

*Dedicated to brass players who have to be fluent in every genre*

# Euphonium

# Straight Gets Cool

### for Euphonium alone

Elizabeth Raum

**Allegretto** ♩ = 120

**mf**

4

**p** **f** **3** **3** **3** **3** **rit.** **12**

7 ♩ = ♩ *a tempo* **p** **f**

10 **p**

This image shows the first page of a musical score for cello, starting at measure 4. The key signature is one flat, and the tempo is Allegretto (♩ = 120). The music consists of two staves. The top staff uses a 4/4 time signature, while the bottom staff uses a 12/8 time signature. Measure 4 begins with a dynamic of **mf**. Measures 5-6 show a transition with dynamics **p**, **f**, and **rit.**. Measure 7 starts with *a tempo* and a dynamic of **p**. Measure 8 ends with a dynamic of **f**. Measure 9 begins with a dynamic of **p**. Measure 10 concludes the page.