

Tentación

4 Trombones

(Keyboard, Drums & Percussions optional)

Jérôme Naulais

EMR 4104

1. Trombone $\text{F} + \text{C}$
2. Trombone $\text{F} + \text{C}$
3. Trombone $\text{F} + \text{C}$
4. Trombone $\text{F} + \text{C}$

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Jérôme Naulais

Tango ♩ = 114

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal quartet and a full instrumental ensemble. The score is in 4/4 time and the key of B-flat major (three flats). The vocal parts are labeled 1 in C, 2 in C, 3 in C, and 4 in C. The instrumental parts include Keyboard (optional), Drums (optional), Percussion 1 (optional), and Percussion 2 (optional). The score is divided into two systems, with measures 6 through 11 shown in the second system. The instrumentation includes four vocal parts, keyboard, drums, and percussion. The score is written in 4/4 time and the key of B-flat major (three flats). The vocal parts are labeled 1 in C, 2 in C, 3 in C, and 4 in C. The instrumental parts include Keyboard (optional), Drums (optional), Percussion 1 (optional), and Percussion 2 (optional). The score is divided into two systems, with measures 6 through 11 shown in the second system. The instrumentation includes four vocal parts, keyboard, drums, and percussion. The score is written in 4/4 time and the key of B-flat major (three flats). The vocal parts are labeled 1 in C, 2 in C, 3 in C, and 4 in C. The instrumental parts include Keyboard (optional), Drums (optional), Percussion 1 (optional), and Percussion 2 (optional). The score is divided into two systems, with measures 6 through 11 shown in the second system.

12 13 14 15 16 17

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

F⁷ E^bM⁷ Dm⁷ G^{9b} Cm⁷ F⁷Cm⁷/F B^bM⁷ Gm⁷ E^b A⁷ A⁺ D⁴ D D⁴ E^bM⁷ Dm⁷

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

18 19 20 21 22 23

mp *mp* *mp* *mp* *mp* *mp*

Cm⁷ C^bM⁷ B^bM⁷ Gm⁷ C⁷ Cm⁷ F⁷ E^b Dm Cm⁷ F⁷ B^bM⁷ Gm⁷

mp *mp*

Xylo. *f*

24 25 26 27 28 29

p *mf* *mf* *mf* *mf*

Cm⁷ Cm⁶ F⁷ B^bM⁷ Gm⁷ E^{5b} A⁷ Dm Dm⁷ B⁷ E^{9b}

30 31 32 33 34 35

f *mp* *mp* *mp* *mp* *mp*

Am⁷ Dm⁷ Gm⁷ C⁷ Cm/F A^b G^bM⁷ F⁷ E^b Dm Cm⁷ F⁷ B^bM⁷ Gm⁷ Cm⁷ Cm⁶ F⁷

f *mp* *f*

TROMBONE

4 TROMBONES

EMR 4202	MOURET, J.J.	Fanfare – Rondeau (Naulais) (5)
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EMR 4095	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 4110	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 4203	NAULAIS, J. (Arr.)	Nobody Knows the Trouble I've see (5)
EMR 4092	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 4094	NAULAIS, J. (Arr.)	Oh! Susanna
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EMR 4203	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 4206	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4207	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 443	NEWSOME, Roy	Two Contrasts
EMR 4088	NORIS, Günter	El Toro (4 Trombones)
EMR 405	PALESTRINA, G.	Ricercar del 1. Tuono (Sturzenegger)
EMR 420	PAPANDOPULO, B.	Kleine Suite
EMR 4201	PERGOLES, G.B.	Aria (5)
EMR 484	PEUERL, Paul	Tanzsuite (Angerer)
EMR 4007A	PHALESE, Pierre	Allemande (Michel) (8)
EMR 404	PRAETORIUS, M.	Französische Tänze (Bucher)
EMR 4201	PURCELL, Henry	Trumpet Tune 5)
EMR 453	RICHARDS, Goff	Suite
EMR 4077	RICHARDS, Scott	Latin Fever
EMR 4096	ROME, Harold	South America Take It Away
EMR 4041	RYSER (Arr.)	007-James Bond
EMR 4009A	SCHEIDEMANN, H.	Präambulum
EMR 413	SCHEIDT, Samuel	Canzon
EMR 408	SCHEIDT, Samuel	Gelobet seist du, Jesu Christ
EMR 407	SCHEIN, J.H.	Padouana
EMR 4027A	SCHEIN, Johann H.	Intrada (Sturzenegger) (7)
EMR 414	SCHILTKNECHT, H.	Fighting Trombones
EMR 442	SCHILTKNECHT, H.	Noel Traditionnel
EMR 4209	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 4007A	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 4204	SCHUBERT, Franz	Serenade (5)
EMR 4206	SCHUMANN, Robert	Träumerei (5)
EMR 4052	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 4047L	SOUSA, John Ph.	Washington Post
EMR 4028	SPEER, Daniel	Sonata
EMR 467	SPIRITUAL	Go Down Moses (Michel) (3)
EMR 467	SPIRITUAL	Joshua Fit the Battle of Jericho (3)

4 Trombones (Fortsetzung – Continued – Suite)

EMR 467	SPIRITUAL	O When the Saints (Michel) (3)
EMR 406	SPONGA, F.	Aria Francese Seconda (Sturzenegger)
EMR 4203	STANLEY, John	Trumpet Voluntary (5)
EMR 423	STOERL, J.G.Ch.	Turmmusik
EMR 432	STONE, Jeffrey	All That Jazz
EMR 4048	STRAUSS, Johann	Kalitzky March
EMR 4027A	STURZENEGGER, K.	7 Quartette
EMR 4003	STURZENEGGER, K.	Choral-Partita
EMR 4045	STURZENEGGER, K.	Danses anglaises du 16ème siècle
EMR 4122	TAILOR, Norman	Sousa Medley
EMR 412	TELEMANN, G.Ph.	Concerto a 4 (Reift)
EMR 4027A	TELEMANN, G.Ph.	Prélude et Fugue (Sturzenegger) (7)
EMR 419	TIBOR, Georg	Introduzione - Tema e Variazioni
EMR 4072	TRADITIONAL	Amen
EMR 4089	TRADITIONAL	El Choclo (4 Trombones)
EMR 468	TRADITIONAL	El Condor Pasa (Michel) (3)
EMR 468	TRADITIONAL	Funiculi Funicula (Michel) (3)
EMR 468	TRADITIONAL	Kalinka (Michel) (3)
EMR 4121	TRADITIONAL	O Sole Mio (Organ Optional)
EMR 4007A	VITTORIA, T.L.de	O Vos Omnes (Michel) (8)
EMR 422	VIVALDI, Antonio	Sinfonia "Al Santo Sepulcro"
EMR 4206	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 4035A	WAGNER, Richard	Wedding March
EMR 411	ZITNIK, Joze	Ples

4 TROMBONES & PIANO (KEYBOARD)

EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4101	ARMITAGE, Dennis	High Times
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4075	BACH, Johann S.	Arioso
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EMR 4086	MORTIMER, John G.	Quartets Vol. 2
EMR 4087	MORTIMER, John G.	Quartets Vol. 3
EMR 482	MORTIMER, John G.	Rhapsody
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EMR 4072	TRADITIONAL	Amen

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