

# Trauermarsch

*Lied ohne Worte op. 62/3*

Brass Band

Arr.: Jérôme Naulais

**Felix Mendelssohn**

EMR 9015

- |                                      |                                                             |
|--------------------------------------|-------------------------------------------------------------|
| 1 Full Score                         | 2 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 E $\flat$ Cornet                   | 2 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 5 Solo B $\flat$ Cornet              | 1 Bass Trombone $\text{tr} + \text{b}$                      |
| 1 Repiano Cornet                     | 2 Euphonium                                                 |
| 3 2 <sup>nd</sup> B $\flat$ Cornet   | 3 E $\flat$ Bass                                            |
| 3 3 <sup>rd</sup> B $\flat$ Cornet   | 3 B $\flat$ Bass                                            |
| 1 B $\flat$ Flugelhorn               | 1 Timpani                                                   |
| 1 Solo E $\flat$ Horn                | 1 Suspended Cymbal / Snare Drum                             |
| 2 1 <sup>st</sup> E $\flat$ Horn     | 1 Bass Drum                                                 |
| 2 2 <sup>nd</sup> E $\flat$ Horn     |                                                             |
| 2 1 <sup>st</sup> B $\flat$ Baritone |                                                             |
| 2 2 <sup>nd</sup> B $\flat$ Baritone |                                                             |

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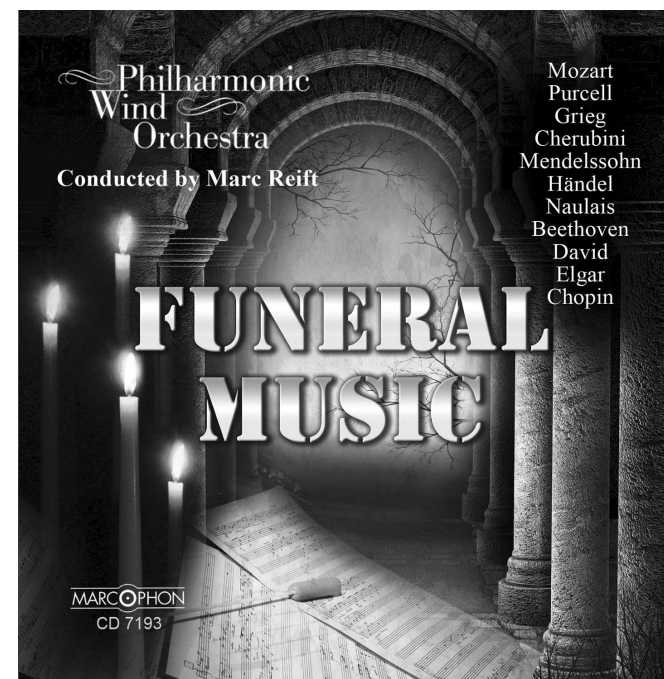


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## DISCOGRAPHY



## Funeral Music

| Track<br>N° | Titel / Title<br>(Komponist / Composer)        | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|-------------|------------------------------------------------|------|-----------------------------------------|----------------------|
| 1           | Introitus ( <i>from the Requiem</i> ) (Mozart) | 4'53 | EMR 11229                               | -                    |
| 2           | Funeral March (Grieg)                          | 6'56 | EMR 11393                               | EMR 9008             |
| 3           | Nimrod (Elgar)                                 | 4'21 | EMR 10892                               | EMR 3742             |
| 4           | Funeral March (Chopin)                         | 6'05 | EMR 10982                               | EMR 9009             |
| 5           | Marche Funèbre (David)                         | 4'13 | EMR 11349                               | EMR 9010             |
| 6           | Trauermarsch (Beethoven)                       | 4'39 | EMR 11390                               | EMR 9011             |
| 7-10        | Funeral Music Of Queen Mary (Purcell)          | 9'11 | EMR 10994                               | EMR 9012             |
| 11          | Lacrimosa ( <i>from the Requiem</i> ) (Mozart) | 2'52 | EMR 11229                               | -                    |
| 12          | Moonlight Serenade (Beethoven)                 | 4'34 | EMR 10981                               | EMR 9013             |
| 13          | Marche Funèbre (Naulais)                       | 4'14 | EMR 11395                               | EMR 9014             |
| 14          | Trauermarsch (Mendelssohn)                     | 3'13 | EMR 11391                               | EMR 9015             |
| 15          | Maurerische Trauermarsch (Mozart)              | 4'39 | EMR 11384                               | EMR 9016             |
| 16-18       | Three Equali (Beethoven)                       | 4'03 | EMR 11477                               | EMR 9017             |
| 19          | Marche Funèbre (Cherubini)                     | 3'55 | EMR 11394                               | EMR 9018             |
| 20          | Dead March (Händel)                            | 2'02 | EMR 11392                               | EMR 9019             |

