

# FLEXIBILITY 1-A: THE CINCINNATI FACIAL

THE ALTERNATE FINGERINGS APPLY  
TO ALL NOTES BEAMED TOGETHER

\*\*PRACTICE AT OWN RISK  
COMPOSED BY PROFESSIONAL  
TRUMPET PLAYER IN LOCKED  
PRACTICE ROOM.

SCOTT BELCK

**1A-1** (ALL REPEATS: 4X's)

Musical notation for exercise 1A-1, consisting of five staves of music in 3/4 time. The notation is written in treble clef and features a slur over the entire phrase. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first staff includes a repeat sign and a 3/4 time signature.

**1A-2** (ALL REPEATS: 4X's)

Musical notation for exercise 1A-2, consisting of five staves of music in 3/4 time. The notation is written in treble clef and features a slur over the entire phrase. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first staff includes a repeat sign and a 3/4 time signature.