

# Teeny Weeny Waltz

4 Trombones

(Keyboard, Drums & Percussion optional)

Arr.: Jérôme Naulais

**Dennis Armitage**

EMR 4098

1. Trombone  $\text{basso}$  + 

2. Trombone  $\text{basso}$  + 

3. Trombone  $\text{basso}$  + 

Bass Trombone  $\text{basso}$  + 

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**Dennis Armitage**  
Arr.: Jérôme Naulais

The musical score is arranged in five systems. The first system contains four staves for the piano, labeled '1 in C', '2 in C', '3 in C', and '4 in C'. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from *p* to *mf*. The second system contains two staves for the keyboard, labeled 'Keyboard (optional)', with a treble and bass staff. The keyboard part features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from *p* to *mf*. The third system contains two staves for the drum set and percussion, labeled 'Drum set (optional)' and 'Percussion (optional)'. The drum set part features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from *p* to *mf*. The percussion part features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from *p* to *mf*. The score is written in 3/4 time and includes a key signature of one sharp (F#).

[illegible]

18 19 20 21 22 23 24 25 26

*mf* *mf* *mf*

27 28 29 30 31 32 33 34 35 36

*mf* *mf*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, guitar, and drums. The score is divided into two systems, each containing staves for piano, guitar, and drums.

**System 1 (Measures 37-46):**

- Piano:** Features a complex melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mf* and *f*.
- Guitar:** Provides harmonic support with chords and single notes. Chords indicated are G, Em<sup>7</sup>, Am, D<sup>7</sup>, Am/D, D<sup>7</sup>, G, C, and G.
- Drums:** Features a steady beat with a snare drum and a cymbal. Dynamics include *mf* and *f*.

**System 2 (Measures 47-56):**

- Piano:** Continues the melodic development. Dynamics include *mp* and *f*.
- Guitar:** Provides harmonic support with chords and single notes. Chords indicated are D<sup>7</sup>, G, G<sup>7</sup>, C, G, and D<sup>7</sup>.
- Drums:** Continues the steady beat. Dynamics include *mp* and *f*.

# TROMBONE

## 4 TROMBONES & ORGAN

|          |                   |                                      |
|----------|-------------------|--------------------------------------|
| EMR 480  | ANONIMUS          | Battaglia Famossa (Reichert)         |
| EMR 4075 | BACH, Johann S.   | Arioso                               |
| EMR 492  | ERBACH, Ch.       | Ricercar Secundi Toni (Reichert)     |
| EMR 494  | FRESCOBALDI, G.   | Canzona Sopra Rugier (Reichert)      |
| EMR 4020 | GABRIELI, D.      | Sonata                               |
| EMR 489  | GABRIELI, G.      | 4 Stücke (Reichert)                  |
| EMR 489  | GABRIELI, G.      | Canzona Venedig 1608 (Reichert) (4)  |
| EMR 489  | GABRIELI, G.      | Motette: O Magnum Mysterium (4)      |
| EMR 489  | GABRIELI, G.      | Motette: Domine exaudi orationem mea |
| EMR 491  | GUAMI, Giuseppe   | Sonata Pian e Forte (Reichert) (4)   |
| EMR 497  | GUSSAGO, C.       | Canzon (Reichert)                    |
| EMR 490  | HASSLER, H.L.     | Sonata La Leona (Reichert)           |
| EMR 499  | PALESTRINA, G.    | Canzon (Reichert)                    |
| EMR 499  | PALESTRINA, G.    | 3 Ricercari                          |
| EMR 499  | PALESTRINA, G.    | Ricercar del Quarto Tuono            |
| EMR 499  | PALESTRINA, G.    | Ricercar del Quinto Tuono            |
| EMR 499  | PALESTRINA, G.    | Ricercar del Settimo Tuono           |
| EMR 498  | PEUERL, Paul      | Variationssuite (Reichert)           |
| EMR 488  | PEZEL, J.Ch.      | Intrada (Reichert)                   |
| EMR 496  | PORTA, Costanzo   | La Gerometta (Reichert)              |
| EMR 4000 | PRAETORIUS, M.    | 2 Stücke (Reichert)                  |
| EMR 4000 | PRAETORIUS, M.    | Allein Gott in der Höh'sei Ehr       |
| EMR 4000 | PRAETORIUS, M.    | Ballet des Anglois (Reichert)        |
| EMR 493  | SCHEIDT, Samuel   | Allein Gott in der Höh'sei Ehr'      |
| EMR 4028 | SPEER, Daniel     | Sonata                               |
| EMR 4072 | TRADITIONAL       | Amen                                 |
| EMR 495  | VIADANA, Lodovico | 2 Stücke (Reichert)                  |
| EMR 495  | VIADANA, Lodovico | La Bergamasca (Reichert) (2)         |
| EMR 495  | VIADANA, Lodovico | La Fiorentina (Reichert) (2)         |