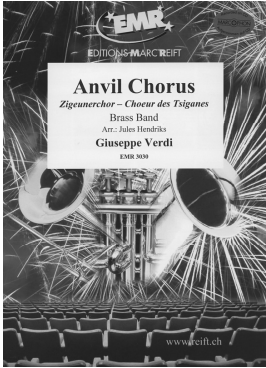
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BRASS BAND

ARRANGEMENT OF THE CLASSIC

|           |                                           |                       |
|-----------|-------------------------------------------|-----------------------|
| EMR 2703  | Adagietto From Symphony N° 5              | MAHLER (Mortimer)     |
| EMR 2595  | Adagio For Strings (Platoon)              | BARBER (Mortimer)     |
| EMR 2615  | Adagio in C minor Op. 13                  | BEETHOVEN (Mortimer)  |
| EMR 2921  | Aida (Triumphal Scene From Aida)          | VERDI (Hendriks)      |
| EMR 1672  | Also sprach Zarathustra                   | STRAUSS (Mortimer)    |
| EMR 3030  | Anvil Chorus                              | VERDI (Hendriks)      |
| EMR 2970  | Anvil Chorus (Chorus SATB)                | VERDI (Hendriks)      |
| EMR 1686  | Back To Bach                              | Arr.: MORTIMER        |
| EMR 2605  | Barcarole "The Tales of Hoffmann"         | OFFENBACH (Mortimer)  |
| EMR 2601  | Capriccio Italien                         | TCHAIKOVSKY           |
| EMR 3127  | Caprice No. 24                            | PAGANINI (Mortimer)   |
| EMR 2932  | Carmen (Entracte)                         | BIZET (Sip)           |
| EMR 3132  | Carnival Variations                       | MORTIMER              |
| EMR 3034  | Chorus Of Hebrew Slaves                   | VERDI (Hendriks)      |
| EMR 2971  | Chorus Of Hebrew Slaves (Chorus SATB)     | VERDI (Hendriks)      |
| EMR 2862  | Cielo Andaluz (Pasodoble)                 | NARRO (Hendriks)      |
| EMR 3146  | Csardas (Accordion Solo)                  | MONTI (Reift)         |
| EMR 1052  | Csardas (Version in C minor) (Solo)       | MONTI (Reift)         |
| EMR 2942  | Csardas (Version in D minor) (Solo)       | MONTI (Reift)         |
| EMR 3041  | Csardas (Version in G minor) (Cello Solo) | MONTI (Reift)         |
| EMR 3134  | Csardas Fantasy                           | MONTI (Richards)      |
| EMR 3131  | Dance of the Comedians                    | SMETANA (Mortimer)    |
| EMR 2704  | Ebben? .. Ne andro lontanò (Diva)         | CATALANI (Mortimer)   |
| EMR 2829  | Elsa's Procession To The Cathedral        | WAGNER (Mortimer)     |
| EMR 3129  | Entry Of The Queen Of Sheeba              | HÄNDEL (Richards)     |
| EMR 2919  | España                                    | CHABRIER (Schneiders) |
| EMR 2816  | Festmusik der Stadt Wien                  | STRAUSS (King)        |
| EMR 3128  | Flight Of The Bumble-Bee                  | RIMSKY-KORSAKOV       |
| EMR 3143  | Flight Of The Bumble-Bee (Accordion Solo) | RIMSKY-KORSAKOV       |
| EMR 3033  | Funeral March Of A Marionette             | GOUNOD (Mortimer)     |
| EMR 2805  | Gioconda giocosa                          | PONCHIELLI (Tailor)   |
| EMR 2576  | Gipsy Airs (Solo)                         | SARASATE (Dokshitser) |
| EMR 2910  | Gipsy Airs (Violin Solo)                  | SARASATE (Mortimer)   |
| EMR 2800  | Gipsy Fantasy                             | SARASATE (Tailor)     |
| EMR 1684  | Highlights From Carmen                    | BIZET (Mortimer)      |
| EMR 1685  | Highlights From Carmen (Chorus SATB)      | BIZET (Mortimer)      |
| EMR 2591  | Hora Staccato                             | DINICU (King)         |
| EMR 1357  | Intrada / Gebet                           | HOLBORNE / KREUTZER   |
| EMR 3036  | Jesu, Joy Of Man's Desiring               | BACH (Mortimer)       |
| EMR 3036C | Jesu, Joy Of Man's Desiring (Chorus SATB) | BACH (Mortimer)       |
| EMR 3130  | La Danza                                  | ROSSINI (King)        |
| EMR 2712  | La forza del destino (Jean de Florette)   | VERDI (Mortimer)      |
| EMR 2698  | Lacrimosa & Dies Irae (Amadeus)           | MOZART (Mortimer)     |
| EMR 2613  | Largo "The New World"                     | DVORAK (Mortimer)     |
| EMR 2708  | Lascia ch'io pianga (Farinelli)           | HÄNDEL (Mortimer)     |
| EMR 3032  | Marche Militaire                          | SCHUBERT (Saurer)     |
| EMR 3031  | Mars                                      | HOLST (Mortimer)      |
| EMR 2604  | Mattinata                                 | LEONCAVALLO           |
| EMR 1299  | Meditation From "Thais" (Eb Cornet Solo)  | MASSENET (Cheseaux)   |
| EMR 2603  | Morning Mood                              | GRIEG (Mortimer)      |
| EMR 2756  | Moscow Nights                             | RICHARDS              |
| EMR 2579  | Moscow Nights (Chorus SATB)               | RICHARDS              |
| EMR 3126  | Moto Perpetuo                             | PAGANINI (Mortimer)   |
| EMR 1092  | Nessun Dorma                              | PUCCINI (Mortimer)    |
| EMR 2577  | Night On The Bare Mountain                | MUSSORGSKY (Mortimer) |
| EMR 3038  | Ode To Joy                                | BEETHOVEN (Richards)  |
| EMR 2975  | Ode To Joy (Chorus SATB)                  | BEETHOVEN (Richards)  |
| EMR 2606  | Poco Allegretto from "Symphony No. 3"     | BRAHMS (Mortimer)     |
| EMR 2610  | Polovtsian Dances                         | BORODINE (Mortimer)   |
| EMR 2922  | Pomp And Circumstance Nr. 1               | ELGAR (Moren)         |



