

# Romanian Christmas Songs

## Series I.

Béla Bartók  
Arr. Ralph Sauer

1.

Allegro  $\text{♩} = 120$

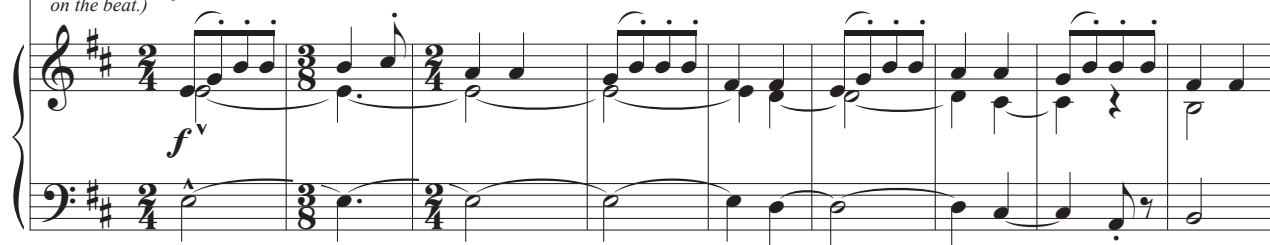
Horn in F



(All grace notes  
on the beat.)

*f*

Piano



*f*



*mf*

10

*mf*

## 4.

Andante ♩ = 105

First system of music for piece 4. The score is in G major and features a complex, changing time signature: 2/4, 3/8, 2/4, 3/4, 3/4, 2/4, 3/8, 2/4. The right hand (treble clef) is marked *p dolce* and contains a melodic line with many slurs and ties. The left hand (bass clef) is marked *p* and provides harmonic support with chords and single notes. The system consists of two staves for the piano.

Second system of music for piece 4, starting at measure 8. The right hand (treble clef) is marked *pp* and continues the melodic line. The left hand (bass clef) is marked *pp* in the first half and *mp* in the second half, featuring a more active bass line with slurs and ties. The system consists of two staves for the piano.



## 10.

Più allegro ♩ = 168

*sempre f*

*sempre f*

## Series II.

## 1.

**Molto moderato** ♩ = 84

The first system of the musical score is in 2/4 time, key of B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and a 'pesante' (heavy) feel, marked with a slur. The piano accompaniment also starts with a forte (*f*) dynamic and 'pesante' feel. Both parts transition to a 'poco rit.' (slightly slower) tempo towards the end of the system. The system concludes with a double bar line.

The second system of the musical score continues the piece. It begins with the tempo marking 'a tempo'. The vocal line features a 'poco rit.' (slightly slower) tempo change. The piano accompaniment also includes a 'poco rit.' marking. The system starts with a measure number '7' in the left margin. The system concludes with a double bar line.

**Moderato** ♩ = 112

12

*f pesante*

*sempre f*

Reo. \* Reo. Reo. \* Reo. \*

## 9.

Allegretto ♩ = 108

*p* grazioso

(4 + 3)

