

5-Part Ensemble

Swing

Rolling Along / Club Sandwich
Sweet and Mellow / One Magic Word

Arr.: Jérôme Naulais

Dennis Armitage

EMR 5560

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E $\flat$ Alto Saxophone - (1st) E $\flat$ Horn
(1st) Trombone / Baritone ̎
(1st) B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone

4. Stimme / Voix / Part

(2nd) F Horn
(2nd) E $\flat$ Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello ̎
(2nd) B $\flat$ Tenor Saxophone - (2nd) B $\flat$ Trombone / B $\flat$ Baritone ̎

5. Stimme / Voix / Part

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello ̎
Bass Clarinet - (3rd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass ̎
Baritone Saxophone - E $\flat$ Bass

Partitur / Direction / Score

Piano / Organ / Keyboard (optional)

Bass (optional)

Drums (optional)



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Arr.: Jérôme Naulais

Bright swing tempo

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ
Keyboard
(optional)

Bass
(optional)

Drums
(optional)

6

7

8

9

10

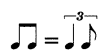
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Club Sandwich

Dennis Armitage

Arr.: Jérôme Naulais



Medium Slow

2

3

4

5

6

7

8

9

10

11

12

13

14

Sweet and Mellow

Dennis Armitage

Arr.: Jérôme Naulais

Medium Swing

2

3

4



5

6

Measures 1-6 of the musical score. The score is written for a piano and a four-part vocal ensemble. The piano part includes a bass line and a right hand with chords. The vocal parts are arranged in four staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). A repeat sign with first and second endings is shown above measure 4. Chord symbols for the piano part are G⁷, G[°], G⁷, G[°], G⁷, C⁶, Cmaj⁷, and C[°].

7

8

9

10

11

12

Measures 7-12 of the musical score. The score continues with the piano and vocal parts. Dynamics include *mf* (mezzo-forte). Chord symbols for the piano part are Dm⁷, G⁷, C⁶, Cmaj⁷, C[°], Em⁷, and A⁹.

One Magic Word

Dennis Armitage

Arr.: Jérôme Naulais

Bright (not fast)

2

3

4

5

6



First system of musical notation (measures 1-6). The score includes staves for vocal parts and piano accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). A *Solo* section is marked for the piano. Chord symbols *F6*, *D^{b9}*, and *C⁹* are present.

7

8

9

10

11

12

Second system of musical notation (measures 7-12). The score continues with vocal and piano parts. Chord symbols *F^{#o}*, *Gm⁷*, *C⁹*, *D^{b9}*, *F6*, *Dm⁷*, and *Gm⁷* are indicated.

5-Part Ensemble

*Piano / Organ / Keyboard, Bass & Drums (optional)
or CD Play Back / Play Along (optional)*

Arr.: Jérôme Naulais

Dennis Armitage

RAGTIME – EMR 5558

Happy-Go-Lucky Rag
Anniversary Rag
The Blue Duck Rag
Up and Down Rag

BOOGIE – EMR 5562

Let's Boogie
Funky Boogie
Jolly Boy Boogie
Shuffle Boogie

DIXIELAND – EMR 5559

Making up My Mind
Let's All Take it Easy
Hop Scotch
Southern Accent

BALLAD – EMR 5563

Lament
Janet
Going Home
I Miss You

SWING – EMR 5560

Rolling Along
Club Sandwich
Sweet and Mellow
One Magic Word

BE-BOP – EMR 5564

Boppin' Around
Make It A Double
Take It Again
Just For A Change

BLUES – EMR 5561

Complaining Blues
Thinking it Over Blues
Free Time Blues
Determination Blues

BOSSA NOVA – EMR 5565

Farewell
Day Dream
November Tone
Sailing



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