

# Sur Les Rives De La Volga

*On The Banks Of The Volga*

*Auf den Ufern der Wolga*

Viola & Piano

**Jérôme Naulais**

EMR 55649

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# Jérôme Naulais

**English:** Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

**Deutsch:** Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

**Français:** Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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VIOLA

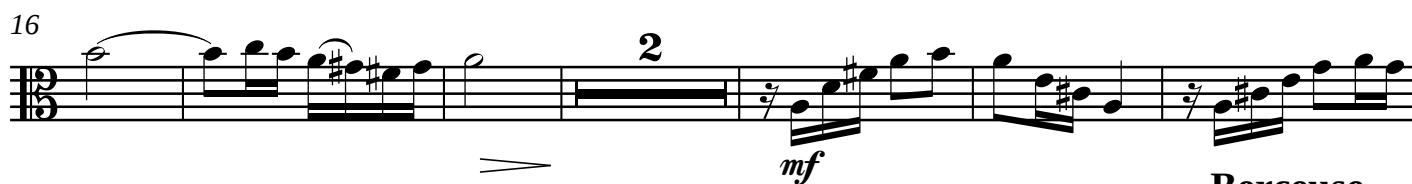
# Sur Les Rives De La Volga

On The Banks Of The Volga / Auf den Ufern der Wolga

Jérôme Naulais

Moderato ♩ = 88

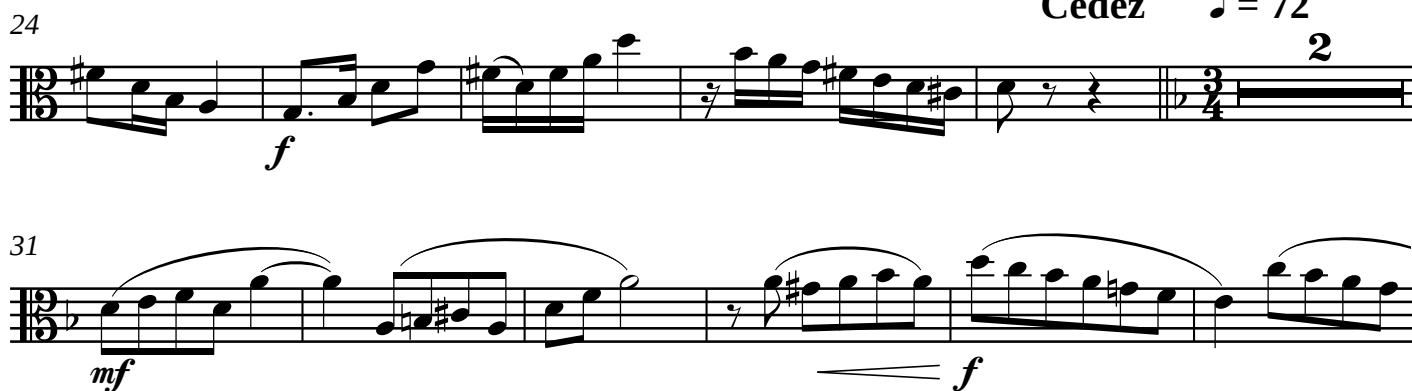
  
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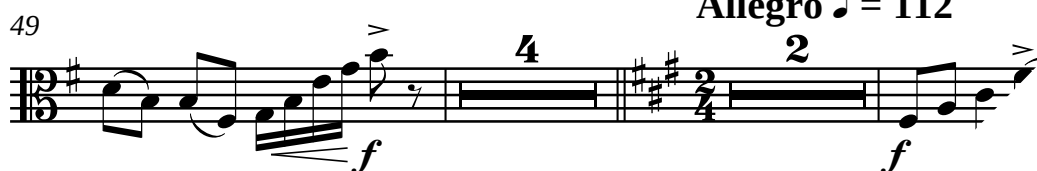
♩ = 72



Moderato ♩ = 96



Allegro ♩ = 112



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# Sur Les Rives De La Volga

*On The Banks Of The Volga / Auf den Ufern der Wolga*



Jérôme Naulais

Moderato ♩ = 88

Violino

Piano

7

14

20

The musical score is written for Violino (Violin) and Piano. The Violino part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The score is divided into four systems, each starting with a measure number (1, 7, 14, 20). Dynamics include mf (mezzo-forte), f (forte), and crescendos/decrescendos. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

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27

## Cédez Berceuse ♩ = 72

Measures 27-32 of the piece 'Cédez Berceuse' (♩ = 72). The score is in 3/4 time. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in the left hand, featuring a steady eighth-note pattern. Dynamics include *mf* (mezzo-forte) and *f* (forte).

