

Four Pieces

(from Op. 11)

1.

Zoltán Kodály
Arr. Ralph Sauer

Lento $\text{♩} = \text{c. } 42$

Horn in F

Piano

p

cresc.

2.

Rubato, parlando ♩ = c. 104

The first system of the musical score is written for voice and piano. The voice part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest, followed by a series of eighth notes (A4, B4, C5, D5, E5, F#5, G5, A5) marked with a piano (*p*) dynamic. The piano accompaniment consists of two staves in bass clef. The right hand plays a series of chords (F#4, B4, C5, D5, E5, F#5, G5, A5) marked with a piano (*p*) dynamic. The left hand plays a series of chords (F#4, B4, C5, D5, E5, F#5, G5, A5) marked with a piano (*p*) dynamic. The system concludes with a 4/4 time signature change.

The second system of the musical score continues the voice and piano parts. The voice part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest, followed by a series of eighth notes (A4, B4, C5, D5, E5, F#5, G5, A5) marked with a piano (*p*) dynamic. The piano accompaniment consists of two staves in bass clef. The right hand plays a series of chords (F#4, B4, C5, D5, E5, F#5, G5, A5) marked with a piano (*p*) dynamic. The left hand plays a series of chords (F#4, B4, C5, D5, E5, F#5, G5, A5) marked with a piano (*p*) dynamic. The system concludes with a 4/4 time signature change.

3.

Allegretto malinconico ♩ = c. 100

The musical score is written for a single melodic line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Allegretto malinconico" with a tempo indication of "♩ = c. 100".

The melodic line (treble clef) begins with a whole rest, followed by a half note G4 (b), a half note A4 (natural), and a half note B4 (natural). The melody continues with a half note A4 (natural), a half note G4 (b), a half note F#4, a half note E4, a half note D4, a half note C4, and a half note B3. The melody concludes with a half note A3 and a final cadence.

The piano accompaniment (right and left hands) begins with a piano (*p*) dynamic. The right hand plays a steady eighth-note accompaniment, while the left hand plays whole notes. The accompaniment concludes with a ritardando (*rit.*) marking.

4.

Tranquillo $\text{♩} = \text{c. } 48$

pp

p

mp

poco sost.

pp

p

mp

mf

ff

poco a poco più mosso

p

mp

mf

ff

poco a poco più mosso

mf *cresc.*

f *cresc.*

ff

Music for Horn and Piano

Arranged by Ralph Sauer

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