

The King

Tenor Saxophone & Piano

Jérôme Naulais

EMR 55814

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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B $\flat$ TENOR
SAXOPHONE

The King

Jérôme Naulais

Slow rock $\text{♩} = 69$


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7

11

15

18

21

28

33

mf

f

mf

f

mf

f

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The King

Jérôme Naulais

Slow rock ♩ = 69

Tenor Saxophone

Piano

1

5

9

13

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17

21

25

28

32

This musical score is for a piano and voice piece, spanning measures 17 to 32. The key signature is B-flat major (two flats). The piano part is written in a grand staff (treble and bass clefs), and the voice part is in a single treble clef. The score is divided into five systems, each starting with a measure number (17, 21, 25, 28, 32). The piano accompaniment features a steady eighth-note bass line in the left hand and chords or moving lines in the right hand. The voice part consists of melodic lines with various ornaments and dynamics. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as slurs, ties, and ornaments.

TENOR SAXOPHONE & PIANO

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EMR 23174	MOZART, Wolfgang A.	Turkish March
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EMR 31209	NAULAIS, Jérôme	Mangroove
EMR 31193	NAULAIS, Jérôme	Ocean Drive
EMR 19194	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19555	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 23454	NAULAIS, Jérôme (Arr.)	Il Silenzio
EMR 19932	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 21318	NORIS, Günter	Beautiful Girl
EMR 23942	NORIS, Günter	Cha Cha - Cuba Libre
EMR 21301	NORIS, Günter	Dreamy Blues
EMR 2306F	NORIS, Günter	El Toro
EMR 23961	NORIS, Günter	Let's Do The Jive
EMR 21335	NORIS, Günter	Ritmo Del Amor
EMR 23980	NORIS, Günter	Samba Ole
EMR 26066	NORIS, Günter	Vamos A La Fiesta
EMR 8580	OLIVER, Julian (Arr.)	Deep River (5)
EMR 25812	ONslow, George	Andantino
EMR 306F	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 23622	PIAZZOLLA, Astor	Milonga Sin Palabras
EMR 19581	POROMBESCU, Ciprian	Balada
EMR 304F	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135F	PREVERT / KOSMA	Les Feuilles Mortes
EMR 20080	PRYOR, Arthur	Annie Laurie
EMR 20085	PRYOR, Arthur	Bluebells Of Scotland
EMR 20050	PRYOR, Arthur	Cakewalk Contest
EMR 20068	PRYOR, Arthur	Fantastic Polka
EMR 20108	PRYOR, Arthur	La Petite Suzanne
EMR 30036	PRYOR, Arthur	Love's Enchantment
EMR 20056	PRYOR, Arthur	Razzazza Mazzazza
EMR 20091	PRYOR, Arthur	Starlight
EMR 20062	PRYOR, Arthur	The Patriot
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EMR 911F	REIFT / ARMITAGE	Solo Album Volume 08
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EMR 2131F	RICHARDS, Scott	Gloryland
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EMR 213F	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213F	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 13381	ROCHA, Gilles	Derniers Mots...
EMR 13845	ROCHA, Gilles	From Another Galaxy
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EMR 13381	ROCHA, Gilles	Letzte Worte...
EMR 19571	ROCHA, Gilles	Prelude & Dances
EMR 21284	ROCHA, Gilles	Serenade
EMR 26214F	ROTA, Nino	Romeo And Juliet
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EMR 2174F	SAINT-SAËNS, C.	Romance
EMR 23184	SAINT-SAËNS, C.	The Swan
EMR 24053	SARASATE, Pablo de	Gipsy Airs
EMR 13454	SCHUBERT, Franz	Ave Maria (Oliver)

Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 20743	TAILOR, Norman	Keep On Smiling
EMR 2295F	TAILOR, Norman	Sousa Medley
EMR 19920	TAILOR, Norman	The Happy Whistler
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EMR 324F	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325F	VIVALDI, Antonio	Sonata N° 3 in A minor
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EMR 25154A	WAGNER, Richard	2 Arias
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EMR 25408A	WEBER, C.M. von	4 Arias
EMR 23283	YRADIER, Sebastien	Paloma

TENOR SAXOPHONE & ORGAN

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EMR 28680	ALBINONI, Tomaso	Concerto in Eb Major
EMR 317F	ALBINONI, Tomaso	Konzert B-Dur
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EMR 903F	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904F	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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