

Swing Hallelujah

2 Violins & Piano

Jérôme Naulais

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998. At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für Solfège und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zurzeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme Naulais (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical "La machine", commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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Swing Hallelujah

Jérôme Naulais

1. Violin

2. Violin

Piano

$\text{♩} = 76$

5

10

Swing $\text{♩} = 116$

15 **A**

20

Musical score for measures 20-24. The score is written for three systems of staves. The first system consists of two staves (treble and bass clef). The second system consists of two staves (treble and bass clef). The third system consists of two staves (treble and bass clef). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

25

Musical score for measures 25-28. The score is written for three systems of staves. The first system consists of two staves (treble and bass clef). The second system consists of two staves (treble and bass clef). The third system consists of two staves (treble and bass clef). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

29

B

Musical score for measures 29-33. The score is written for three systems of staves. The first system consists of two staves (treble and bass clef). The second system consists of two staves (treble and bass clef). The third system consists of two staves (treble and bass clef). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A forte (*f*) dynamic marking is present in the first system.

34

Musical score for measures 34-37. The score is written for three systems of staves. The first system consists of two staves (treble and bass clef). The second system consists of two staves (treble and bass clef). The third system consists of two staves (treble and bass clef). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A forte (*f*) dynamic marking is present in the first system.

VIOLIN & ORCHESTRA

EMR 4767C	BACH, Johann S.	Aria From Suite n° 3
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1
EMR 4749	DAETWYLER, Jean	Violin Concerto N° 2
EMR 4723	GRGIN, Ante	Ballad
EMR 4725	GRGIN, Ante	Rhapsody
EMR 4841	PARTON, Dolly	I Will Always Love You
EMR 4715	SAINT-SAËNS, C.	Romance

2 VIOLINS

EMR 44894	ARMITAGE, Dennis	8 Happy Pieces
EMR 45085	ARMITAGE, Dennis	Swing For Two
EMR 45746	BACH, Johann S.	12 Duets
EMR 50442	MORTIMER, John G.	5 Characteristic Pieces
EMR 34948	NAULAIS, Jérôme	A Musical Journey
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EMR 8415	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8416	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8417	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8418	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8419	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8420	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 41343	NAULAIS, Jérôme	My First Duets
EMR 45536	RICHARDS, Scott	Il Silenzio

2 VIOLINS & PIANO

EMR 8799	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8798	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8803	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 8798	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8799	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8797	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8804	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8802	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8797	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 14570	COLEMAN, Ervan B.	Tijuana Taxi
EMR 40287	DOKSHITSER (Arr.)	7 Duets
EMR 8801	GERSHWIN, George	Bess, You Is My Womand Now (5)
EMR 8800	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8804	GERSHWIN, George	Strike Up The Band (5)
EMR 8802	GERSHWIN, George	Swanee (5)
EMR 8800	IVANOVICI, Ivan	Donauwellen (5)
EMR 8804	JOPLIN, Scott	Easy Winners (5)
EMR 8799	JOPLIN, Scott	Elite Syncopations (5)
EMR 8801	JOPLIN, Scott	The Entertainer (5)
EMR 8798	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8801	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8803	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8804	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8799	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 8803	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8798	MORTIMER, J.G. (Arr.)	Scarboroug Fair (5)
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EMR 8802	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8799	STRAUSS, Richard	Rosen aus dem Süden (5)
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EMR 8800	SUBA, Eduardo (Arr.)	La Paloma (5)
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EMR 46981	STURZENEGGER, K.	10 Duos
EMR 8798	TAILOR, Norman	Inca Dance (5)
EMR 8797	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 8800	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8801	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8802	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8803	VARIOUS	Greatest Hits Volume 7 (5)
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2 VIOLINS & PIANO (ORGAN)

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EMR 47050	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 8411	BACH, Johann S.	Aria (5)
EMR 8420	BACH, Johann S.	Arioso (5)
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EMR 8420	GERSHWIN, George	Summertime (5)
EMR 8415	GERSHWIN, George	The Man I Love (5)
EMR 8417	GLUCK, C.W.	Marche Religieuse (5)
EMR 8417	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 50159	HÄNDEL, Georg Fr.	La Réjouissance
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2 VIOLINS & WIND BAND

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EMR 42120	PROCHAZKA, M.R.	Zwei Racker