## 4 TROMBONES & PIANO (ORGAN)

|           |                   |                                     |
|-----------|-------------------|-------------------------------------|
| EMR 5145  | ALBUM             | 11 Pieces (Barock) (Sturzenegger)   |
| EMR 4075  | BACH, Johann S.   | Arioso                              |
| EMR 4017A | BACH, Johann S.   | March                               |
| EMR 4018A | CAMPRA, André     | Rigaudon                            |
| EMR 4019A | CLARKE, Jeremiah  | Fanfare                             |
| EMR 4020  | GABRIELI, D.      | Sonata                              |
| EMR 4016  | GUY, Nicholas     | Royal Brass Music (Mortimer)        |
| EMR 533B  | HÄNDEL, Georg Fr. | Halleluja (Michel)                  |
| EMR 533B  | HÄNDEL, Georg Fr. | Overture from Water Music (Michel)  |
| EMR 533B  | HAYDN, Fr.J.      | Hochzeitsmarsch (Michel)            |
| EMR 4021  | LULLY, Jean B.    | Marche Royale                       |
| EMR 4120  | MARINI, Biagio    | Cnzon Terza                         |
| EMR 4042A | MENDELSSOHN, F.   | Wedding March                       |
| EMR 4074  | MICHEL, Jean-Fr.  | Oh Happy Day                        |
| EMR 5196B | MORTIMER (Arr.)   | Christmas Carols / Weihnachtslieder |
| EMR 533B  | MOURET, J.J.      | Rondeau (Michel)                    |
| EMR 4201  | NAULAIS, Jérôme   | Album Volume 1 (5)                  |
| EMR 4202  | NAULAIS, Jérôme   | Album Volume 2 (5)                  |
| EMR 4203  | NAULAIS, Jérôme   | Album Volume 3 (5)                  |
| EMR 4204  | NAULAIS, Jérôme   | Album Volume 4 (5)                  |
| EMR 4205  | NAULAIS, Jérôme   | Album Volume 5 (5)                  |
| EMR 4206  | NAULAIS, Jérôme   | Album Volume 6 (5)                  |
| EMR 4207  | NAULAIS, Jérôme   | Album Volume 7 (5)                  |
| EMR 4208  | NAULAIS, Jérôme   | Album Volume 8 (5)                  |
| EMR 4209  | NAULAIS, Jérôme   | Album Volume 9 (5)                  |
| EMR 4210  | NAULAIS, Jérôme   | Album Volume 10 (5)                 |
| EMR 4121  | TRADITIONAL       | O Sole Mio                          |
| EMR 4035A | WAGNER, Richard   | Wedding March                       |

