

Take 3

8 Trombones

(Piano, Timpani, Percussion optional)

Jérôme Naulais

EMR 15485

1st Trombone: basso + treble + Tenor Key + Alto Key

2nd to 7th Trombone: basso + treble

8th Bass Trombone or Tuba: basso + treble + E $\flat$ Bass + B $\flat$ Bass

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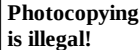
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Take 3

Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12

Jazz waltz ♩ = 200

Jazz waltz ♩ = 200

1. Trombone

2. Trombone

3. Trombone

4. Trombone

5. Trombone

6. Trombone

7. Trombone

8. Bass Trombone
or Tuba

Piano /
Guitar

Timpani
(optional)

Percussion
(Tambourine /
Claves /
Maracas)
(optional)

Drum Set



13 14 15 16 17 18 19 20 21 22

A

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano and drums. The score is written in B-flat major (two flats) and 4/4 time. The piano part consists of eight staves, with the first six staves representing the right hand and the last two representing the left hand. The drums part includes staves for Timpani (Timp.), Claves, and Drums (Dr.). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The drums part provides a steady rhythmic foundation. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is B-flat major, and the time signature is 4/4. The score is for a full orchestral arrangement, including strings, woodwinds, brass, and percussion.

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1 2 3 4 5 6 7 8

Pno./ Gtr.

Timp.

Clv.

Dr.

*Cm*⁷ *F*⁹ *Bbm*⁷ *Ebm* *Fm* *Ebm* *Ebm*⁹ *AbM*⁷ *Db*/*Eb* *AbM*⁷ *Ab*⁷ *Dbm*⁷ *Fb*/*Gb* *CbM*⁷ *FbM*⁹ *AM*⁷

f *mf* *To Mrcs.*

1 2 3 4 5 6 7 8

Pno./ Gtr.

Timp.

Clv.

Dr.

Chorus *AbM*⁷ *Bbm*/*Ab* *AbM*⁷ *Gbm*⁷ *AbM*⁷ *Bbm*/*Ab* *AbM*⁷ *Ab*⁷ *Gbm*⁷ *AbM*⁷ *Ab* *Bbm*/*Ab* *AbM*⁷ *AbM*⁷ *Ab*⁷

f *mf* *Maracas* *f*

45 46 47 48 49 50 51 52 53 54

C

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

7 *f*

8 *f*

Pno./ Gtr. *f*

Timp. *mp* *f*

Mrcs. *f* Tambourine

Dr. *f*

D♭M⁷ D♭⁷ Cm⁷ F⁷ B♭m⁷ D♭/E♭ D♭m/E♭ Cm⁷/F F⁷ F[°] B♭M⁷ B♭ Cm/B♭



55 56 57 58 59 60 61 62 63 64 65 66

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

7 *f*

8 *f*

Pno./ Gtr. *f*

Timp. *f*

Tamb. *f*

Dr. *f*

B♭M⁷ A♭M⁷ B♭M⁷ B♭ Cm/B♭ B♭M⁷ C♭⁷ B♭⁷ B♭⁹ B♭M⁷ Dm⁷ G⁷ G[°] Cm⁷ Cm/F

78 79 vi - D 81 82 83 84 85 86 87

1 2 3 4 5 6 7 8

Pno./ Gtr.

Timp.

Tamb.

Dr.

mf

f

Gb/Ab DbM7 Cm7 F% BbM7 Chorus Cm/Bb BbM7 AbM7 BbM7 Cm/Bb BbM7

88

89

90

91

92

93

94

95

96

97

1 2 3 4 5 6 7 8

Pno./
Gtr.

Timp.

Tamb.

Dr.

B $\flat$ 7 E $\flat$ M7 Dm7 G7 Cm7 F7 B $\flat$ M7 B $\flat$ 7 E $\flat$ m7



98

99

100

101

102

103

104

105

106

107

E

1 2 3 4 5 6 7 8

Pno./
Gtr.

Timp.

Tamb.

Dr.

Chorus B $\flat$ M7 Cm/B $\flat$ B $\flat$ M7

mf

A $\flat$ 7 D $\flat$ M7 G $\flat$ M7 C $\sharp$ M7 Cm/F F7 B $\flat$ M7 Cm/B $\flat$ B $\flat$ M7

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