Bongos/Tambourine, Drums). The score is divided into measures 1 through 9. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff).

EMR 9997

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A

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Bass
 Kbd./Gtr.
 C.B.
 Tamb.
 Dr.

Musical score for measures 10 through 17, starting with section A. The score includes parts for various instruments and vocals, with dynamic markings such as *f* (forte) and *ff* (fortissimo).

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Bass
 Kbd./Gtr.
 C.B.
 Tamb.
 Dr.

B

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Bass
 Kbd./Gtr.
 C.B.
 Tamb.
 Dr.

Musical score for measures 26-33, featuring various instruments and vocal parts. The score includes dynamic markings such as *f*, *mf*, *fp*, and *f*. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures 26 through 33.

Chord symbols for the keyboard/guitar part: Dm7, Cm, Cm/F, F7, Bb6, Asusm4, A7, Dm7, Cm7, Cm7/F, F7.

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Bass
 Kbd./Gtr.
 C.B.
 Tamb.
 Dr.

Chord symbols: Bb6, BbM7, Eø7, A7, Eb9, Dm7, Cm7, BbM7, Bb6, Eb9, Em7, A7.

C

Eb Cnt. *mf* *f* *mf* *mf*
 Solo Cnt. I *mp* *f* *mf* *mf*
 Solo Cnt. II *mp* *f* *mf* *mf*
 Rep. Cnt. *mf*
 2nd Cnt. *mp* *f* *mf*
 3rd Cnt. *mp* *f* *mf*
 Flug. *mp*
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf* *f* *mf*
 2nd Tbn. *mf* *f* *mf*
 B. Tbn. *mf* *f* *mf*
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Bass *mf*
 Kbd./Gtr. *Dm* *Eø7* *Asus4* *A7* *Dm7* *Cm* *F7* *Bb* *BbM7* *Abm4* *A7* *Dm7*
 Congas
 C.B. *mf*
 Tamb. *mf*
 Dr. *mf*

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Bass
 Kbd./Gtr.
 Congas
 Tamb.
 Dr.

Cm Cm/F F7 Bb6 BbM7 AΔm4 A7 Dm7 Cm7 BbM7 Eb9

D

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Bass
 Kbd./Gtr.
 Congas
 Tamb.
 Dr.

Musical score for measures 56-62, featuring various instruments and vocal parts. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *Em⁷ solo*. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into measures 56 through 62, with a section labeled 'D' starting at measure 59.

Chord symbols for the keyboard/guitar part: Em⁹, AΔ%, A⁷, Dm, Eø⁷, C⁷, A⁹+, Dm⁷, Cm⁷, BbM⁷.

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Bass
 Kbd./Gtr.
 Congas
 Tamb.
 Dr.

Chord symbols for Euph. and Kbd./Gtr.:
 Euph.: B Δ m⁴, B⁷, Em⁷, Dm⁷, CM⁷, B Δ m⁴, B⁷, Em⁷, Dm⁷, CM⁷
 Kbd./Gtr.: A Δ m⁴, A⁷, Dm⁷, Cm⁷, Eb/F, F⁷, BbM⁷, A Δ m⁴, A⁹+, Dm⁷, Cm⁷, BbM⁷

