

Mikhail Glinka

Six Etudes

I.

Edited by Ralph Sauer

Andante ♩ = c. 80

Tuba
(Bass Trombone)

Piano

p espressivo

The musical score for Etude I is presented in two systems. The first system contains measures 1 through 3. The Tuba part begins with a half note G2, followed by a quarter note A2, and then a half note B2. The Piano part features a triplet of eighth notes in the right hand and a half note G2 in the left hand. The second system contains measures 4 through 7. The Tuba part continues with a half note C3, followed by a quarter note D3, and then a half note E3. The Piano part continues with a triplet of eighth notes in the right hand and a half note C3 in the left hand. The third system contains measures 8 through 11. The Tuba part continues with a half note F3, followed by a quarter note G3, and then a half note A3. The Piano part continues with a triplet of eighth notes in the right hand and a half note F3 in the left hand.

Moderato ♩ = c. 92

II.

The musical score for Glinka's *Six Etudes*, Etude II, is presented in three systems. The key signature is two flats (B-flat major), and the time signature is 3/4. The tempo is marked Moderato, with a quarter note equal to approximately 92 beats per minute. The piece begins with a forte (f) dynamic in the bass clef, featuring a series of triplet eighth notes. The piano part starts with a forte (f) dynamic, playing chords. The score includes various musical notations such as triplets, slurs, and dynamic markings (f, p). Measure numbers 5, 9, and 13 are indicated at the start of the piano staves in the second, third, and fourth systems respectively.

III.

Andante quasi allegretto ♩. = c. 72

The musical score for Glinka's Six Etudes, No. III, is presented in three systems. The first system (measures 1-4) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) includes a *rit.* (ritardando) marking and a piano (*p*) dynamic. The third system (measures 9-12) continues the piano (*p*) dynamic. The tempo is marked 'Andante quasi allegretto' with a quarter note equal to approximately 72 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings.

IV.

Moderato ♩. = c. 92

This musical score is for a piece titled "IV." in a moderate tempo, marked "Moderato" with a quarter note equal to approximately 92 beats per minute. The music is in the key of D major (one sharp) and 6/8 time. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below it.

The top bass staff begins with two measures of whole rests, followed by a melodic line starting on a half note D4, moving through eighth and quarter notes, and ending with a quarter rest. A *mf* dynamic marking is placed below the first note of this line, with a slur extending over the subsequent notes.

The grand staff begins with a piano (*p*) dynamic marking. The treble staff features a melodic line of eighth and quarter notes, with a slur over the first two measures. The bass staff provides a harmonic accompaniment with dotted half notes and quarter notes. A *mf* dynamic marking is placed below the first note of the treble staff's third measure, with a slur extending over the following notes.

V.

Allegro ♩ = c. 116

p leggiero *poco rit.*

p leggiero *poco rit.*

a tempo

8 *a tempo*

mf *p*

17 *mf* *sf* *p*

VI.

Adagio non tanto $\text{♩} = \text{c. } 69$

p *affetuoso*

p

mf

mf

f

11

f

Red. * *Red.* *

Music for Tuba

(or bass trombone)

Arranged by Ralph Sauer

With Piano

Bach, J. S. Three Gamba Sonatas
Bax, A. Two Pieces
Beech, A. Eskimos, Op. 64
Beethoven, L. V. Music for a Mechanical Clock
Borodin, A. Petite Suite
Brahms, J. Three Pieces
Canteloube, J. Danses Roumaines
Chaminade, C. Six Romances Without Words, Op. 76
D'Indy, V. Three Pieces
Delius, F. Three Preludes
Elgar, E. Three Pieces
Ewald, V. Romance, Op. 2
Fauré, G. Pavane, Op. 50
Fauré, G. Three Romances, Op. 17
Fauré, G. Sérénade, Op. 98
Fauré, G. Three Melodies, Op. 7
Gershwin, G. Three Preludes
Gounod, C. Three Romances Without Words
Granados, E. Two Spanish Dances
Ives, C. Four Songs
Kodály, Z. Four Pieces from Op. 11
Lalo, E. Two Pieces, Op. 14
Moussorgsky, M. Pictures at an Exhibition – complete
Poulenc, F. The Bestiary
Prokofiev, S. Tales of an Old Grandmother, Op. 31
Rimsky-Korsakov Serenade, Op. 37
Saint-Saëns, C. The Nightingale
Saint-Saëns, C. Romance, Op. 36
Satie, E. Six Gnossiennes
Satie, E. Trois Gymnopédies
Schoenberg, A. Six Little Pieces, Op. 19
Schubert, F. Impromptu, Op. 90, No. 3
Schumann, R. Scenes from Childhood, Op. 15
Strauss, R. Waltzes from Der Rosenkavalier

Unaccompanied

Bach, J. S. Partita, BWV 1013
Bach, J. S. Six Suites, BWV 1007-1012
Telemann, G. P. Twelve Fantasias
Telemann, G. P. Suite in D Major

Music for Large Brass Ensemble

Arranged by Ralph Sauer

Bach	Ricercare a 6 (from <i>The Musical Offering</i>)
Bruckner	Three Motets
Debussy	Music for King Lear
Handel	Water Music (Two excerpts)
Handel	Overture to the Royal Fireworks
Holst	Mars (from <i>The Planets</i>)
Holst	Venus (from <i>The Planets</i>)
Holst	Mercury (from <i>The Planets</i>)
Holst	Jupiter (from <i>The Planets</i>)
Holst	Saturn (from <i>The Planets</i>)
Holst	Uranus (from <i>The Planets</i>)
Holst	Neptune (from <i>The Planets</i>)
Holst	The Planets (complete)
Janáček	Fanfares from Sinfonietta
Ravel	Fanfare (from the ballet <i>L'Éventail de Jeanne</i>)
Wagner	Siegfried's Funeral Music

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