

# Arabesque and Danse bohémienne

## I. Arabesque

Claude Debussy

Arr. Ralph Sauer

Andantino con moto

Euphonium

Piano

*p*

*p*

*rit.*

*a tempo*

*p*

*rit.*

*a tempo*

*p*

4

8

**II. Danse bohémienne****Allegro**

The musical score for 'Danse bohémienne' is presented in two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The music is written for piano in 2/4 time, featuring a single melodic line in the right hand and a complex accompaniment in the left hand. The key signature has one sharp (F#), and the tempo is marked 'Allegro'. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, ties, and accents.

**Measure 1:** Right hand: quarter note G4, quarter note A4. Left hand: quarter note F#3, quarter note G3. Dynamics: *mf*.

**Measure 2:** Right hand: quarter note B4, quarter note C5. Left hand: quarter note A3, quarter note B3. Dynamics: *mf*.

**Measure 3:** Right hand: quarter note D5, quarter note E5. Left hand: quarter note C4, quarter note D4. Dynamics: *mf*.

**Measure 4:** Right hand: quarter note F#5, quarter note G5. Left hand: quarter note E4, quarter note F#4. Dynamics: *mf*.

**Measure 5:** Right hand: quarter note A5, quarter note B5. Left hand: quarter note G4, quarter note A4. Dynamics: *mf*.

**Measure 6:** Right hand: quarter note C6, quarter note B5. Left hand: quarter note A4, quarter note B4. Dynamics: *mf*.

**Measure 7:** Right hand: quarter note D6, quarter note C6. Left hand: quarter note B4, quarter note C5. Dynamics: *f*.

**Measure 8:** Right hand: quarter note E6, quarter note D6. Left hand: quarter note C5, quarter note D6. Dynamics: *f*.

**Measure 9:** Right hand: quarter note F#6, quarter note E6. Left hand: quarter note D5, quarter note E6. Dynamics: *f*.

**Measure 10:** Right hand: quarter note G6, quarter note F#6. Left hand: quarter note E5, quarter note F#6. Dynamics: *f*.

**Measure 11:** Right hand: quarter note A6, quarter note G6. Left hand: quarter note F#5, quarter note A6. Dynamics: *f*.

**Measure 12:** Right hand: quarter note B6, quarter note A6. Left hand: quarter note G5, quarter note B6. Dynamics: *f*.

# Music for Euphonium

## Arranged by Ralph Sauer

### Unaccompanied

**Bach, J. S.** Partita, BWV 1013  
**Debussy, C.** Syrinx  
**Telemann, G. P.** Suite in D Major  
**Telemann, G. P.** Twelve Fantasias

### Duets

**Glière, R.** Five Duos, Op. 53  
**Mozart, W. A.** Twelve Duos, K. 487  
**Offenbach, J.** Six Duos, Op. 50

### With Piano

|                                                              |                                                          |
|--------------------------------------------------------------|----------------------------------------------------------|
| <b>Albéniz, I.</b> Three Pieces from Suite Española          | <b>Janáček, L.</b> Fifteen Moravian Folksongs            |
| <b>Bax, A.</b> Two Pieces                                    | <b>Kodály, Z.</b> Four Pieces from Op. 11                |
| <b>Beech, A.</b> Eskimos, Op. 64                             | <b>Lalo, E.</b> Two Pieces, Op. 14                       |
| <b>Beethoven, L. V.</b> Music for a Mechanical Clock         | <b>Mendelssohn, F.</b> Six Songs Without Words           |
| <b>Borodin, A.</b> Chorus & Dance of the Polovetsian Maidens | <b>Mendelssohn, F.</b> Sonata in B-flat, Op. 45          |
| <b>Borodin, A.</b> Petite Suite                              | <b>Mendelssohn, F.</b> Song Without Words, Op. 109       |
| <b>Brahms, J.</b> Three Pieces                               | <b>Nielsen, C.</b> Two Fantasy Pieces, Op. 2             |
| <b>Bridge, F.</b> Four Pieces                                | <b>Pierné, G.</b> Three Pieces                           |
| <b>Bruch, M.</b> Four Pieces, Op. 70                         | <b>Poulenc, F.</b> The Bestiary                          |
| <b>Canteloube, J.</b> Danses Roumaines                       | <b>Prokofiev, S.</b> Five Songs Without Words, Op. 35    |
| <b>Chaminade, C.</b> Six Romances Without Words, Op. 76      | <b>Prokofiev, S.</b> Tales of an Old Grandmother, Op. 31 |
| <b>Chausson, E.</b> Quelques Danses, Op. 26                  | <b>Rachmaninoff, S.</b> Fantasy Piece, Op. 3, No. 3      |
| <b>Coleridge-Taylor, S.</b> Gypsy Song & Dance               | <b>Rimsky-Korsakov</b> Serenade, Op. 37                  |
| <b>D'Indy, V.</b> Three Pieces                               | <b>Saint-Saëns, C.</b> Romance, Op. 36                   |
| <b>Debussy, C.</b> Afternoon of a Faun                       | <b>Saint-Saëns, C.</b> The Nightingale                   |
| <b>Debussy, C.</b> Clair de Lune                             | <b>Satie, E.</b> Six Gnossiennes                         |
| <b>Delius, F.</b> Three Preludes                             | <b>Satie, E.</b> Trois Gymnopédies                       |
| <b>Elgar, E.</b> Three Pieces                                | <b>Schoenberg, A.</b> Six Little Pieces, Op. 19          |
| <b>Ewald, V.</b> Romance, Op. 2                              | <b>Schubert, F.</b> Impromptu, Op. 90, No. 3             |
| <b>Fauré, G.</b> Berceuse & Sicilienne                       | <b>Schumann, R.</b> Scenes from Childhood, Op. 15        |
| <b>Fauré, G.</b> Pavane, Op. 50                              | <b>Scriabin, A.</b> Three Etudes                         |
| <b>Fauré, G.</b> Sérénade, Op. 98                            | <b>Sibelius, J.</b> Romance in C, Op. 42                 |
| <b>Fauré, G.</b> Three Melodies, Op. 7                       | <b>Sibelius, J.</b> Valse Triste                         |
| <b>Fauré, G.</b> Three Romances, Op. 17                      | <b>Tchaikovsky, P.</b> Four Pieces, Op. 40               |
| <b>Glière, R.</b> Intermezzo & Tarantella                    | <b>Various</b> Bel Canto Studies                         |
| <b>Gounod, C.</b> Three Romances Without Words               | <b>Wagner, R.</b> Arrival of the Black Swans             |
| <b>Granados, E.</b> Two Spanish Dances                       | <b>Wagner, R.</b> Romance                                |
| <b>Ives, C.</b> Four Songs                                   | <b>Wagner, R.</b> Two Album Leaves                       |