33

Measures 33-37 of the piece 'Cédez Berceuse'. The melody continues with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment maintains the eighth-note pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte).

38

Measures 38-43 of the piece 'Cédez Berceuse'. The melody continues with a half note A5, followed by quarter notes B5, C6, and D6. The piano accompaniment maintains the eighth-note pattern. Dynamics include *mf* (mezzo-forte) and *f* (forte).

44

## Moderato ♩ = 96

Measures 44-48 of the piece 'Moderato' (♩ = 96). The time signature changes to 4/4. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in the left hand, featuring a steady eighth-note pattern. Dynamics include *f* (forte) and *mp* (mezzo-piano).

49

Measures 49-53 of the piece 'Moderato'. The melody continues with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment maintains the eighth-note pattern. Dynamics include *f* (forte) and *mp* (mezzo-piano).

## STRING QUARTET

|           |                      |                                      |
|-----------|----------------------|--------------------------------------|
| EMR 4732  | ALBINONI, Tomaso     | Adagio (5)                           |
| EMR 4738  | ARMITAGE, Dennis     | 4 Fanfares (5)                       |
| EMR 13615 | ARMITAGE, Dennis     | Waltz For Daisies                    |
| EMR 4738  | BACH / GOUNOD        | Ave Maria (5)                        |
| EMR 4731  | BACH, Johann S.      | Aria (5)                             |
| EMR 4740  | BACH, Johann S.      | Arioso (5)                           |
| EMR 4732  | BEETHOVEN, L.v.      | Die Ehre Gottes aus der Natur (5)    |
| EMR 4735  | BEETHOVEN, L.v.      | Ode To Joy (5)                       |
| EMR 19394 | BEETHOVEN, L.v.      | Three Equali                         |
| EMR 4738  | BORODIN, Alexander   | Polovetzian Dance (5)                |
| EMR 4735  | CHARPENTIER, M.A.    | Te Deum (5)                          |
| EMR 4732  | CHOPIN, Frédéric     | Tristesse (5)                        |
| EMR 4731  | CLARKE, Jeremiah     | Trumpet Voluntary (5)                |
| EMR 4576  | DAETWYLER, Jean      | String Quartet                       |
| EMR 4739  | DEBUSSY, Claude      | Clair de Lune (5)                    |
| EMR 4734  | DVORAK, Antonin      | Humoresque (5)                       |
| EMR 4739  | DVORAK, Antonin      | Largo aus der Neuen Welt (5)         |
| EMR 13632 | FLOTOW, Friedrich V. | The Last Rose Of Summer              |
| EMR 13631 | FOSTER, Stephen      | My Old Kentucky Home                 |
| EMR 4734  | GERSHWIN, George     | 'S Wonderful (5)                     |
| EMR 13635 | GERSHWIN, George     | Bess, You is My Woman Now            |
| EMR 13636 | GERSHWIN, George     | I Got Plenty O' Nuttin'              |
| EMR 4732  | GERSHWIN, George     | I Got Rhythm (5)                     |
| EMR 13613 | GERSHWIN, George     | Strike Up The Band                   |
| EMR 13614 | GERSHWIN, George     | Summertime                           |
| EMR 4740  | GERSHWIN, George     | Summertime (5)                       |
| EMR 4735  | GERSHWIN, George     | The Man I Love (5)                   |
| EMR 4737  | GLUCK, C.W.          | Marche Religieuse (5)                |
| EMR 4737  | GRIEG, Edvard        | Solvejgs Lied (5)                    |
| EMR 4733  | HÄNDEL, Georg Fr.    | Arioso (5)                           |
| EMR 4737  | HÄNDEL, Georg Fr.    | Largo (5)                            |
| EMR 4731  | HÄNDEL, Georg Fr.    | March "Scipio" (5)                   |
| EMR 4739  | HÄNDEL, Georg Fr.    | March (5)                            |
| EMR 4738  | HÄNDEL, Georg Fr.    | Minuet (5)                           |
| EMR 4734  | HÄNDEL, Georg Fr.    | Sarabande I (5)                      |
