

Mikhail Glinka

Six Etudes

Edited by Ralph Sauer

Andante ♩ = c. 80 **I.**

Euphonium

Piano

p *espressivo*

p

4

8

Moderato ♩ = c. 92

II.

The musical score for Glinka's *Six Etudes*, Etude II, is presented in three systems. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked Moderato, with a quarter note equal to approximately 92 beats per minute. The score is written for a single melodic line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The first system begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second system includes a piano (*p*) dynamic. The third system also includes a piano (*p*) dynamic. The score is marked with measure numbers 5 and 9.

III.

Andante quasi allegretto ♩. = c. 72

The musical score for Glinka's Six Etudes, No. III, is presented in three systems. The first system (measures 1-5) features a mezzo-piano (*mp*) dynamic. The second system (measures 6-10) includes a piano (*p*) dynamic and a *rit.* (ritardando) marking. The third system (measures 11-12) continues the piano (*p*) dynamic. The tempo is marked as Andante quasi allegretto, with a quarter note equal to approximately 72 beats per minute (♩. = c. 72). The score is written for piano, with a treble and bass staff for the right and left hands respectively. The key signature is one sharp (F#), and the time signature is 6/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

IV.

Moderato ♩. = c. 92

The musical score is written for a piano. It consists of three staves. The top staff is a single bass staff, and the bottom two staves form a grand staff with a treble and a bass staff. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Moderato' with a quarter note equal to approximately 92 beats per minute. The piece is labeled 'IV.' at the top. The top staff begins with a rest for two measures, then enters with a melodic line marked *mf* (mezzo-forte). The bottom grand staff begins with a piano (*p*) arpeggiated figure in the right hand and a dotted half note in the left hand. The right hand of the grand staff has a melodic line with a long slur, marked *mf* in the third measure. The left hand of the grand staff has a bass line with dotted half notes and eighth notes. The piece concludes with a final chord in the right hand and a dotted half note in the left hand.

Allegro ♩ = c. 116

V.

p *leggiere* *poco rit.*

p *leggiere* *poco rit.*

a tempo

8 *a tempo*

mf *p*

17 *mf* *sf* *p*

Adagio non tanto ♩ = c. 69

VI.

p *affetuoso*

p

mf

mf

f

f

11

Red. *

Music for Euphonium

Arranged by Ralph Sauer

Unaccompanied

Bach, J. S. Partita, BWV 1013
Debussy, C. Syrinx
Telemann, G. P. Suite in D Major
Telemann, G. P. Twelve Fantasias

Duets

Glière, R. Five Duos, Op. 53
Mozart, W. A. Twelve Duos, K. 487
Offenbach, J. Six Duos, Op. 50

With Piano

Albéniz, I. Three Pieces from Suite Española	Janáček, L. Fifteen Moravian Folksongs
Bax, A. Two Pieces	Kodály, Z. Four Pieces from Op. 11
Beech, A. Eskimos, Op. 64	Lalo, E. Two Pieces, Op. 14
Beethoven, L. V. Music for a Mechanical Clock	Mendelssohn, F. Six Songs Without Words
Borodin, A. Chorus & Dance of the Polovetsian Maidens	Mendelssohn, F. Sonata in B-flat, Op. 45
Borodin, A. Petite Suite	Mendelssohn, F. Song Without Words, Op. 109
Brahms, J. Three Pieces	Nielsen, C. Two Fantasy Pieces, Op. 2
Bridge, F. Four Pieces	Pierné, G. Three Pieces
Bruch, M. Four Pieces, Op. 70	Poulenc, F. The Bestiary
Canteloube, J. Danses Roumaines	Prokofiev, S. Five Songs Without Words, Op. 35
Chaminade, C. Six Romances Without Words, Op. 76	Prokofiev, S. Tales of an Old Grandmother, Op. 31
Chausson, E. Quelques Danses, Op. 26	Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Coleridge-Taylor, S. Gypsy Song & Dance	Rimsky-Korsakov Serenade, Op. 37
D'Indy, V. Three Pieces	Saint-Saëns, C. Romance, Op. 36
Debussy, C. Afternoon of a Faun	Saint-Saëns, C. The Nightingale
Debussy, C. Clair de Lune	Satie, E. Six Gnossiennes
Delius, F. Three Preludes	Satie, E. Trois Gymnopédies
Elgar, E. Three Pieces	Schoenberg, A. Six Little Pieces, Op. 19
Ewald, V. Romance, Op. 2	Schubert, F. Impromptu, Op. 90, No. 3
Fauré, G. Berceuse & Sicilienne	Schumann, R. Scenes from Childhood, Op. 15
Fauré, G. Pavane, Op. 50	Scriabin, A. Three Etudes
Fauré, G. Sérénade, Op. 98	Sibelius, J. Romance in C, Op. 42
Fauré, G. Three Melodies, Op. 7	Sibelius, J. Valse Triste
Fauré, G. Three Romances, Op. 17	Tchaikovsky, P. Four Pieces, Op. 40
Glière, R. Intermezzo & Tarantella	Various Bel Canto Studies
Gounod, C. Three Romances Without Words	Wagner, R. Arrival of the Black Swans
Granados, E. Two Spanish Dances	Wagner, R. Romance
Ives, C. Four Songs	Wagner, R. Two Album Leaves

Music for Large Brass Ensemble

Arranged by Ralph Sauer

Bach	Ricercare a 6 (from <i>The Musical Offering</i>)
Bruckner	Three Motets
Debussy	Music for King Lear
Handel	Water Music (Two excerpts)
Handel	Overture to the Royal Fireworks
Holst	Mars (from <i>The Planets</i>)
Holst	Venus (from <i>The Planets</i>)
Holst	Mercury (from <i>The Planets</i>)
Holst	Jupiter (from <i>The Planets</i>)
Holst	Saturn (from <i>The Planets</i>)
Holst	Uranus (from <i>The Planets</i>)
Holst	Neptune (from <i>The Planets</i>)
Holst	The Planets (complete)
Janáček	Fanfares from Sinfonietta
Ravel	Fanfare (from the ballet <i>L'Éventail de Jeanne</i>)
Wagner	Siegfried's Funeral Music

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