

Swing

Rolling Along / Club Sandwich
Sweet and Mellow / One Magic Word

Brass Quartet

Arr.: Jérôme Naulais

Dennis Armitage

EMR 5755

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part: B^b + C
2. Stimme / Voix / Part: B^b + C
3. Stimme / Voix / Part: B^b + C + F + E^b +  + 
4. Stimme / Voix / Part: E^b +  + 

Partitur / Direction / Score

Piano / Organ / Keyboard (optional)

Bass (optional)

Drums (optional)

CD Play Back / Play Along (optional)

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EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



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Arr.: Jérôme Naulais

[illegible]

The musical score continues from measure 5. Measures 6 through 11 are shown. The notation includes treble and bass staves for the vocal parts and piano accompaniment. Chord symbols G⁷, Cm⁷, F⁷, B^b₆, B^b₇, and E^b₆ are indicated below the piano part.

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Club Sandwich

Dennis Armitage

Arr.: Jérôme Naulais

Medium Slow

mf

mf

mf

mf

B^bm⁷ E^b7 B^bm⁷ E^b7 Am⁷ D⁹ A^bm⁷ D^b7 A^bm⁷ D^b7 Gm⁷



8 9 10 11 12 13 14

C⁹ F[#]m⁷ B⁷ Fm⁷ B^b7 Gm⁷ C⁷b⁵

Sweet and Mellow

Dennis Armitage

Arr.: Jérôme Naulais

Medium Swing

2

3

4

5

6



First system of musical notation (measures 1-6). The system includes five staves: two for the vocal melody (treble and bass clef), and three for the piano accompaniment (treble, bass, and a lower bass line). Dynamics include *f* (forte) and *mf* (mezzo-forte). A repeat sign with a first ending bracket is shown above measure 4.



7

8

9

10

11

12

Second system of musical notation (measures 7-12). The system includes five staves: two for the vocal melody (treble and bass clef), and three for the piano accompaniment (treble, bass, and a lower bass line). Dynamics include *mf* (mezzo-forte). Chord symbols are provided for the piano accompaniment: Dm⁷, G⁷, C⁶, Cmaj⁷, C[♯]°, Em⁷, and A⁹.

One Magic Word

Dennis Armitage

Arr.: Jérôme Naulais

Bright (not fast)

2

3

4

5

6

Musical score for measures 2 through 6. The score is written for a piano and features a vocal line. The tempo is marked 'Bright (not fast)'. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The piano part includes a 'Solo' section starting in measure 2. Dynamics include *f* (forte) and *mf* (mezzo-forte). A repeat sign is present at the end of measure 4. Chord symbols for the piano part are F⁶, F⁶, F⁶, D^{b9}, C⁹, and F⁶.

7

8

9

10

11

12

Musical score for measures 7 through 12. The score continues the piano and vocal parts. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols for the piano part are F^{#o}, Gm⁷, C⁹, D^{b9}, C⁹, F⁶, Dm⁷, Gm⁷, and C.

Quartett Album

1. Stimme/Voix/Part: B^b / C

2. Stimme/Voix/Part: B^b / C

3. Stimme/Voix/Part: E^b / F /  / 

4. Stimme/Voix/Part:  / 

EMR 519

Wagner: Brautchor aus Lohengrin
Spiritual: Swing low, Sweet Chariot
Clarke: Trumpet Voluntary
Piano / Organ ad libitum

EMR 520

Mendelssohn: Hochzeitsmarsch
Schumann: Träumerei
Purcell: Trumpet Tune
Piano / Organ ad libitum

EMR 522

Barbez: Sur des Airs Populaires
Salut au Printemps • Le Concours
Jour d'été • Les Agneaux
Chant du matin • Le moulin
La lune est levée • Enigme • etc.

EMR 532

Dennis Armitage: Sweet & Mellow
Let's all take it easy • Going Home
Complaining Blues
Happy-Go-Lucky-Rag
Piano / Guitar / Bass / Drums ad lib.

EMR 558

Bach-Gounod: Ave Maria
Händel: March «Scipio»
Gershwin: Summertime
Piano / Organ ad libitum

EMR 573

Jean-François Michel:
Oh, Happy Day • Sometimes I feel
Like a Motherless Child • Amen
Wade in the Water

EMR 576

Noël Traditionnel: Oh, Tannenbaum
Alle Jahre wieder • Tochter Zion
Kling Glöcklein • Stille Nacht
Go, tell it to the mountain
Il est né le divin enfant • etc.

EMR 574

Christmas Joy: Alle Jahre wieder
Les Anges dans nos campagnes
We wish you a merry Christmas
Stille Nacht, Heilige Nacht
Deck the Halls • Vom Himmel hoch
Adestes Fideles • O du Fröhliche
Joy to the World • Vom Himmel hoch
O Holy Night • Kling, Glöcklein, kling
Leise rieselt der Schnee • Jingle Bells
Ihr Kinderlein kommet • etc.
Piano / Organ ad libitum

EMR 588

Pergolesi: Largo
Spiritual: Nobody Knows the Trouble
Mouret: Fanfare-Rondeau
Piano / Organ ad libitum

EMR 592

Händel: Overture from «Water Music»
Händel: La Réjouissance
Spiritual: Go Down Moses
Traditional: O When the Saints
Pezel: Intrada • Gershwin: I got Rhythm
Spiritual: Nobody Knows

EMR 4007

Lully: Marche • Mozart: Ave Verum
Clarke: Trumpet Voluntary
Victoria: O Vos Omnes
Franck: Intrada • Schubert: Ave Maria
Clarke: Trumpet Tune & March
Phalèse: Allemande

EMR 5100

Franck: Intrada • Lully: Marche
Bruckner: 2 Motetten • Casali: Canzon
Mozart: Ave Verum • Hassler: Intrada
Buxtehude: Fanfare & Chorus
Croce: Cantate Domino

EMR 5101

Jean-François Michel: Kalinka
Shalom • Cielito Lindo
Scarborough Fair

EMR 5131

The Beatles
Volume 1: Yesterday • Michelle
I Wanna Hold your Hand
Yellow Submarine

EMR 5132

The Beatles
Volume 2: Hey Jude
It's for You • Ob-la-di, Ob-la-da

EMR 5133

The Beatles
Volume 3: Penny Lane
Eleanor Rigby • When I'm Sixty-Four

EMR 5145

Schütz: Choral • Praetorius: Choral
Pezel: Intrada • Pezel: Sarabande
Pezel: Bal • Morley: 3 Madrigals
Schein: Allemande • Anonyme: Air
Susato: Pavane • Reiche: Intrada
Charpentier: Entrée
Piano / Organ ad libitum

EMR 5163

Marcello: Psalm XIX
Traditional: Funiculi Funicula
Händel: Largetto
Fischer: 2 Märsche

EMR 5186

Anonyme: 3 Frottole du XVIe
Froberger: Canzona
Dall'Abaco: Sinfonia
Telemann: 2 Préludes et Fugues
Mozart: Gavotte
Mendelssohn: Au Léman



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