| EMR 4736  | HÄNDEL, Georg Fr.    | Sarabande II (5)                     |
| EMR 4740  | HAYDN, Fr.J.         | St. Anthony Choral (5)               |
| EMR 13377 | HAYDN, Joseph        | Hochzeitsmarsch (Michel/Naulais) (5) |
| EMR 13630 | IVANOVICI, Ivan      | Donauwellen                          |
| EMR 13643 | JOPLIN, Scott        | Elite Syncopations                   |
| EMR 39012 | KADLEC, Jirka        | 14 Greatest Happy Music              |
| EMR 4740  | MENDELSSOHN, F.      | Hochzeitsmarsch (5)                  |
| EMR 13377 | MENDELSSOHN, F.      | Hochzeitsmarsch (Michel/Naulais) (5) |
| EMR 13368 | MICHEL / NAULAI      | Amazing Grace (5)                    |
| EMR 13369 | MICHEL / NAULAI      | Auld Lang Syne (5)                   |
| EMR 13369 | MICHEL / NAULAI      | El Condor Pasa (5)                   |
| EMR 13376 | MICHEL / NAULAI      | Feierliche Musik Volume 1 (5)        |
| EMR 13377 | MICHEL / NAULAI      | Feierliche Musik Volume 2 (5)        |
| EMR 13378 | MICHEL / NAULAI      | Feierliche Musik Volume 3 (5)        |
| EMR 13368 | MICHEL / NAULAI      | Funiculi Funicula (5)                |
| EMR 13368 | MICHEL / NAULAI      | Go Down, Moses (5)                   |
| EMR 13367 | MICHEL / NAULAI      | Golden Hits Volume 1 (5)             |
| EMR 13368 | MICHEL / NAULAI      | Golden Hits Volume 2 (5)             |
| EMR 13369 | MICHEL / NAULAI      | Golden Hits Volume 3 (5)             |
| EMR 13376 | MICHEL / NAULAI      | Grosser Gott, wir preisen Dich (5)   |
| EMR 13369 | MICHEL / NAULAI      | Hava Nagila (5)                      |
| EMR 13376 | MICHEL / NAULAI      | Heilig, Heilig (5)                   |
| EMR 13378 | MICHEL / NAULAI      | Hymn A La Joie (5)                   |
| EMR 13378 | MICHEL / NAULAI      | Jesus bleibet meine Freude (5)       |
| EMR 13369 | MICHEL / NAULAI      | Joshua Fit The Battle Of Jericho (5) |
| EMR 13369 | MICHEL / NAULAI      | La Cucaracha (5)                     |
| EMR 13378 | MICHEL / NAULAI      | La Réjouissance Feuerwerkmusik (5)   |
| EMR 13376 | MICHEL / NAULAI      | Marsch aus Judas Maccabaeus (5)      |
| EMR 13378 | MICHEL / NAULAI      | Moderato-Minuet (5)                  |
| EMR 13368 | MICHEL / NAULAI      | O When The Saints (5)                |
| EMR 13376 | MICHEL / NAULAI      | Overture From Water Music (5)        |
| EMR 13378 | MICHEL / NAULAI      | Plus près de toi mon Dieu (5)        |
| EMR 13368 | MICHEL / NAULAI      | The Entertainer (5)                  |
| EMR 13377 | MICHEL/NAULAI (Arr.) | Andante (5)                          |
| EMR 13367 | MICHEL/NAULAI (Arr.) | Glory, Glory, Alleluja (5)           |
| EMR 13367 | MICHEL/NAULAI (Arr.) | I Got Rhythm (5)                     |
| EMR 13367 | MICHEL/NAULAI (Arr.) | Kalinka (5)                          |
| EMR 13377 | MICHEL/NAULAI (Arr.) | March in the Occasional Oratorio (5) |
| EMR 13367 | MICHEL/NAULAI (Arr.) | Muss i denn, Muss i denn (5)         |
| EMR 13367 | MICHEL/NAULAI (Arr.) | Nobody Knows (5)                     |
| EMR 13377 | MICHEL/NAULAI (Arr.) | Overture from Te Deum (5)            |
| EMR 13753 | MOREN, Bertrand      | 6 Irish Tunes                        |
| EMR 47602 | MOREN, Bertrand      | Melodies for Beginners Volume 1      |
| EMR 47611 | MOREN, Bertrand      | Melodies for Beginners Volume 2      |
| EMR 47620 | MOREN, Bertrand      | Melodies for Beginners Volume 3      |
| EMR 47629 | MOREN, Bertrand      | Melodies for Beginners Volume 4      |
| EMR 4732  | MOURET, J.J.         | Fanfare - Rondeau (5)                |
| EMR 14259 | MOUREY, Colette      | Les Eléments                         |
| EMR 4735  | MOZART, W.A.         | Ave Verum (5)                        |