Arrangement of the Classic (Fortsetzung – Continued - Suite)

|          |                                                                                    |                        |
|----------|------------------------------------------------------------------------------------|------------------------|
| EMR 2974 | Pomp And Circumstance Nr. 1 (Chorus SATB)                                          | ELGAR (Moren)          |
| EMR 3124 | Procession Of The Nobles                                                           | RIMSKY-KORSAKOV (Sip)  |
| EMR 2614 | Romance                                                                            | TCHAIKOVSKY (Mortimer) |
| EMR 2597 | Russian Sailor's Dance                                                             | GLIERE (Gourlay)       |
| EMR 2699 | Saraband & Trio (Barry Lyndon)                                                     | HÄNDEL / SCHUBERT      |
| EMR 2609 | Scheherazade                                                                       | RIMSKY-KORSAKOV        |
| EMR 2607 | Serenade                                                                           | SCHUBERT (Schneiders)  |
| EMR 1045 | Siegfrieds Trauermarsch                                                            | WAGNER (Gourlay)       |
| EMR 2792 | Siegfrieds Trauermarsch                                                            | WAGNER (Mortimer)      |
| EMR 3035 | Sinfonia Pastorella (Alphorn Solo in Gb)                                           | MOZART (Richards)      |
| EMR 2608 | Slavonic Dance                                                                     | DVORAK (Tailor)        |
| EMR 2602 | Solveig's Song                                                                     | GRIEG (Mortimer)       |
| EMR 3037 | Spanish Dance                                                                      | GRANADOS (Richards)    |
| EMR 1042 | Te Deum - Prelude                                                                  | CHARPENTIER (Voegelin) |
| EMR 3182 | The Entry Of The King (Lohengrin)                                                  | WAGNER (Moren)         |
| EMR 1264 | The Flight Of The Bumble Bee (Solo)                                                | RIMSKY-KORSAKOV        |
| EMR 1266 | The Flight Of The Bumble Bee (Solo)                                                | RIMSKY-KORSAKOV        |
| EMR 1093 | The Great Gate Of Kiev                                                             | MOUSSORGSKY            |
| EMR 2612 | The Last Rose Of Summer                                                            | FLOTOW (Mortimer)      |
| EMR 2818 | The Lost Chord (Organ optional)                                                    | SULLIVAN (Richards)    |
| EMR 2928 | The Minute Waltz (Solo)                                                            | CHOPIN (Sip)           |
| EMR 2611 | The Moldau (Vitava)                                                                | SMETANA (Mortimer)     |
| EMR 3125 | Toccata                                                                            | WIDOR (Mortimer)       |
| EMR 2840 | Tosca - Final Act I                                                                | PUCCINI (Mortimer)     |
| EMR 2921 | Triumphal Scene From Aida                                                          | VERDI (Hendriks)       |
| EMR 2972 | Triumphal Scene From Aida (Chorus SATB)                                            | VERDI (Hendriks)       |
| EMR 2596 | Triumphs Of Tchaikovsky                                                            | TCHAIKOVSKY (Richards) |
| EMR 1279 | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)               | VERDI (Mortimer)       |
| EMR 1680 | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB) | VERDI (Mortimer)       |
| EMR 2545 | Waltz N° 2                                                                         | SHOSTAKOVICH           |
| EMR 3133 | Zirkus Renz (Accordion Solo)                                                       | PETER (King)           |
| EMR 2963 | Zirkus Renz (Xylophone Solo)                                                       | PETER (King)           |