## 4 TROMBONES & RHYTHM SECTION

|          |                   |                                    |
|----------|-------------------|------------------------------------|
| EMR 427  | ARMITAGE, Dennis  | Bless My Bones                     |
| EMR 458  | ARMITAGE, Dennis  | Complaining Blues "Blues"          |
| EMR 4106 | ARMITAGE, Dennis  | Everybody Clap Your Hands          |
| EMR 4044 | ARMITAGE, Dennis  | Fantastic Gospel                   |
| EMR 458  | ARMITAGE, Dennis  | Going Home "Ballad"                |
| EMR 458  | ARMITAGE, Dennis  | Happy-Go-Lucky Rag "Ragtime"       |
| EMR 4101 | ARMITAGE, Dennis  | High Times                         |
| EMR 458  | ARMITAGE, Dennis  | Let's all Take it Easy "Dixieland" |
| EMR 458  | ARMITAGE, Dennis  | Sweet and Mellow "Swing"           |
| EMR 4098 | ARMITAGE, Dennis  | Teeny Weeny Waltz                  |
| EMR 4049 | BERNSTEIN, L.     | West Side Story                    |
| EMR 4051 | MORTIMER, John G. | Happy Birthday                     |
| EMR 4099 | NAULAIS, Jérôme   | Agadir                             |
| EMR 4201 | NAULAIS, Jérôme   | Album Volume 1 (5)                 |
| EMR 4202 | NAULAIS, Jérôme   | Album Volume 2 (5)                 |
| EMR 4203 | NAULAIS, Jérôme   | Album Volume 3 (5)                 |
| EMR 4204 | NAULAIS, Jérôme   | Album Volume 4 (5)                 |
| EMR 4205 | NAULAIS, Jérôme   | Album Volume 5 (5)                 |
| EMR 4206 | NAULAIS, Jérôme   | Album Volume 6 (5)                 |
| EMR 4207 | NAULAIS, Jérôme   | Album Volume 7 (5)                 |
| EMR 4208 | NAULAIS, Jérôme   | Album Volume 8 (5)                 |
| EMR 4209 | NAULAIS, Jérôme   | Album Volume 9 (5)                 |
| EMR 4210 | NAULAIS, Jérôme   | Album Volume 10 (5)                |
| EMR 4115 | NAULAIS, Jérôme   | Cielito Lindo                      |
| EMR 4105 | NAULAIS, Jérôme   | Fire Pop                           |
| EMR 4117 | NAULAIS, Jérôme   | Funny Rag                          |

## 4 Trombones & Rhythm Section (Fortsetzung – Continued – Suite)

|          |                    |                            |
|----------|--------------------|----------------------------|
| EMR 4119 | NAULAIS, Jérôme    | Gospel Medley              |
| EMR 4103 | NAULAIS, Jérôme    | Keep Cool                  |
| EMR 4114 | NAULAIS, Jérôme    | La Paloma                  |
| EMR 4102 | NAULAIS, Jérôme    | Loch Ness                  |
| EMR 4116 | NAULAIS, Jérôme    | Memories of Russia         |
| EMR 4104 | NAULAIS, Jérôme    | Tentacion                  |
| EMR 4100 | NAULAIS, Jérôme    | Vlady                      |
| EMR 4118 | NAULAIS, Jérôme    | Wiener Medley              |
| EMR 4107 | NAULAIS, J. (Arr.) | Amboss Polka               |
| EMR 4111 | NAULAIS, J. (Arr.) | American Patrol            |
| EMR 4109 | NAULAIS, J. (Arr.) | Auf Euer Wohl              |
| EMR 4097 | NAULAIS, J. (Arr.) | Bill Bailey                |
| EMR 4113 | NAULAIS, J. (Arr.) | Can-Can                    |
| EMR 4093 | NAULAIS, J. (Arr.) | Glory, Glory, Halleluja    |
| EMR 4090 | NAULAIS, J. (Arr.) | Go Down Moses              |
| EMR 4091 | NAULAIS, J. (Arr.) | Home on the Range          |
| EMR 4112 | NAULAIS, J. (Arr.) | Little Brown Jug           |
| EMR 4095 | NAULAIS, J. (Arr.) | Means That You're Grand    |
| EMR 4110 | NAULAIS, J. (Arr.) | Mexican Hat Dance          |
| EMR 4092 | NAULAIS, J. (Arr.) | Oh Happy Day               |
| EMR 4094 | NAULAIS, J. (Arr.) | Oh! Susanna                |
| EMR 4108 | NAULAIS, J. (Arr.) | Schneewalzer               |
| EMR 4088 | NORIS, Günter      | El Toro                    |
| EMR 4077 | RICHARDS, Scott    | Latin Fever                |
| EMR 4096 | ROME, Harold       | South America Take It Away |
| EMR 4052 | SHOSTAKOVITCH, D.  | Waltz N° 2                 |
| EMR 4122 | TAILOR, Norman     | Sousa Medley               |
| EMR 4089 | TRADITIONAL        | El Choclo                  |