## String Quartet (Fortsetzung - Continued - Suite)

|           |                        |                                       |
|-----------|------------------------|---------------------------------------|
| EMR 4731  | NAULAI, Jérôme         | Album Volume 1 (5)                    |
| EMR 4732  | NAULAI, Jérôme         | Album Volume 2 (5)                    |
| EMR 4733  | NAULAI, Jérôme         | Album Volume 3 (5)                    |
| EMR 4734  | NAULAI, Jérôme         | Album Volume 4 (5)                    |
| EMR 4735  | NAULAI, Jérôme         | Album Volume 5 (5)                    |
| EMR 4736  | NAULAI, Jérôme         | Album Volume 6 (5)                    |
| EMR 4737  | NAULAI, Jérôme         | Album Volume 7 (5)                    |
| EMR 4738  | NAULAI, Jérôme         | Album Volume 8 (5)                    |
| EMR 4739  | NAULAI, Jérôme         | Album Volume 9 (5)                    |
| EMR 4740  | NAULAI, Jérôme         | Album Volume 10 (5)                   |
| EMR 13633 | NAULAI, Jérôme         | Shalom                                |
| EMR 4735  | NAULAI, Jérôme (Arr.)  | Abide With Me (5)                     |
| EMR 4737  | NAULAI, Jérôme (Arr.)  | Amazing Grace (5)                     |
| EMR 13617 | NAULAI, Jérôme (Arr.)  | Aura Lee                              |
| EMR 13640 | NAULAI, Jérôme (Arr.)  | Banana Boat Song                      |
| EMR 4736  | NAULAI, Jérôme (Arr.)  | Candlelight Walz-Auld Lang Syne (5)   |
| EMR 13628 | NAULAI, Jérôme (Arr.)  | Cia Bella, Cia                        |
| EMR 13626 | NAULAI, Jérôme (Arr.)  | Deep River                            |
| EMR 4739  | NAULAI, Jérôme (Arr.)  | Down By The Riverside (5)             |
| EMR 13638 | NAULAI, Jérôme (Arr.)  | Easy Winners                          |
| EMR 4740  | NAULAI, Jérôme (Arr.)  | Glory, Glory, Halleluja (5)           |
| EMR 4734  | NAULAI, Jérôme (Arr.)  | Greensleeves (5)                      |
| EMR 4733  | NAULAI, Jérôme (Arr.)  | Il Silenzio (5)                       |
| EMR 4738  | NAULAI, Jérôme (Arr.)  | Joshua Fit The Battle of Jericho (5)  |
| EMR 13637 | NAULAI, Jérôme (Arr.)  | Mexican Hat Dance                     |
| EMR 13611 | NAULAI, Jérôme (Arr.)  | Morning Has Broken                    |
| EMR 4733  | NAULAI, Jérôme (Arr.)  | Nobody Knows the Trouble I've See (5) |
| EMR 13625 | NAULAI, Jérôme (Arr.)  | Rosamunde                             |
| EMR 13621 | NAULAI, Jérôme (Arr.)  | Russian Gipsy Song                    |
| EMR 13623 | NAULAI, Jérôme (Arr.)  | Scarborough Fair                      |
| EMR 13616 | NAULAI, Jérôme (Arr.)  | Scotland The Brave                    |
| EMR 13609 | NAULAI, Jérôme (Arr.)  | Shenandoah                            |
| EMR 4733  | NAULAI, Jérôme (Arr.)  | So Nimm Denn meine Hände (5)          |
| EMR 13618 | NAULAI, Jérôme (Arr.)  | St. Louis Blues                       |
| EMR 13642 | NAULAI, Jérôme (Arr.)  | Swanee                                |
| EMR 4736  | NAULAI, Jérôme (Arr.)  | Swing Low, Sweet Chariot (5)          |
| EMR 13612 | NAULAI, Jérôme (Arr.)  | The House Of The Rising Sun           |
| EMR 13627 | NAULAI, Jérôme (Arr.)  | Tico Tico                             |
| EMR 13634 | NAULAI, Jérôme (Arr.)  | Tom Dooley                            |
| EMR 13641 | NAULAI, Jérôme (Arr.)  | Wade In The Water                     |
