

Two Album Leaves

No. 1

Engelbert Humperdinck

Arr. Ralph Sauer

Andante $\text{♩} = \text{c. } 72$

Tuba
(Bass Trombone)

p dolce

Piano

p

mit Pedal

Measures 4-6 of the musical score. The Tuba part continues with a melodic line. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a steady bass line in the left hand, with a pedaling instruction.

Measures 7-9 of the musical score. The Tuba part has a melodic line that ends with a fermata. The Piano part continues with its accompaniment, with a dynamic change to *mp cantabile* in measure 8.

No. 2

Andantino ♩ = c. 100

The musical score is written for a cello and piano. It is in 4/4 time and the key of B-flat major (two flats). The tempo is marked **Andantino** with a note value of ♩ = c. 100.

First System (Measures 1-4):

- Measure 1:** Cello has a whole rest. Piano has a half note B-flat in the bass staff and a half note B-flat in the treble staff, both marked *p* (piano).
- Measure 2:** Cello has a half note D in the bass staff. Piano has a half note D in the bass staff and a half note D in the treble staff, both marked *p*.
- Measure 3:** Cello has a half note E in the bass staff. Piano has a half note E in the bass staff and a half note E in the treble staff, both marked *p*.
- Measure 4:** Cello has a half note F in the bass staff. Piano has a half note F in the bass staff and a half note F in the treble staff, both marked *p*.

Second System (Measures 5-9):

- Measure 5:** Cello has a half note G in the bass staff. Piano has a half note G in the bass staff and a half note G in the treble staff, both marked *mf* (mezzo-forte).
- Measure 6:** Cello has a half note A in the bass staff. Piano has a half note A in the bass staff and a half note A in the treble staff, both marked *mf*.
- Measure 7:** Cello has a half note B-flat in the bass staff. Piano has a half note B-flat in the bass staff and a half note B-flat in the treble staff, both marked *mf*.
- Measure 8:** Cello has a half note C in the bass staff. Piano has a half note C in the bass staff and a half note C in the treble staff, both marked *mf*.
- Measure 9:** Cello has a half note D in the bass staff. Piano has a half note D in the bass staff and a half note D in the treble staff, both marked *mf*.

Music for Tuba

(or bass trombone)

Arranged by Ralph Sauer

With Piano

Bach, J. S. Three Gamba Sonatas
Bax, A. Two Pieces
Beech, A. Eskimos, Op. 64
Beethoven, L. V. Music for a Mechanical Clock
Borodin, A. Petite Suite
Brahms, J. Three Pieces
Canteloube, J. Danses Roumaines
Chaminade, C. Six Romances Without Words, Op. 76
D'Indy, V. Three Pieces
Delius, F. Three Preludes
Elgar, E. Three Pieces
Ewald, V. Romance, Op. 2
Fauré, G. Pavane, Op. 50
Fauré, G. Three Romances, Op. 17
Fauré, G. Sérénade, Op. 98
Fauré, G. Three Melodies, Op. 7
Gershwin, G. Three Preludes
Gounod, C. Three Romances Without Words
Granados, E. Two Spanish Dances
Ives, C. Four Songs
Kodály, Z. Four Pieces from Op. 11
Lalo, E. Two Pieces, Op. 14
Moussorgsky, M. Pictures at an Exhibition – complete
Poulenc, F. The Bestiary
Prokofiev, S. Tales of an Old Grandmother, Op. 31
Rimsky-Korsakov Serenade, Op. 37
Saint-Saëns, C. The Nightingale
Saint-Saëns, C. Romance, Op. 36
Satie, E. Six Gnossiennes
Satie, E. Trois Gymnopédies
Schoenberg, A. Six Little Pieces, Op. 19
Schubert, F. Impromptu, Op. 90, No. 3
Schumann, R. Scenes from Childhood, Op. 15
Strauss, R. Waltzes from Der Rosenkavalier

Unaccompanied

Bach, J. S. Partita, BWV 1013
Bach, J. S. Six Suites, BWV 1007-1012
Telemann, G. P. Twelve Fantasias
Telemann, G. P. Suite in D Major

Music for Large Brass Ensemble

Arranged by Ralph Sauer



Bach, J. S.	Ricercare a 6 (from <i>The Musical Offering</i>)
Bruckner, A.	Three Motets
Debussy, C.	Music for King Lear
Handel, G. F.	Water Music (Two excerpts)
Handel, G. F.	Overture to the Royal Fireworks
Holst, G.	Jupiter (from <i>The Planets</i>)
Holst, G.	Mars (from <i>The Planets</i>)
Holst, G.	Mercury (from <i>The Planets</i>)
Holst, G.	Neptune (from <i>The Planets</i>)
Holst, G.	Saturn (from <i>The Planets</i>)
Holst, G.	Uranus (from <i>The Planets</i>)
Holst, G.	Venus (from <i>The Planets</i>)
Holst, G.	The Planets Suite (complete)
Janacek, L.	Fanfares (from <i>Sinfonietta</i>)
Ravel, M.	Fanfare (from the ballet <i>L'Éventail de Jeanne</i>)
Wagner, R.	Siegfried's Funeral Music (<i>Götterdämmerung</i>)

Bach, J. S.	Art of Fugue, complete for Brass Quintet
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