# Music for Horn and Piano

Arranged by Ralph Sauer

|                         |                                        |                       |                                    |
|-------------------------|----------------------------------------|-----------------------|------------------------------------|
| <b>Albéniz</b>          | Three Pieces from Suite Española       | <b>Grieg</b>          | Four Album Leaves, Op. 28          |
| <b>Bartók</b>           | Romanian Folk Dances                   | <b>Ives</b>           | Four Songs                         |
| <b>Bartók</b>           | Romanian Christmas Songs               | <b>Janáček</b>        | Fifteen Moravian Folksongs         |
| <b>Bax, A</b>           | Country Tune & Burlesque               | <b>Joplin</b>         | Four Rags                          |
| <b>Beach, A</b>         | Eskimos, Op. 64                        | <b>Kodály</b>         | Four Pieces from Op. 11            |
| <b>Beethoven</b>        | Music for a Mechanical Clock           | <b>Mahler</b>         | Adagietto from Symphony No. 5      |
| <b>Bizet</b>            | Intermezzo & Farandole                 | <b>Nielsen</b>        | Two Fantasy Pieces, Op. 2          |
| <b>Borodin</b>          | Chorus & Dance from Prince Igor        | <b>Puccini</b>        | Intermezzo from Manon Lescaut      |
| <b>Brahms</b>           | Three Pieces from Op. 118, 119         | <b>Rachmaninoff</b>   | Serenade, Op. 3, No. 5             |
| <b>Bridge, F</b>        | Pensiero & Allegro Appassionato        | <b>R-Korsakov</b>     | Serenade, Op. 37                   |
| <b>Bruckner</b>         | Erinnerung (Memory)                    | <b>Schoenberg</b>     | Six Little Pieces, Op. 19          |
| <b>Chaminade, C</b>     | Six Romances Without Words             | <b>Schubert</b>       | Impromptu, Op 90, No. 3            |
| <b>Chopin</b>           | Five Preludes from Op. 28              | <b>Schumann</b>       | Three Romances, Op. 94             |
| <b>Coleridge-Taylor</b> | Gypsy Song & Danse                     | <b>Schumann</b>       | Five Pieces in Folk Style, Op. 102 |
| <b>Debussy</b>          | Little Shepherd & Golliwogg's Cakewalk | <b>Scriabin</b>       | Three Etudes                       |
| <b>Debussy</b>          | Arabesque & Danse bohémienne           | <b>Sibelius</b>       | Romance in C, Op. 42               |
| <b>Debussy</b>          | En Bateau from Petite Suite            | <b>Strauss, R</b>     | Waltzes from Der Rosenkavalier     |
| <b>Debussy</b>          | Girl with the flaxen hair              | <b>Tailleferre, G</b> | Berceuse et Pastorale              |
| <b>Dvořák</b>           | Impromptu, B 129                       | <b>Tchaikovsky</b>    | Romance in F minor, Op. 5          |
| <b>de Falla</b>         | Ritual Fire Dance                      | <b>Villa-Lobos</b>    | Pequena Suite                      |
| <b>Fauré</b>            | Pavane, Op. 50                         | <b>V-Williams</b>     | Six Studies in English Folk-Song   |
| <b>Glière</b>           | Intermezzo & Tarantella, Op. 9         | <b>Wagner</b>         | Two Album Leaves                   |
| <b>Glière</b>           | Russian Sailors' Dance                 | <b>Wagner</b>         | Arrival of the Black Swans         |
| <b>Gluck</b>            | Dance of the Blessed Spirits           |                       |                                    |
| <b>Granados</b>         | Two Spanish Dances                     |                       |                                    |

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# Music for Large Brass Ensemble

Arranged by Ralph Sauer

|                 |                                                        |
|-----------------|--------------------------------------------------------|
| <b>Bach</b>     | Ricercare a 6 (from <i>The Musical Offering</i> )      |
| <b>Bruckner</b> | Three Motets                                           |
| <b>Debussy</b>  | Music for King Lear                                    |
| <b>Handel</b>   | Water Music (Two excerpts)                             |
| <b>Handel</b>   | Overture to the Royal Fireworks                        |
| <b>Holst</b>    | Mars (from <i>The Planets</i> )                        |
| <b>Holst</b>    | Venus (from <i>The Planets</i> )                       |
| <b>Holst</b>    | Mercury (from <i>The Planets</i> )                     |
| <b>Holst</b>    | Jupiter (from <i>The Planets</i> )                     |
| <b>Holst</b>    | Saturn (from <i>The Planets</i> )                      |
| <b>Holst</b>    | Uranus (from <i>The Planets</i> )                      |
| <b>Holst</b>    | Neptune (from <i>The Planets</i> )                     |
| <b>Holst</b>    | The Planets (complete)                                 |
| <b>Janáček</b>  | Fanfares from Sinfonietta                              |
| <b>Ravel</b>    | Fanfare (from the ballet <i>L'Éventail de Jeanne</i> ) |
| <b>Wagner</b>   | Siegfried's Funeral Music                              |

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