

# 5-Part Ensemble

# Teeny Weeny Waltz

Arr.: Jérôme Naulais

**Dennis Armitage**

EMR 5447

**Alle Stimmen sind bei jedem Titel erhältlich  
Toutes les voix sont contenues dans chaque titre  
All the parts are contained in each number**

**1. Stimme / Voix / Part**

Flute  
E $\flat$  Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B $\flat$  Clarinet - Soprano Saxophone - (1st) B $\flat$  Trumpet

**2. Stimme / Voix / Part**

(2nd) B $\flat$  Clarinet - (2nd) B $\flat$  Trumpet  
(1st) E $\flat$  Alto Saxophone  
(2nd) C Trumpet - Violin II

**3. Stimme / Voix / Part**

(3rd) B $\flat$  Clarinet - (3rd) B $\flat$  Trumpet  
(3rd) C Trumpet - Violin III  
Viola  
(1st) F Horn  
(2nd) E $\flat$  Alto Saxophone - (1st) E $\flat$  Horn  
(1st) Trombone / Baritone  $\text{basso}$   
(1st) B $\flat$  Tenor Saxophone - (1st) B $\flat$  Trombone / B $\flat$  Baritone

**4. Stimme / Voix / Part**

(2nd) F Horn  
(2nd) E $\flat$  Horn  
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello  $\text{basso}$   
(2nd) B $\flat$  Tenor Saxophone - (2nd) B $\flat$  Trombone / B $\flat$  Baritone  $\text{basso}$

**5. Stimme / Voix / Part**

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello  $\text{basso}$   
Bass Clarinet - (3rd) B $\flat$  Trombone / B $\flat$  Baritone - B $\flat$  Bass  $\text{basso}$   
Baritone Saxophone - E $\flat$  Bass

**Partitur / Direction / Score**

**Keyboard (optional)**

**Drums (optional)**

**Percussion (optional)**



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# DISCOGRAPHY



## 40 + 1 Greatest Hits Volume 1

| Track<br>N° | Titel / Title<br>(Komponist / Composer) | Time | N° EMR<br>5-Part Ensemble |
|-------------|-----------------------------------------|------|---------------------------|
| 1           | Alpine Moods (Armitage)                 | 2'33 | EMR 5357                  |
| 2           | Go Down Moses (Arr.: Naulais)           | 3'11 | EMR 5431                  |
| 3           | Home On The Range (Arr.: Naulais)       | 2'11 | EMR 5433                  |
| 4           | Oh Happy Day (Arr.: Naulais)            | 2'55 | EMR 5435                  |
| 5           | Glory Glory Halleluja (Arr.: Naulais)   | 2'03 | EMR 5437                  |
| 6           | Oh! Susanna (Arr.: Naulais)             | 2'31 | EMR 5439                  |
| 7           | Means That You're Grand (Arr.: Naulais) | 2'10 | EMR 5441                  |
| 8           | South America Take It Away (Rome)       | 2'24 | EMR 5443                  |
| 9           | Bill Bailey (Arr.: Naulais)             | 2'09 | EMR 5445                  |
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| 11          | Agadir (Naulais)                        | 2'00 | EMR 5449                  |
| 12          | Vlady (Naulais)                         | 1'41 | EMR 5451                  |
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| 14          | Loch Ness (Naulais)                     | 2'13 | EMR 5455                  |
| 15          | Keep Cool (Naulais)                     | 2'31 | EMR 5457                  |
| 16          | Tentación (Naulais)                     | 2'47 | EMR 5459                  |
| 17          | Fire Pop (Naulais)                      | 3'28 | EMR 5461                  |
| 18          | Everybody Clap Your Hands (Armitage)    | 3'01 | EMR 5463                  |
| 19          | Amboss Polka (Naulais)                  | 2'48 | EMR 5465                  |
| 20          | Schneewalzer (Arr.: Naulais)            | 1'43 | EMR 5467                  |

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# Teeny Weeny Waltz

Dennis Armitage

Arr.: Jérôme Naulais

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Tempo Wiener Walzer  $\text{♩} = 63$

1 in C 2 3 4 5 6 7 8

1 in C  $p$   $mp$   $mf$

2 in C  $p$   $mp$   $mf$

3 in C  $p$   $mp$   $mf$

4 in C  $p$   $mp$   $mf$

5 in C  $mf$

Keyboard (optional)  $A^b$   $E^b$   $F^7$

Drums (optional)  $\text{Glock.}$   $p$   $mp$   $mf$

Percussion (optional)

9 10 11 12 13 14 15 16 17 18

$B^b7$   $E^b$   $B^b7$   $E^b$   $A^b$   $E^b$

$mf$   $mf$

EMR 5447

19 20 21 22 23 24 25 26 27

B<sup>b</sup>7 E<sup>b</sup>

*mf* *mf*

28 29 30 31 32 33 34 35 36 37

B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

*mf* *mf*

## 5-PART ENSEMBLE

|          |                        |                             |          |                        |                                       |
|----------|------------------------|-----------------------------|----------|------------------------|---------------------------------------|
| EMR 5775 | MOREN, Bertrand        | March Of The Cadets         | EMR 5513 | NAULAIS, Jérôme (Arr.) | Nobody Knows (5)                      |
| EMR 5427 | MORTIMER, J.G. (Arr.)  | All Through The Night (10)  | EMR 5435 | NAULAIS, Jérôme (Arr.) | Oh Happy Day                          |
| EMR 5427 | MORTIMER, J.G. (Arr.)  | Clementine (10)             | EMR 5439 | NAULAIS, Jérôme (Arr.) | Oh! Susanna                           |
| EMR 5428 | MORTIMER, J.G. (Arr.)  | Good Night, Ladies! (10)    | EMR 5793 | NAULAIS, Jérôme (Arr.) | Rosamunde                             |
| EMR 5427 | MORTIMER, J.G. (Arr.)  | Loch Lomond (10)            | EMR 5789 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song                    |
| EMR 5429 | MORTIMER, J.G. (Arr.)  | Mexican Hat Dance (8)       | EMR 5936 | NAULAIS, Jérôme (Arr.) | Santa Lucia                           |
| EMR 5428 | MORTIMER, J.G. (Arr.)  | Morning Has Broken (10)     | EMR 5791 | NAULAIS, Jérôme (Arr.) | Scarborough Fair                      |
| EMR 5428 | MORTIMER, J.G. (Arr.)  | Scotland The Brave (10)     | EMR 5467 | NAULAIS, Jérôme (Arr.) | Schneewalzer                          |
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| EMR 5428 | MORTIMER, J.G. (Arr.)  | The Minstrel Boy (10)       | EMR 5777 | NAULAIS, Jérôme (Arr.) | Shenandoah                            |
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| EMR 5427 | MORTIMER, J.G. (Arr.)  | Wade In The Water (10)      | EMR 5786 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                       |
| EMR 5427 | MORTIMER, John G.      | 5-Part Ensemble Vol. 1 (10) | EMR 5812 | NAULAIS, Jérôme (Arr.) | Swanee                                |
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