

Caprice and Danse Villageoise

Emmanuel Chabrier

Arr. Ralph Sauer

Lento e declamativo (rubato)

Tuba
(Bass Trombone)

Piano



Sostenuto e molto tranquillo



Measures 12-15 of the musical score. The key signature is three sharps (F#, C#, G#). The score is written for a single melodic line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs).
Measure 12: Bass line starts with a half note G#2, followed by quarter notes A#2, B2, and C#3. A slur covers the next two measures. Bass line measure 13: D3, E3, F#3, G#3. Bass line measure 14: A3, B3, C#4, D4. Bass line measure 15: E4, F#4, G#4, A4. Dynamics: *mf*.
Measure 16: Bass line starts with a half note G#4, followed by quarter notes A4, B4, and C#5. A slur covers the next two measures. Bass line measure 17: D5, E5, F#5, G#5. Bass line measure 18: A5, B5, C#6, D6. Bass line measure 19: E6, F#6, G#6, A6. Dynamics: *mf*.
Piano accompaniment: Measures 12-15 feature chords in the right hand and single notes in the left hand. Measure 16-19 feature dense chords in both hands, with triplets in the right hand.

Measures 17-20 of the musical score. The key signature is three sharps (F#, C#, G#). The score is written for a single melodic line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs).
Measure 17: Bass line starts with a half note G#2, followed by quarter notes A#2, B2, and C#3. A slur covers the next two measures. Bass line measure 18: D3, E3, F#3, G#3. Bass line measure 19: A3, B3, C#4, D4. Bass line measure 20: E4, F#4, G#4, A4. Dynamics: *cresc.*.
Measure 21: Bass line starts with a half note G#4, followed by quarter notes A4, B4, and C#5. A slur covers the next two measures. Bass line measure 22: D5, E5, F#5, G#5. Bass line measure 23: A5, B5, C#6, D6. Bass line measure 24: E6, F#6, G#6, A6. Dynamics: *cresc.*.
Piano accompaniment: Measures 17-20 feature dense chords in both hands, with triplets in the right hand. Measure 21-24 feature dense chords in both hands, with triplets in the right hand.

Allegro risoluto

System 1 (Measures 1-8): The piano part begins with a forte (*f*) dynamic. The bassoon part enters with a melody. The piano part has a melodic line in the right hand and rests in the left hand.

System 2 (Measures 9-18): The piano part continues with a melodic line in the right hand and a bass line in the left hand. The bassoon part continues its melody.

System 3 (Measures 19-26): The piano part features a fortissimo (*ff*) dynamic. The bassoon part continues its melody. The piano part has a melodic line in the right hand and a bass line in the left hand.

System 4 (Measures 27-34): The piano part features a piano (*p*) dynamic. The bassoon part continues its melody. The piano part has a melodic line in the right hand and a bass line in the left hand.

199

ff

ff

205

allargando

allargando

Music for Tuba

(or bass trombone)

Arranged by Ralph Sauer

With Piano

Bach, J. S. Three Gamba Sonatas
Bax, A. Two Pieces
Beech, A. Eskimos, Op. 64
Beethoven, L. V. Music for a Mechanical Clock
Borodin, A. Petite Suite
Brahms, J. Three Pieces
Canteloube, J. Danses Roumaines
Chaminade, C. Six Romances Without Words, Op. 76
D'Indy, V. Three Pieces
Delius, F. Three Preludes
Elgar, E. Three Pieces
Ewald, V. Romance, Op. 2
Fauré, G. Pavane, Op. 50
Fauré, G. Three Romances, Op. 17
Fauré, G. Sérénade, Op. 98
Fauré, G. Three Melodies, Op. 7
Gershwin, G. Three Preludes
Gounod, C. Three Romances Without Words
Granados, E. Two Spanish Dances
Ives, C. Four Songs
Kodály, Z. Four Pieces from Op. 11
Lalo, E. Two Pieces, Op. 14
Moussorgsky, M. Pictures at an Exhibition – complete
Poulenc, F. The Bestiary
Prokofiev, S. Tales of an Old Grandmother, Op. 31
Rimsky-Korsakov Serenade, Op. 37
Saint-Saëns, C. The Nightingale
Saint-Saëns, C. Romance, Op. 36
Satie, E. Six Gnossiennes
Satie, E. Trois Gymnopédies
Schoenberg, A. Six Little Pieces, Op. 19
Schubert, F. Impromptu, Op. 90, No. 3
Schumann, R. Scenes from Childhood, Op. 15
Strauss, R. Waltzes from Der Rosenkavalier

Unaccompanied

Bach, J. S. Partita, BWV 1013
Bach, J. S. Six Suites, BWV 1007-1012
Telemann, G. P. Twelve Fantasias
Telemann, G. P. Suite in D Major