| EMR 4737  | NAULAI, Jérôme (Arr.)  | When The Saint Go Marching In (5)     |
| EMR 13622 | NAULAI, Jérôme (Arr.)  | Yankee Doodle                         |
| EMR 5422  | NORIS, Günter          | El Toro                               |
| EMR 14132 | PARSON, Ted (Arr.)     | A Merry Christmas                     |
| EMR 14120 | PARSON, Ted (Arr.)     | Christmas Glory                       |
| EMR 14112 | PARSON, Ted (Arr.)     | Christmas Swing                       |
| EMR 14122 | PARSON, Ted (Arr.)     | Go Tell It On The Mountain            |
| EMR 13896 | PARSON, Ted (Arr.)     | Holy Night                            |
| EMR 14124 | PARSON, Ted (Arr.)     | Joyful Christmas                      |
| EMR 14126 | PARSON, Ted (Arr.)     | Kling Glöckchen                       |
| EMR 14128 | PARSON, Ted (Arr.)     | O Christmas Tree                      |
| EMR 14136 | PARSON, Ted (Arr.)     | Swingle Bells                         |
| EMR 14134 | PARSON, Ted (Arr.)     | What Child Is This?                   |
| EMR 4731  | PERGOLES, G.B.         | Aria (5)                              |
| EMR 4731  | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 13376 | PURCELL, Henry         | Trumpet Tune (Michel/Naulais) (5)     |
| EMR 5389  | RICHARDS, Scott        | Latin Fever                           |
| EMR 49379 | RICHARDS, Scott (Arr.) | Il Silenzio                           |
| EMR 14118 | SAURER, Marcel (Arr.)  | Adeste Fideles                        |
| EMR 14130 | SAURER, Marcel (Arr.)  | Douce Nuit                            |
| EMR 14116 | SAURER, Marcel (Arr.)  | King's Blues march                    |
| EMR 14114 | SAURER, Marcel (Arr.)  | Ox And Donkey Blues                   |
| EMR 13610 | SAURER, Marcel (Arr.)  | Shell' Be Coming Round The Mountain   |
| EMR 14130 | SAURER, Marcel (Arr.)  | Silent Night                          |
| EMR 14130 | SAURER, Marcel (Arr.)  | Stille Nacht                          |
| EMR 4739  | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 4734  | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 4736  | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 4733  | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 13619 | STRAUSS, Johann        | Emperor Waltz                         |
| EMR 13624 | STRAUSS, Johann        | Radetzky March                        |
| EMR 13639 | STRAUSS, Johann        | Rosen aus dem Süden                   |
| EMR 13620 | STRAUSS, Johann        | Tritsch - Tratsch Polka               |
| EMR 13001 | STREABBOG, L.          | Jeune Viennoise (Michel)              |
| EMR 537   | STREABBOG, L.          | Jeune Viennoise (Michel)              |
| EMR 13002 | SULLIVAN, Arthur       | The Long Day Closes                   |
| EMR 511   | SULLIVAN, Arthur       | The Long Day Closes (Michel)          |
| EMR 5423  | TAILOR, Norman         | El Choclo                             |
| EMR 13629 | TAILOR, Norman         | Ein Dance                             |
| EMR 5494  | TAILOR, Norman         | Sousa Medley                          |
| EMR 21650 | TELEMANN, Georg P.     | 12 Heroic Marches                     |
| EMR 5492  | TRADITIONAL            | O Sole Mio                            |
| EMR 36909 | TRAVERS, John          | Trumpet Voluntary                     |
| EMR 4736  | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |