

4-Part Ensemble

Tico Tico

Arr.: Jérôme Naulais

EMR 5832

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E $\flat$ Alto Saxophone - (1st) E $\flat$ Horn
(1st) Trombone / Baritone $\text{B}\flat$
B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / Cello $\text{B}\flat$
Bass Clarinet - (2nd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$
E $\flat$ Baritone Saxophone - E $\flat$ Bass

Partitur / Direction / Score

Keyboard (optional)

Drum Set (optional)



EDITIONS MARC REIFT

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Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano, drums, and optional keyboard and drums parts. The tempo is marked as $\text{♩} = 100$. The key signature is B-flat major (two flats). The score is divided into two systems, each containing five measures. The first system is numbered 1 through 5, and the second system is numbered 6 through 10. The piano part features a melodic line with dynamics *f*, *fp*, and *ff*. The keyboard part (optional) provides harmonic support with chords and dynamics *f* and *ff*. The drums part (optional) includes a bass drum pattern with dynamics *f*, *p*, and *ff*, and a snare drum pattern with triplets. The score includes a variety of musical notations, including notes, rests, accidentals, and dynamic markings.

A

11

12

13

14

15

11 12 13 14 15

f *f* *f* *f* *f*

Gm D D7 Gm D D7 Gm

f *f* *f* *f* *f*

f *f* *f* *f* *f*

3 3

16

B

17

18

19

20

16 17 18 19 20

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

Gm D7 D7 Gm

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

3 3

21

22

23

24

25

5

1. 2.

Cm Gm A A⁷ D⁷ D D⁷

26

C

27

28

29

30

Gm B^b F⁷ B^b

Musical score for measures 31-35. The score is written for a piano and a drum set. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is in a treble clef and features a series of eighth and sixteenth notes, often beamed together. The left-hand accompaniment is in a bass clef and consists of a steady eighth-note pattern. The drum set part is written on a single line with a double bar line and a 'D' time signature, featuring a consistent eighth-note pattern. The key signature is one flat (B-flat major or D minor). The measure numbers 31, 32, 33, 34, and 35 are indicated above the staff. Chord symbols F⁹, F, F⁷, B^b, and B^b are written above the piano staff for measures 31 through 35 respectively.

Musical score for measures 36-40. The score is written for a piano and a drum set. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is in a treble clef and features a series of eighth and sixteenth notes, often beamed together. The left-hand accompaniment is in a bass clef and consists of a steady eighth-note pattern. The drum set part is written on a single line with a double bar line and a 'D' time signature, featuring a consistent eighth-note pattern. The key signature is one flat (B-flat major or D minor). The measure numbers 36, 37, 38, 39, and 40 are indicated above the staff. Chord symbols F⁷, B^b, E^b, and B^b/F are written above the piano staff for measures 36 through 40 respectively. A triplet of eighth notes is marked with a '3' in measure 40.

41 42 43 44 45

F B^b F^{sus}4 F G^m G^m/F E^o7 E^bM⁷ G^m/D

[illegible]

51

52

53

54

55

51 52 53 54 55

f *f* *f* *f* *f*

Gm Cm Gm A A⁷ D⁷ D

f *f* *f* *f* *f*

F

56

57

58

59

60

56 57 58 59 60

mf *mf* *mf* *mf* *mf*

Gm D⁷ D⁷ Gm Cm

mf *mf* *mf* *mf* *mf*

61

62

63

G

64

65

9

Chords for measures 61-65:

- 61: Gm, A7, D, D7, Gm
- 62: Gm, A7, D, D7, Gm
- 63: Gm, A7, D, D7, Gm
- 64: G
- 65: G

66

67

68

69

70

Chords for measures 66-70:

- 66: G, E7/G#, Am, D7, Am, D7, Am7, Am7/D, D7
- 67: G, E7/G#, Am, D7, Am, D7, Am7, Am7/D, D7
- 68: G, E7/G#, Am, D7, Am, D7, Am7, Am7/D, D7
- 69: G, E7/G#, Am, D7, Am, D7, Am7, Am7/D, D7
- 70: G, E7/G#, Am, D7, Am, D7, Am7, Am7/D, D7

71

H

72

73

74

75

Chords: G, G, G, Bm/F#, E, Am

76

77

78

I

79

80

Chords: Am, Am/C, G/D, D, Gm, D, D7

81

82

83

84

85

Chord progression for measures 81-85:

- Measure 81: Gm
- Measure 82: D, D⁷
- Measure 83: Gm
- Measure 84: A^bM⁷
- Measure 85: Gsus⁴

86

J

87

88

89

90

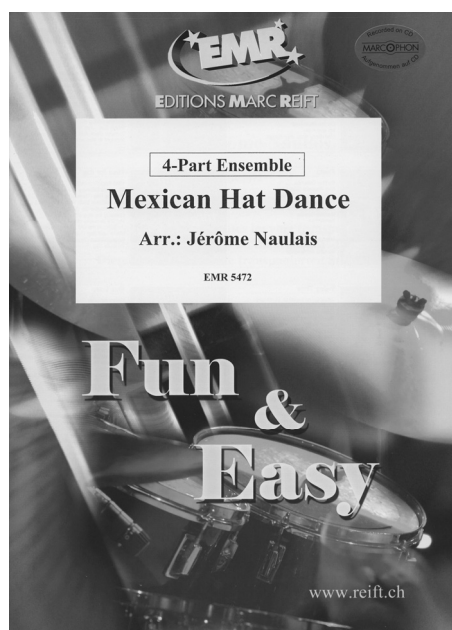
Chord progression for measures 86-90:

