

Tollite Hostias

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

Camille Saint Saëns

EMR 11048

- | | | | |
|---|---|---|--|
| 1 | Score | 2 | 1 st Trombone  |
| 1 | Piccolo | 2 | 2 nd Trombone  |
| 4 | 1 st Flute | 1 | Bass Trombone  |
| 4 | 2 nd Flute | 2 | Baritone  |
| 1 | Oboe (optional) | 2 | E ^b Bass  |
| 1 | Bassoon (optional) | 2 | B ^b Bass  |
| 1 | E ^b Clarinet (optional) | 2 | Tuba  |
| 5 | 1 st B ^b Clarinet | 1 | String Bass (optional) |
| 4 | 2 nd B ^b Clarinet | 1 | Timpani |
| 4 | 3 rd B ^b Clarinet | 1 | Glockenspiel |
| 1 | B ^b Bass Clarinet (optional) | | |
| 1 | B ^b Soprano Saxophone (optional) | | |
| 2 | 1 st E ^b Alto Saxophone | | |
| 2 | 2 nd E ^b Alto Saxophone | | |
| 2 | 1 st B ^b Tenor Saxophone | | |
| 2 | 2 nd B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone (optional) | | |
| 1 | E ^b Trumpet / Cornet (optional) | | |
| 3 | 1 st B ^b Trumpet / Cornet | | |
| 3 | 2 nd B ^b Trumpet / Cornet | | |
| 3 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |
| 2 | 3 rd F & E ^b Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B ^b Trombone  |
| 1 | 2 nd B ^b Trombone  |
| 1 | B ^b Bass Trombone  |
| 1 | B ^b Baritone  |
| 1 | E ^b Tuba  |
| 1 | B ^b Tuba  |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Musica Sacra volume 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Domine ad Adiuvandum (Monteverdi)	2'00	EMR 11562	EMR 9091
2	Ave Maria (Caccini)	4'07	EMR 11203	EMR 9092
3	Domine Non Secundum (Franck)	3'28	EMR 11049	EMR 3915
4	Canon (Pachelbel)	4'40	EMR 11324	EMR 9093
5	Ave Maria (Schubert)	4'24	EMR 11065	-
6	Largo from Xerxes (Händel)	5'41	EMR 10985	EMR 9094
7	Panis Angelicus (Franck)	3'39	EMR 11046	EMR 3589
8	Ave Maria (Bach / Gounod)	5'03	EMR 11540	EMR 9095
9	Pavane (Fauré)	4'11	EMR 11207	EMR 9096
10	Psaume 150 (Franck)	4'41	EMR 11050	EMR 9097
11	Ave Verum (Saint Saëns)	4'32	EMR 11047	EMR 3912
12	Ave Maria (Franck)	3'03	EMR 11045	EMR 3913
13	Tollite Hostias (Saint Saëns)	2'27	EMR 11048	EMR 9098
14	Walking With God (Moren)	3'20	EMR 11144	EMR 3573

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Tollite Hostias

Camille Saint Saëns

Arr.: Jérôme Naulais

2 3 4 **A** 5 6 7 8 9 10 11

$\text{♩} = 69$

Piccolo
 1st & 2nd Flute
 Oboe
 Bassoon
 E♭ Clarinet
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 B♭ Bass Clarinet
 1st E♭ Alto Saxophone
 2nd E♭ Alto Saxophone
 1st & 2nd B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 1st B♭ Trumpet / Cornet
 2nd B♭ Trumpet / Cornet
 3rd B♭ Trumpet / Cornet
 1st F Horn
 2nd F Horn
 3rd F Horn
 1st Trombone
 2nd Trombone
 Bass Trombone
 Baritone
 Tuba in C
 String Bass (optional)
 Timpani
 Glockenspiel

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1/2
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tba.
 Str. B. (opt.)
 Timp.
 Glock.

Musical score for measures 12-23, rehearsal mark B. The score includes parts for woodwinds, brass, and percussion. Dynamics include *mf*, *f*, and *p*.