## 4 TROMBONES & ALPHORN

|         |                 |                           |
|---------|-----------------|---------------------------|
| EMR 763 | DAETWYLER, Jean | 4 + 1 (Alphorn in Gb)     |
| EMR 764 | DAETWYLER, Jean | 4 + 1 (Alphorn in F)      |
| EMR 747 | REIFT, Marc     | Schweizerisches Volkslied |

## 4 TROMBONES & BRASS BAND

|          |                  |                   |
|----------|------------------|-------------------|
| EMR 1147 | ARMITAGE, Dennis | Sliding the Blues |
| EMR 1041 | VOEGELIN, Fritz  | Concerto Grosso   |

## 4 TROMBONES & WIND BAND

|           |                  |                   |
|-----------|------------------|-------------------|
| EMR 1146  | ARMITAGE, Dennis | Sliding the Blues |
| EMR 10586 | GERSHWIN, George | A Portrait        |
| EMR 1131  | KOETSIER, Jan    | Concertino        |

## 4 TROMBONES & STRINGS

|          |                  |            |
|----------|------------------|------------|
| EMR 1010 | GERSHWIN, George | A Portrait |
| EMR 1007 | KOETSIER, Jan    | Concertino |

## 4 TROMBONES & BIG BAND

|          |                  |                |
|----------|------------------|----------------|
| EMR 1112 | ARMITAGE, Dennis | Bless My Bones |
|----------|------------------|----------------|

## 4 TROMBONES & CD PLAYBACK

|          |                   |                      |
|----------|-------------------|----------------------|
| EMR 4085 | MORTIMER, John G. | Quartets Vol. 1 + CD |
| EMR 4086 | MORTIMER, John G. | Quartets Vol. 2 + CD |
| EMR 4087 | MORTIMER, John G. | Quartets Vol. 3 + CD |

## 5 TROMBONES

|           |                   |                                  |
|-----------|-------------------|----------------------------------|
| EMR 4005A | BACH, Johann S.   | 2 Chorals (Sturzenegger) (7)     |
| EMR 433   | DITTMAR, Ulrich   | Intrada Fering                   |
| EMR 4005A | GASTOLDI, G.      | Balletto (Sturzenegger) (7)      |
| EMR 4005A | KINDERMANN, J.    | Préambule (Sturzenegger) (7)     |
| EMR 4076  | MENDELSSOHN, F.   | Wedding March                    |
| EMR 4005A | MONTEVERDI, Cl.   | Orfeo - Coro di Spiriti (7)      |
| EMR 4005A | PEZEL, J.Ch.      | Intrada (Sturzenegger) (7)       |
| EMR 4005A | SCHUETZ, Heinrich | Sinfonia (Sturzenegger) (7)      |
| EMR 4005A | SPEER, Daniel     | Sonata (Sturzenegger) (7)        |
| EMR 4005A | STURZENEGGER, K.  | 7 Quintette (Renaissance-Barock) |

## 5 TROMBONES & PIANO (ORGAN)

|          |                 |               |
|----------|-----------------|---------------|
| EMR 4076 | MENDELSSOHN, F. | Wedding March |
|----------|-----------------|---------------|

## 8 TROMBONES

|          |                    |                       |
|----------|--------------------|-----------------------|
| EMR 426B | GERSHWIN, George   | A Portrait (Armitage) |
| EMR 4006 | KOETSIER, Jan      | Concerto Grosso       |
| EMR 4183 | MASSAINO, Tiburtio | Cazon 33 a 8          |
| EMR 455  | STONE, Jeffrey     | Our Time              |