MUSICA SACRA

|           |                                           |                        |
|-----------|-------------------------------------------|------------------------|
| EMR 1363  | 2 Marches / Larghetto                     | FISCHER / MOZART       |
| EMR 2859  | A Mighty Fortress Is Our God              | LUTHER (Schneiders)    |
| EMR 2847  | A Thruthful Friend                        | TAILOR                 |
| EMR 1361  | Alleluja & Gebet                          | BRUCKNER (Michel)      |
| EMR 1343  | Amen From "The Messiah"                   | HÄNDEL (Michel)        |
| EMR 1343C | Amen From "The Messiah" (Chorus SATB)     | HÄNDEL (Michel)        |
| EMR 2849  | As With Gladness Men Of Old (Dix)         | KOCHER (Schneiders)    |
| EMR 3082  | Benedictus                                | CARRON                 |
| EMR 1359  | Choral / Sinfonia & Gavotte               | BACH / HÄNDEL (Michel) |
| EMR 1359C | Choral / Sinfonia & Gavotte (Chorus SATB) | BACH / HÄNDEL (Michel) |
| EMR 1349  | Domine Non Secundum                       | FRANCK (Michel)        |
| EMR 1345  | Dona Nobis Pacem                          | BACH (Michel)          |
| EMR 1345C | Dona Nobis Pacem (Chorus SATB)            | BACH (Michel)          |
| EMR 2844  | Elegy                                     | TAILOR                 |
| EMR 2855  | Ellacombe                                 | TRADITIONAL (Tailor)   |
| EMR 1355  | Fanfare & Chorus / La Mourisque           | BUXTEHUDE / SUSATO (   |
| EMR 2846  | Holy God, We Praise Thy Name              | FRANZ (Schneiders)     |
| EMR 2854  | Hymn To Life                              | TAILOR                 |
| EMR 2852  | In Terra Pax                              | RICHARDS               |
| EMR 1351  | La Majesté                                | TELEMANN (Michel)      |
| EMR 1341  | Marche                                    | HÄNDEL (Michel)        |
| EMR 3092  | Meditation                                | CARRON                 |
| EMR 3048  | Morning Prayer                            | TRADITIONAL (Tailor)   |
| EMR 1101  | Musica Sacra (17 Pieces)                  | VARIOUS                |
| EMR 2860  | Near, My God, To Thee                     | MASON (Tailor)         |
| EMR 2850  | Now Thank We All Our God                  | CRÜGER (Schneiders)    |
| EMR 2845  | Passion Choral                            | HASSLER (Schneiders)   |
| EMR 1353  | Pavan                                     | BYRD (Michel)          |
| EMR 3044  | Pie Jesu                                  | WEBBER (King)          |
| EMR 2851  | Praise To The Lord                        | TAILOR                 |
| EMR 2857  | Pray For A Better World                   | TAILOR                 |
| EMR 1347  | Psalm XIX                                 | MARCELLO (Michel)      |
| EMR 2843  | Redemption                                | RICHARDS               |
| EMR 2879  | Requiem aeternam                          | TAILOR                 |
| EMR 2880  | Requiem aeternam (Chorus SATB)            | TAILOR                 |
| EMR 2853  | Resurrection                              | RICHARDS               |
| EMR 2858  | Three French Hymns                        | TAILOR                 |
| EMR 2856  | We Plough The Fields                      | SCHULZ (Tailor)        |