24 25 26 27 28 **C** 29 30 31 32 33 34

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 24-27 and 32-34.
- Fl. 1/2**: Flute 1 and 2, measures 24-27 and 32-34.
- Ob.**: Oboe, measures 24-27 and 32-34.
- Bsn.**: Bassoon, measures 24-27 and 32-34.
- E♭ Cl.**: E-flat Clarinet, measures 24-27 and 32-34.
- Cl. 1**: Clarinet 1, measures 24-27 and 32-34.
- Cl. 2**: Clarinet 2, measures 24-27 and 32-34.
- Cl. 3**: Clarinet 3, measures 24-27 and 32-34.
- B. Cl.**: Bass Clarinet, measures 24-27 and 32-34.
- A. Sax. 1**: Alto Saxophone 1, measures 24-27 and 32-34.
- A. Sax. 2**: Alto Saxophone 2, measures 24-27 and 32-34.
- T. Sax. 1/2**: Tenor Saxophone 1 and 2, measures 24-27 and 32-34.
- B. Sax.**: Baritone Saxophone, measures 24-27 and 32-34.
- Tpt./Cnt. 1**: Trumpet/Contra 1, measures 24-27 and 32-34.
- Tpt./Cnt. 2**: Trumpet/Contra 2, measures 24-27 and 32-34.
- Tpt./Cnt. 3**: Trumpet/Contra 3, measures 24-27 and 32-34.
- Hn. 1**: Horn 1, measures 24-27 and 32-34.
- Hn. 2**: Horn 2, measures 24-27 and 32-34.
- Hn. 3**: Horn 3, measures 24-27 and 32-34.
- Tbn. 1**: Trombone 1, measures 24-27 and 32-34.
- Tbn. 2**: Trombone 2, measures 24-27 and 32-34.
- B. Tbn.**: Baritone Trombone, measures 24-27 and 32-34.
- Bar.**: Baritone, measures 24-27 and 32-34.
- Tba.**: Tuba, measures 24-27 and 32-34.
- Str. B. (opt.)**: String Bass (optional), measures 24-27 and 32-34.
- Timp.**: Timpani, measures 24-27 and 32-34.
- Glock.**: Glockenspiel, measures 24-27 and 32-34.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

