

Tentación

4 Violoncellos

(or 3 Violoncellos & Contrabass)

Piano, Guitar & Drums (optional)

Jérôme Naulais

EMR 21090

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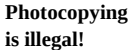
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Tentación

Jérôme Naulais

Tango ♩ = 114

2

3

4

5

The musical score for "The Rose Tree" is presented in a multi-staff format. It includes four vocal parts (1 in C, 2 in C, 3 in C, 4 in C), an optional Keyboard part, an optional Drums part, and an optional Percussion part. The score is in 4/4 time and includes dynamic markings like *mf* and accents.

Vocal Parts:

- 1 in C:** Bass clef, 4/4 time. Starts with a whole rest, then a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2.
- 2 in C:** Bass clef, 4/4 time. Starts with a whole rest, then a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2.
- 3 in C:** Bass clef, 4/4 time. Starts with a whole rest, then a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2.
- 4 in C:** Bass clef, 4/4 time. Starts with a whole rest, then a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2.

Keyboard (optional):

- Right Hand:** Treble clef, 4/4 time. Starts with a whole rest, then a half note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3.
- Left Hand:** Bass clef, 4/4 time. Starts with a whole rest, then a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2.

Drums (optional):

- Drum Set:** 4/4 time. Starts with a whole rest, then a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2.

Percussion (optional):

- Percussion:** 4/4 time. Starts with a whole rest, then a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2.

[illegible]

EMR 21034

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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano, guitar, and drums. The piano part is in the upper staves, the guitar part is in the middle staves, and the drums are in the lower staves. The score is divided into measures, with measure numbers 18, 19, 20, 21, 22, and 23 indicated at the top. The piano part features a melodic line with various chords and a bass line. The guitar part provides harmonic support with chords and a melodic line. The drums provide a steady rhythm. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The piano part is marked with a mezzo-piano (mp) dynamic. The guitar part is marked with a mezzo-piano (mp) dynamic. The drums are marked with a mezzo-piano (mp) dynamic. The score is a transcription of the original recording, capturing the essence of the song's sound.

24 25 26 27 28 29

Chord symbols: Dm⁷, Dm⁶, G⁷, CM⁷, Am⁷, F^{#5b}, B⁷, Em, Em⁷, C^{#7}, F^{#9b}.

Dynamics: *p*, *mf*.

30 31 32 33 34 35

Chord symbols: Bm⁷, Em⁷, Am⁷, D⁷, Dm/G, B^b A^bM⁷, G⁷, F, Em, Dm⁷, G⁷, CM⁷, Am⁷, Dm⁷, Dm⁶, G⁷.

Dynamics: *f*, *mp*.

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