

Take 3

2 Baritones, 2 Euphoniums, 4 Tubas
(Piano, Timpani, Percussion optional)

Jérôme Naulais

EMR 22146

1st to 7th Parts: $\text{B}\flat$ + C

8th Part: $\text{B}\flat$ + C + $\text{E}\flat$

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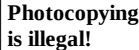
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Take 3

Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12

Jazz waltz ♩ = 200

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Baritone

Baritone

3. Euphonium

4. Euphonium

5. Tuba

6. Tuba

7. Tuba

8. Tuba

Piano / Guitar

Timpani (optional)

Percussion (Tambourine / Claves / Maracas) (optional)

Drum Set



13 14 15 16 17 18 19 20 21 22

A

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and drum arrangement. The score is written for a piano (Pno./Gtr.) and a drum kit (Dr.). The piano part includes a melody in the right hand and a bass line in the left hand, with various chords and dynamics. The drum part includes a steady bass drum pattern, a snare drum pattern, and a cymbal pattern. The score is in 4/4 time and features a key signature of one flat (B-flat major or D-flat minor).

The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The piano part is marked with a *mf* (mezzo-forte) dynamic throughout. The drum part is marked with a *mf* dynamic in measures 1, 9, and 16, and a *2* (two) in measures 4 and 10, indicating a change in the drum pattern.

The piano part includes the following chords and dynamics:

- Measures 1-2: *mf* (mezzo-forte)
- Measure 3: *mf* (mezzo-forte)
- Measure 4: *mf* (mezzo-forte)
- Measure 5: *mf* (mezzo-forte)
- Measure 6: *mf* (mezzo-forte)
- Measure 7: *mf* (mezzo-forte)
- Measure 8: *mf* (mezzo-forte)
- Measure 9: *mf* (mezzo-forte)
- Measure 10: *mf* (mezzo-forte)
- Measure 11: *mf* (mezzo-forte)
- Measure 12: *mf* (mezzo-forte)
- Measure 13: *mf* (mezzo-forte)
- Measure 14: *mf* (mezzo-forte)
- Measure 15: *mf* (mezzo-forte)
- Measure 16: *mf* (mezzo-forte)

The drum part includes the following dynamics:

- Measures 1, 9, and 16: *mf* (mezzo-forte)
- Measures 4 and 10: *2* (two)

The score is written for a piano and drum ensemble. The piano part is written for a piano (Pno./Gtr.) and the drum part is written for a drum kit (Dr.). The score is in 4/4 time and features a key signature of one flat (B-flat major or D-flat minor).

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34 35 36 **B** 37 38 39 40 41 42 43 44

1 *mf* *f*

2 *mf* *f*

3 *f*

4 Chorus *f* $\text{A}^\flat\text{M}^7$ $\text{B}^\flat\text{m}/\text{A}^\flat$ $\text{A}^\flat\text{M}^7$ $\text{G}^\flat\text{M}^7$ $\text{A}^\flat\text{M}^7$ $\text{B}^\flat\text{m}/\text{A}^\flat$ $\text{A}^\flat\text{M}^7$ $\text{A}^\flat\text{M}^7$ $\text{A}^\flat^7$

5 *f*

6 *f*

7 *f*

8 *f*

Pno./ Gtr. $\text{D}^\flat\text{m}/\text{E}^\flat$ $\text{D}^\flat/\text{E}^\flat$ $\text{Cm}/\text{E}^\flat$ $\text{B}^\flat\text{m}^7$ $\text{E}^\flat^7$ $\text{A}^\flat\text{M}^7$ $\text{B}^\flat\text{m}/\text{A}^\flat$ $\text{A}^\flat\text{M}^7$ $\text{A}^\flat$ $\text{G}^\flat\text{M}^7$ $\text{A}^\flat\text{M}^7$ $\text{A}^\flat$ $\text{B}^\flat\text{m}/\text{A}^\flat$ $\text{A}^\flat\text{M}^7$ $\text{A}^\flat\text{M}^7$ $\text{A}^\flat^7$

Timp. *mf* *f*

Clv. Maracas *mf*

Dr. *f* 2 2 2

45 46 47 48 49 50 51 52 53 54

C

1. Piano (Right Hand): Treble clef, key signature of three flats. Measures 45-51 are whole rests. Measure 52 starts with a forte (*f*) chord and a melodic line. Measures 53-54 continue the melody.

2. Piano (Left Hand): Treble clef, key signature of three flats. Measures 45-51 are whole rests. Measure 52 starts with a forte (*f*) chord and a melodic line. Measures 53-54 continue the melody.

3. Bass (Right Hand): Bass clef, key signature of three flats. Measures 45-51 are whole rests. Measure 52 starts with a forte (*f*) chord and a melodic line. Measures 53-54 continue the melody.

4. Bass (Left Hand): Bass clef, key signature of three flats. Chords: D^bM⁷, D^b7, Cm⁷, F⁷, B^bm⁷, D^b/E^b, D^bm/E^b, Cm⁷/F, F⁷, F⁹. Measures 45-51 are eighth-note patterns. Measure 52 has a triplet of eighth notes. Measures 53-54 are whole rests.

5. Bass (Right Hand): Bass clef, key signature of three flats. Measures 45-51 are whole rests. Measure 52 starts with a forte (*f*) chord and a melodic line. Measures 53-54 continue the melody.