- Measure 86: G
- Measure 87: Cm
- Measure 88: G
- Measure 89: Cm
- Measure 90: Cm

4-PART ENSEMBLE

4-PART ENSEMBLE & PIANO (KEYBOARD)

EMR 5568	ALBINONI, Tomaso	Adagio (5)
EMR 5574	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5464	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5454	ARMITAGE, Dennis	High Times
EMR 5448	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5574	BACH / GOUNOD	Ave Maria (5)
EMR 5567	BACH, Johann S.	Aria (5)
EMR 5576	BACH, Johann S.	Arosio (5)
EMR 5568	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5571	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5574	BORODIN, Alexander	Polovetian March (5)
EMR 5571	CHARPENTIER, M.A.	Te Deum (5)
EMR 5568	CHOPIN, Frédéric	Tristesse (5)
EMR 5571	CHORAL	Abide With Me (5)
EMR 5569	CHORAL	So Nimm Denn Meine Hände (5)
EMR 5567	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5575	DEBUSSY, Claude	Clair de Lune (5)
EMR 5570	DVORAK, Antonin	Humoresque (5)
EMR 5575	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5568	GERSHWIN, George	I Got Rhythm (5)
EMR 5570	GERSHWIN, George	'S Wonderful (5)
EMR 5576	GERSHWIN, George	Summertime (5)
EMR 5571	GERSHWIN, George	The Man I Love (5)
EMR 5573	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5573	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5569	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5573	HÄNDEL, Georg Fr.	Largo (5)
EMR 5567	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5575	HÄNDEL, Georg Fr.	March (5)
EMR 5574	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5570	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5572	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5576	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5576	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 5415	MORTIMER, John G.	4 Part Ensemble Vol. 1
EMR 5416	MORTIMER, John G.	4 Part Ensemble Vol. 2
EMR 5417	MORTIMER, John G.	4 Part Ensemble Vol. 3
EMR 5283	MORTIMER, John G.	Happy Birthday
EMR 5568	MOURET, J. J.	Fanfare-Rondeau (5)
EMR 5571	MOZART, W.A.	Ave Verum (5)
EMR 5450	NAULAIS, Jérôme	Agadir
EMR 5567	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5568	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5569	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5570	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5571	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5572	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5573	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5574	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5575	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5576	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5466	NAULAIS, Jérôme	Amboss Polka



4-Part Ensemble & Piano (Keyboard) (Fortsetzung – Continued - Suite)

EMR 5462	NAULAIS, Jérôme	Fire Pop
EMR 5486	NAULAIS, Jérôme	Funny Rag
EMR 5490	NAULAIS, Jérôme	Gospel Medley
EMR 5458	NAULAIS, Jérôme	Keep Cool
EMR 5456	NAULAIS, Jérôme	Loch Ness
EMR 5484	NAULAIS, Jérôme	Memories of Russia
EMR 5460	NAULAIS, Jérôme	Tentación
EMR 5452	NAULAIS, Jérôme	Vlady
EMR 5488	NAULAIS, Jérôme	Wiener Medley
EMR 5470	NAULAIS, J. (Arr.)	A votre santé
EMR 5474	NAULAIS, J. (Arr.)	American Patrol
EMR 5470	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 5446	NAULAIS, J. (Arr.)	Bill Bailey
EMR 5478	NAULAIS, J. (Arr.)	Can - Can
EMR 5470	NAULAIS, J. (Arr.)	Cheers!
EMR 5482	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 5438	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5432	NAULAIS, J. (Arr.)	Go Down Moses
EMR 5434	NAULAIS, J. (Arr.)	Home on the Range
EMR 5480	NAULAIS, J. (Arr.)	La Paloma
EMR 5476	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5442	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 5472	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 5436	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5536	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5440	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 5468	NAULAIS, J. (Arr.)	Schneewalzer
EMR 5422	NORIS, Günter	El Toro
EMR 5567	PERGOLES, G.B.	Aria (5)
EMR 5567	PURCELL, Henry	Trumpet Tune (5)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 5444	ROME, Harold	South America Take It Away
EMR 5575	SCHUBERT, Franz	Ave Maria (5)
EMR 5570	SCHUBERT, Franz	Serenade (5)
EMR 5572	SCHUMANN, Robert	Träumerei (5)
EMR 5569	SPIRITUAL	Nobody Knows (5)
EMR 5572	SPIRITUAL	Swing Low, Sweet Chariot (5)
EMR 5569	STANLEY, John	Trumpet Voluntary (5)
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5573	TRADITIONAL	Amazing Grace (5)
EMR 5572	TRADITIONAL	Candlelight Waltz-Auld Lang Syne (5)
EMR 5575	TRADITIONAL	Down By The Riverside (5)
EMR 5570	TRADITIONAL	Greensleeves (5)
EMR 5569	TRADITIONAL	Il Silenzio (5)
EMR 5576	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
EMR 5574	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5492	TRADITIONAL	O Sole Mio
EMR 5573	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5572	WAGNER, Richard	Brautchor aus Lohengrin (5)

