

Sur Les Rives De La Volga

On The Banks Of The Volga

Auf den Ufern der Wolga

Bass Clarinet & Piano

Jérôme Naulais

EMR 55626

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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B $\flat$ BASS
CLARINET

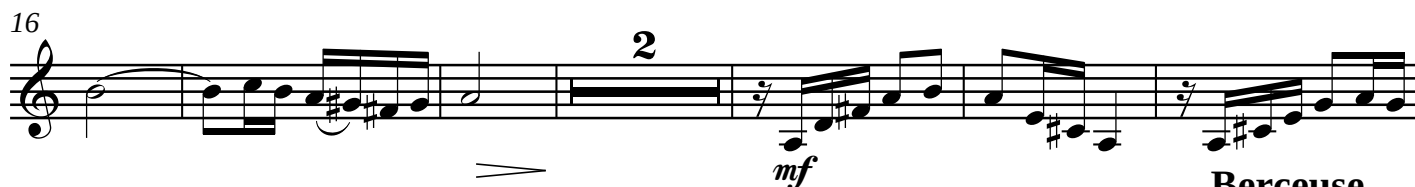
Sur Les Rives De La Volga

On The Banks Of The Volga / Auf den Ufern der Wolga

Jérôme Naulais

Moderato $\text{♩} = 88$

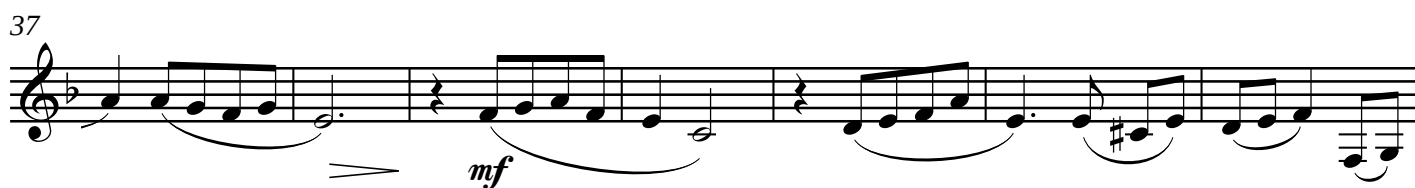

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Berceuse

Cédez

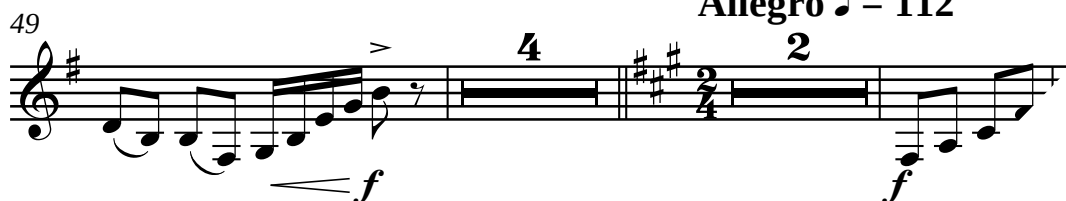
$\text{♩} = 72$



Moderato $\text{♩} = 96$



Allegro $\text{♩} = 112$



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Sur Les Rives De La Volga

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Jérôme Naulais

Moderato $\text{♩} = 88$

B♭ Bass Clarinet

Piano

7

14

20

The musical score is written for B♭ Bass Clarinet and Piano. It is in 2/4 time and B-flat major. The tempo is Moderato, marked with a quarter note equal to 88 beats per minute. The score is divided into four systems, each starting with a measure number (7, 14, 20). The B♭ Bass Clarinet part features a melodic line with various dynamics including mf, f, and crescendos. The Piano accompaniment consists of a steady eighth-note bass line and chords in the right hand, with dynamics ranging from mf to f. The key signature has two flats (B-flat and E-flat).

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27

Cédez

Berceuse $\text{♩} = 72$

Measures 27-32 of the piece 'Cédez Berceuse'. The music is in 3/4 time with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The melody in the right hand starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment in the left hand features a steady eighth-note bass line. Dynamic markings include *mf* (mezzo-forte) at measures 27 and 30.

33

Measures 33-37 of the piece 'Cédez Berceuse'. The melody continues with quarter notes D5, E5, F5, and G5. The piano accompaniment maintains the eighth-note bass line. Dynamic markings include *f* (forte) at measures 33 and 35.

38

Measures 38-43 of the piece 'Cédez Berceuse'. The melody features a half note G4, followed by quarter notes F5, E5, and D5. The piano accompaniment continues with the eighth-note bass line. A dynamic marking of *mf* (mezzo-forte) is present at measure 38.

44

Moderato $\text{♩} = 96$

Measures 44-48 of the piece 'Moderato'. The tempo changes to 96 beats per minute, and the key signature changes to one sharp (F-sharp). The melody in the right hand starts with a half note F-sharp4, followed by quarter notes G4, A4, and B4. The piano accompaniment features a steady eighth-note bass line. Dynamic markings include *f* (forte) at measure 44 and *mp* (mezzo-piano) at measures 46 and 48.

49

Measures 49-53 of the piece 'Moderato'. The melody continues with quarter notes C5, B4, and A4. The piano accompaniment maintains the eighth-note bass line. A dynamic marking of *f* (forte) is present at measure 49.