6. Bass (Left Hand): Bass clef, key signature of three flats. Measures 45-51 are whole rests. Measure 52 starts with a forte (*f*) chord and a melodic line. Measures 53-54 continue the melody.

7. Bass (Right Hand): Bass clef, key signature of three flats. Measures 45-51 are whole rests. Measure 52 starts with a forte (*f*) chord and a melodic line. Measures 53-54 continue the melody.

8. Bass (Left Hand): Bass clef, key signature of three flats. Measures 45-51 are eighth-note patterns. Measure 52 has a triplet of eighth notes. Measures 53-54 are whole rests.

Pno./Gtr.: Treble and Bass clefs, key signature of three flats. Chords: D^bM⁷, D^b7, Cm⁷, F⁷, B^bm⁷, D^b/E^b, D^bm/E^b, Cm⁷/F, F⁷, F⁹, B^bM⁷, B^b, Cm⁷/B^b. Measures 45-51 are chords. Measure 52 has a forte (*f*) chord. Measures 53-54 continue the chords.

Timp.: Bass clef, key signature of three flats. Measures 45-51 are whole rests. Measure 52 starts with a mezzo-piano (*mp*) chord and a melodic line. Measures 53-54 continue the melody.

Mrcs.: Maracas. Measures 45-51 are whole rests. Measure 52 starts with a forte (*f*) chord and a melodic line. Measures 53-54 continue the melody.

Dr.: Drums. Measures 45-51 are whole rests. Measure 52 starts with a forte (*f*) chord and a melodic line. Measures 53-54 continue the melody.

55 56 57 58 59 60 61 62 63 64 65 66

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6

7

8

Pno./
Gtr.

Timp.

Tamb.

Dr.

BbM7 AbM7 BbM7 Bb Cm/Bb BbM7 Cb7 Bb7 Bb9 EbM7 Dm7 G7 Gb Cm7 Cm/F



88

89

90

91

92

93

94

95

96

97

1
2
3
4
5
6
7
8

Pno./
Gtr.

Timp.

Tamb.

Dr.

Bb7 EbM7 Dm7 G7 Cm7 F7 BbM7 Bb7 Ebm7

=

98

99

100

101

102

103

104

E

105

106

107

1
2
3
4
5
6
7
8

Pno./
Gtr.

Timp.

Tamb.

Dr.

Ab7 DbM7 GbM7 CsM7 Cm7/F F7 BbM7 Cm/Bb BbM7

Chorus
BbM7 Cm/Bb BbM7

mf

Brass Quintets

Piano, Guitar, Drums (optional)

Arr.: Jérôme Naulais

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Scarborough Fair
Tentacìon
American Patrol
Banana Boat Song

Volume 2 – EMR 15036

Morning Has Broken
Happy-Go-Lucky Rag
Air
Trumpet Voluntary
Agadir

Volume 3 – EMR 15037

Easy Winners
Serenade
'S Wonderful
I Miss You
Memories Of Russia

Volume 4 – EMR 15038

Let's Boogie
Rosen Aus Dem Süden
When The Saint
Amazing Grace
Marche Religieuse

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March
Down By The Riverside
Scotland The Brave
Tritsch-Tratsch Polka
Little Brown Jug

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Fire Pop
St. Louis Blues
Amboss Polka

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4 Fanfares
Wiener Medley
Elite Syncopation
Shell' Be Coming Round...

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Adagio
Die Ehre Gottes...
Swanee
Radetzky March

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Nobody Knows
Emperor Waltz
Strike Up The Band

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Abide With Me
Ode To Joy
Tico Tico
Loch Ness

Volume 11 – EMR 15045

Aria
March "Scipio"
Trumpet Tune
Go Down Moses
Funny Rag
Auf Euer Wohl

Volume 12 – EMR 15046

I Got Rhythm
Tristesse
Donauwellen
High Times
Gospel Medley

Volume 13 – EMR 15047

Fanfare-Rondeau
Tom Dooley
Keep Cool
Inca Dance

Volume 14 – EMR 15048

Il Silenzio
So Nimm Denn Meine...
Arioso
Bill Bailey
Schneewalzer
Glory Glory Halleluja

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Humoresque
Sarabande I
Vlady
Waltz For Daisy
Can-Can

Volume 16 – EMR 15050

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Te Deum
Mexican Hat Dance
The Last Rose Of Summer
Oh Happy Day

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Träumerei
Auld Lang Syne
La Paloma
Cielito Lindo
Everybody Clap Your...

Volume 18 – EMR 15052

Brautchor aus Lohengrin
Sarabande II
Russian Gypsy Song
Cia Bella, Cia
Home On The Range

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Solvejgs Lied
Largo
Yankee Doodle
Wade In The Water
Oh! Susanna

Volume 20 – EMR 15054

Minuet
Ave Maria
Bess, You Is My Woman
Aura Lee
Teeny Weeny Waltz

Volume 21 – EMR 15055

Joshua Fit The Battle
Shenandoah
My Old Kentucky Home
Mexican Hat Dance

Volume 22 – EMR 15056

Largo aus der Neuen Welt
Ave Maria
Clair de Lune
Shalom
Deep River
I Got Plenty O'Nuttin'

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St. Anthony Choral
Arioso
The House Of The Rising



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