WIND BAND – HARMONIE – BLASORCHESTER

ARRANGEMENT OF THE CLASSIC

EMR 1634	Adagietto From Symphony N° 5	MAHLER (Mortimer)
EMR 1978	Adagio For Strings (Platoon)	BARBER (Mortimer)
EMR 1858	Adagio in C minor Op. 13	BEETHOVEN (Mortimer)
EMR 1667	Also sprach Zarathustra	STRAUSS (Mortimer)
EMR 10136	Anvil Chorus	VERDI (Hendriks)
EMR 10137	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
EMR 10381	Ave Maria	SCHUBERT (Naulais)
EMR 10430	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 10429	Ave Maria (Solo Voice)	SCHUBERT (Naulais)
EMR 1389	Back To Bach	Arr.: MORTIMER
EMR 10410	Badinerie (Flute Solo)	BACH (Naulais)
EMR 1860	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)
EMR 1393	Best Of 1812 (The)	TCHAIKOVSKY (Richards)
EMR 1871	Capriccio Italien	TCHAIKOVSKY (Schneiders)
EMR 10359	Caprice N° 24	PAGANINI (King)
EMR 10384	Caro mio ben	GIORDANI (Naulais)
EMR 10461	Caro mio ben (Chorus SATB)	GIORDANI (Naulais)
EMR 10460	Caro mio ben (Solo Voice)	GIORDANI (Naulais)
EMR 10140	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 10141	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
EMR 10307	Chorus Of Hebrew Slaves (Solo)	VERDI (Oliver)
EMR 10282	Chorus Of Hebrew Slaves (Pan Flute Solo)	VERDI (Oliver)
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EMR 10269	Concerto in C (Flute Solo)	VIVALDI (Mortimer)
EMR 10269	Concerto in C (Piccolo Solo)	VIVALDI (Mortimer)
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EMR 1261	Csardas (Version C minor) (Solo)	MONTI (Reift)
EMR 10147	Csardas (Version D minor) (Solo)	MONTI (Reift)
EMR 10346	Csardas Fantasy	MONTI (Richards)
EMR 10383	Dance of the Comedians	SMETANA (Mortimer)
EMR 10112	Die Fledermaus - Overture	STRAUSS (Sip)
EMR 1653	Ebben? .. Ne andro lontano (Diva)	CATALANI (Mortimer)
EMR 1156	Elsa's Procession To The Cathedral	WAGNER (Mortimer)
EMR 10105	Entr'acte (Carmen)	BIZET (Sip)
EMR 10210	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)
EMR 1990	España	CHABRIER (Schneiders)
EMR 10049	Festmusik der Stadt Wien	STRAUSS (King)
EMR 10348	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Oliver)
EMR 10493	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 10671	Flight Of The Bumble-Bee (Clarinet Solo)	RIMSKY-KORSAKOV
EMR 10213	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 1962	Gioconda giocosa	PONCHIELLI (Tailor)
EMR 1943	Gipsy Airs (Solo)	SARASATE (Dokshitser)
EMR 10206	Gipsy Airs (Violin Solo)	SARASATE (Mortimer)
EMR 1965	Gipsy Fantasy	SARASATE (Tailor)
EMR 1086	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte)	BIZET (Mortimer)
EMR 1581	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) (Chorus SATB)	BIZET (Mortimer)
EMR 1983	Hora Staccato	DINICU (King)
EMR 10280	Im Volkston	GRIEG (Andrews)
EMR 10386	Introduction, Theme and Variations (Clarinet Solo)	ROSSINI (Oliver)
EMR 10117	Jesu, Joy of man's desiring	BACH (Mortimer)
EMR 10117C	Jesu, Joy of man's desiring (Chorus SATB)	BACH (Mortimer)
EMR 10354	La Danza	ROSSINI (King)
EMR 1638	La forza del destino	VERDI (Mortimer)
EMR 10481	La Péri	DUKAS (Oliver)
EMR 1654	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 1853	Largo Symphony No 9 "The New World"	DVORAK (Mortimer)
EMR 1660	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 1735	Liebestraum	LISZT (Mortimer)
EMR 10111	Light Cavalry - Overture	SUPPE (Sip)
EMR 10254	Marche Militaire	SCHUBERT (Saurer)
EMR 10266	Mars	HOLST (Mortimer)
EMR 1845	Mattinata	LEONCAVALLO
EMR 10635	Meditation From Thaïs (Solo)	MASSNET (Mortimer)
EMR 1855	Morning Mood	GRIEG (Mortimer)
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EMR 1574	Moscow Nights (Chorus SATB)	TRADITIONAL (Richards)
EMR 10347	Moto Perpetuo	PAGANINI (Mortimer)
EMR 10128	Nabucco - Overture	VERDI (Sip)
EMR 1050	Nessun Dorma	PUCCINI (Mortimer)
EMR 1639	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 10158	Ode To Joy	BEETHOVEN (Richards)
EMR 10156	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 10156M	Ode To Joy (Male Chorus)	BEETHOVEN (Richards)
EMR 1085	Overture 1812	TCHAIKOWSKY (Mortimer)
EMR 1132	Overture in D minor	HÄNDEL (Wüthrich)

EMR 10498	Panis Angelicus	FRANCK (Naulais)
EMR 10385	Panis Angelicus (Chorus SATB)	FRANCK (Naulais)
EMR 10497	Panis Angelicus (Solo Voice)	FRANCK (Naulais)
EMR 10351	Plaisir d'amour	MARTINI (Richards)
EMR 10352	Plaisir d'amour (Chorus SATB)	MARTINI (Richards)
EMR 10353	Plaisir d'amour (Solo Voice)	MARTINI (Richards)
EMR 1856	Poco Allegretto From "Symphony No. 3"	BRAHMS (Mortimer)
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EMR 10108	Procession Of The Nobles (Opera Mlada)	RIMSKY-KORSAKOV (Sip)
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EMR 10270	Rhapsody in Blue (Trumpet Solo)	GERSHWIN (Dokshitser)
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EMR 1976	Russian Sailors Dance	GLIERE (Gourlay)
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EMR 1873	Slavonic Dance	DVORAK (Tailor)
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