BASS CLARINET & PIANO

EMR 49228	JAMES, Ifor	Little Suite Nr.3
EMR 49275	JAMES, Ifor	Little Suite Nr.4
EMR 49300	JAMES, Ifor	Little Suite Nr.5
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EMR 49606	JAMES, Ifor	Similarities
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EMR 30066	JOPLIN, Scott	Heliotrope Bouquet
EMR 35173	JOPLIN, Scott	Magnetic Rag
EMR 28950	JOPLIN, Scott	Peacherine Rag
EMR 30139	JOPLIN, Scott	Pleasant Moments
EMR 30094	JOPLIN, Scott	Rose Leaf Rag
EMR 30228	JOPLIN, Scott	The Sycamore
EMR 46303	JUROWSKI, Vladimir	Scherzo Virtuoso
EMR 40175	KADLEC, Jirka	Adagio Sentimentale
EMR 36736	KADLEC, Jirka	Bayerische Swing Polka
EMR 47869	KADLEC, Jirka	Bella Ciao
EMR 45797	KADLEC, Jirka	Bourrée
EMR 40070	KADLEC, Jirka	Carol Of The Bells
EMR 47667	KADLEC, Jirka	Christmas Medley
EMR 46325	KADLEC, Jirka	Evening Bells
EMR 41621	KADLEC, Jirka	Greetings From Italy
EMR 46272	KADLEC, Jirka	It's Not The Wind
EMR 37856	KADLEC, Jirka	Jive In Drive
EMR 40470	KADLEC, Jirka	Johnny's March
EMR 43666	KADLEC, Jirka	Kazatchok
EMR 30845	KADLEC, Jirka	Magnificat
EMR 36595	KADLEC, Jirka	Pachelbel's Canon
EMR 33058	KADLEC, Jirka	Rondo Alla Turca
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EMR 43696	KADLEC, Jirka	Two Gypsies
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EMR 39803	KADLEC, Jirka (Arr.)	Anchors Aweigh
EMR 41731	KADLEC, Jirka (Arr.)	Ay La La La Lay
EMR 38593	KADLEC, Jirka (Arr.)	Christmas Swing
EMR 35277	KADLEC, Jirka (Arr.)	Cossack Lullaby
EMR 37766	KADLEC, Jirka (Arr.)	Glory Hallelujah
EMR 41911	KADLEC, Jirka (Arr.)	Hava Nagila
EMR 41776	KADLEC, Jirka (Arr.)	La Cucaracha
EMR 37901	KADLEC, Jirka (Arr.)	La Paloma
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EMR 47702	KADLEC, Jirka (Arr.)	The Red Sarafan
EMR 40338	KADLEC, Jirka (Arr.)	When Johnny Comes Marching Home
EMR 38126	KADLEC, Jirka (Arr.)	Zillertaler Hochzeitsmarsch
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EMR 39493	KERN, Jerome	All The Things You Are
EMR 39538	KERN, Jerome	Long Ago And Far Away
EMR 39620	KERN, Jerome	Remind Me
EMR 29876	KIRCHNER, Fritz	Wiegenliedchen
EMR 27412	KIRCHNER, Theodor	Ländler
EMR 49335	KOETSIER, Jan	Zürcher Marsch
EMR 27860	LACHNER, Ignaz	Notturmo
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EMR 46910	MENDELSSOHN, F.	Auf Flügeln des Gesanges
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EMR 47806	MICHEL, Jean-Fr.	Lioba en Voyage
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EMR 40774	MICHEL, Jean-Fr.	Raspatouille
EMR 47359	MICHEL, Jean-Fr.	Shamrock

Bass Clarinet & Piano (Fortsetzung - Continued - Suite)

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EMR 37541	MOREN, Bertrand	Celebration March
EMR 43474	MOREN, Bertrand	Manhattan Nights
EMR 43544	MOREN, Bertrand	Oriental Odyssey
EMR 45930	MOREN, Bertrand	The Gift Of Live
EMR 43520	MOREN, Bertrand	The King Of Hell
EMR 43497	MOREN, Bertrand	The Knight Of The Mist
EMR 43568	MOREN, Bertrand	The Power Of Mystery
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EMR 41295	NAULAIS, Jérôme	My First Solos
EMR 40563	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
EMR 37676	NORIS, Günter	Chihuahua Cha Cha
EMR 38481	NORIS, Günter	Christmas At Home
EMR 38509	NORIS, Günter	Christmas Child
EMR 38565	NORIS, Günter	Christmas Romance
EMR 38621	NORIS, Günter	Christmas Waltz
EMR 38649	NORIS, Günter	Come Little Children
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EMR 38733	NORIS, Günter	It's Christmas
EMR 38845	NORIS, Günter	Let's Be Merry
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EMR 39160	NORIS, Günter	Sweet Bells Rumba
EMR 39188	NORIS, Günter	Swinging Santa Claus
EMR 25796	ON SLOW, George	Andantino
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EMR 38677	PARSON, Ted (Arr.)	Go Tell It On The Mountain
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EMR 38817	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 38873	PARSON, Ted (Arr.)	O Christmas Tree
EMR 34440	PARSON, Ted (Arr.)	Stovepipe Stomp
EMR 39216	PARSON, Ted (Arr.)	Swingle Bells
EMR 39244	PARSON, Ted (Arr.)	What Child Is This ?
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EMR 45334	PESKIN, Vladimir	Konzert N°2
EMR 43638	PESKIN, Vladimir	Melodie
EMR 46079	PESKIN, Vladimir	Nocturne & Scherzo
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