BRASS BAND

LIGHT MUSIC / POP

EMR 3832	A Bout de Souffle (Alphorn Duet in F)	SOMMER (Sedlak)
EMR 3831	A Bout de Souffle (Alphorn Duet in Gb)	SOMMER (Sedlak)
EMR 3153	A Bout de Souffle (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 3140	A Bout de Souffle (Alphorn Solo in Gb)	SOMMER (Sedlak)
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EMR 3056	A Star Is Born	STREISAND (Saurer)
EMR 3117	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
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EMR 3982	ABBA Forever	ABBA (Mortimer)
EMR 3977	ABBA Golden Hits	ABBA (Mortimer)
EMR 2948	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 3646	Africana	TAILOR
EMR 3878	Africana (Chorus SATB)	TAILOR
EMR 2544	Alexandrie, Alexandra	FRANCOIS (Thomas)
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EMR 3671	Alexandrie, Alexandra (Chorus SATB)	FRANCOIS (Richards)
EMR 2924	All By Myself	CARMEN (Saurer)
EMR 1455	All Together	ARMITAGE
EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in Gb or F)	ARMITAGE
EMR 3834	Alphorn Polka (Alphorn Duet in F)	AEGLER (Macduff)
EMR 3833	Alphorn Polka (Alphorn Duet in Gb)	AEGLER (Macduff)
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
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EMR 3079MF	Alpine Euphoniums (Euphonium Duet) (March Format)	CARRON
EMR 1883	Amboss Polka	TRADITIONAL (Schneiders)
EMR 2995	Apache	LORDAN (Saurer)
EMR 3202	Applause	ZANDER (Sedlak)
EMR 9056	Arabiata	TAILOR
EMR 2918	Around The World	TRADITIONAL (Richards)
EMR 3881	Around The World (Chorus SATB)	TRADITIONAL (Richards)
EMR 1268	Attention, Mesdames et Messieurs	FUGAIN (Mortimer)
EMR 2819	Auf Euer Wohl	SCHNEIDERS
EMR 1196	Autumn Leaves (Solo Voice)	PREVERT / KOSMA (Mortimer)
EMR 1196	Autumn Leaves (Solo)	PREVERT / KOSMA (Mortimer)
EMR 2725	Azzuro	CONTE (Schneiders)
EMR 2558	Ballade pour Adeline (Piano Solo)	SENNEVILLE (Richards)
EMR 3006	Bamboleo	BALIARDO / REYES (Saurer)
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EMR 3901	Barbara Ann	FASSERT (Parson)
EMR 2882	Battle Hymn Of The Republic	TAILOR
EMR 9047	Bayside (Cornet Trio)	NAULAIS
EMR 1852	Beatles Forever	LENNON / McCARTNEY (Mortimer)
EMR 3205	Beautiful Piroshka	WEBER (Sedlak)
EMR 1430	Beer Party	VARIOUS
EMR 3608	Bella Italia	VAL
EMR 3522	Biergarten Party	SCHNEIDERS (Saurer)
EMR 1451	Bingo	ARMITAGE
EMR 3599	Blacksmith Polka	SCHNEIDERS
EMR 3518	Bohemian Dance Party	SCHNEIDERS (Saurer)
EMR 1386	Bohemian Rhapsody	QUEEN (Mortimer)
EMR 2560	Bohemian Rhapsody (Chorus SATB)	QUEEN (Mortimer)
EMR 3996	Bohemian Romance	MIELENZ (Sedlak)
EMR 2820	Bowling Party	TAILOR
EMR 3196	Bridge Lake	RODENMACHER
EMR 3054	Bridge Over Troubled Water	SIMON (Saurer)
EMR 3210	Bringer Of Joy	MIELENZ (Macduff)
EMR 2726	Bummel Petrus	SCHNEIDERS
EMR 2517	C'est si bon	BETTI (Schneiders)
EMR 2727	Can-Can	TAILOR
EMR 2996	Can't Stop Loving You	NICHOLS (Saurer)
EMR 3527	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 3660	Can't Take My Eyes Off You (Chorus SATB)	CREWE / GAUDIO (Saurer)
EMR 3661	Can't Take My Eyes Off You (Solo Voice)	CREWE / GAUDIO (Saurer)
EMR 2728	Capri, c'est fini	VILLARD / HURTEN (Mortimer)
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EMR 2729	Cherry Pink	LOUIGUY (Tailor)
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EMR 2732	Close To You	BACHARACH (Schneiders)
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EMR 3880	Concerto Pour Une Voix (Solo)	SAINT-PREUX (Naulais)
EMR 3637	Cool Morning	NAULAIS
EMR 3988	Csardas Fantasy	SEDLAK
EMR 3602	Czardas	VAL
EMR 3200	Dancing In Warsaw	HOFMANN-OLBERT (Oliver)

Light Music / Pop (Fortsetzung - Continued - Suite)

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EMR 2734	Et Maintenant	BECAUD (Schneiders)
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EMR 3666C	Heal The World (Chorus SATB)	JACKSON (Parson)
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EMR 1435	Jackpot	ARMITAGE
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EMR 3193	Just For Fun	HAAS
EMR 3738	Just One (Solo)	NAULAIS
EMR 3197	Kaleidoscope	TAILOR
EMR 2947	Keep On Smiling (Solo)	TAILOR
EMR 3045	L'Aigle Noir	BARBARA (Saurer)
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