

Music for a Mechanical Clock

L. V. Beethoven, WoO 33

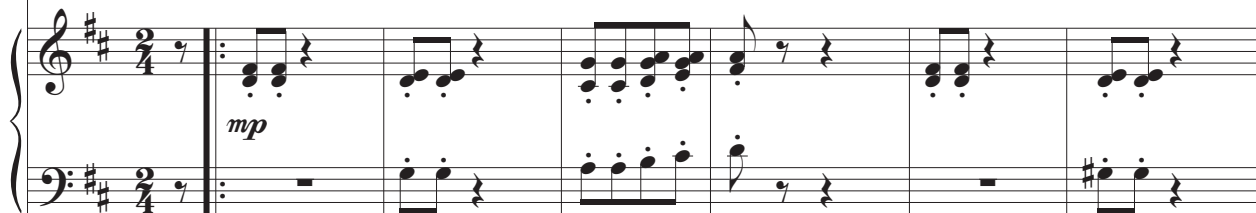
Arr. Ralph Sauer

Allegro [♩ = c. 92]

Horn in F



Piano



The image displays a musical score for the song "The Rose Tree". It is written for a voice part and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 67 and 68. The second system contains measures 69, 70, 71, and 72. The voice part is written on a single staff with a treble clef. The piano accompaniment is written on two staves, with the right hand in the upper staff and the left hand in the lower staff. The piano part features a continuous eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The score includes various musical notations such as notes, rests, beams, and slurs. A dynamic marking of *mf* (mezzo-forte) is present in measures 68 and 70, followed by a *rit.* (ritardando) instruction. The score is presented in a clean, professional layout with a white background and black musical notation.

The image shows a musical score for the song "The Rose Tree". It is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 6. The second system starts at measure 76 and contains measures 76 through 81. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The piano part features a prominent left-hand bass line with eighth and sixteenth notes, and a right-hand part with chords and melodic lines. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo), as well as performance instructions like *dim.* (diminuendo), *molto rit. al fine* (very ritardando to the end), and *silent* (silence). The lyrics "The Rose Tree" are written below the vocal line.

Music for Horn and Piano

Arranged by Ralph Sauer

Albéniz	Three Pieces from Suite Española	Grieg	Four Album Leaves, Op. 28
Bartók	Romanian Folk Dances	Ives	Four Songs
Bartók	Romanian Christmas Songs	Janáček	Fifteen Moravian Folksongs
Bax, A	Country Tune & Burlesque	Joplin	Four Rags
Beach, A	Eskimos, Op. 64	Kodály	Four Pieces from Op. 11
Beethoven	Music for a Mechanical Clock	Mahler	Adagietto from Symphony No. 5
Bizet	Intermezzo & Farandole	Nielsen	Two Fantasy Pieces, Op. 2
Borodin	Chorus & Dance from Prince Igor	Puccini	Intermezzo from Manon Lescaut
Brahms	Three Pieces from Op. 118, 119	Rachmaninoff	Serenade, Op. 3, No. 5
Bridge, F	Pensiero & Allegro Appassionato	R-Korsakov	Serenade, Op. 37
Bruckner	Erinnerung (Memory)	Schoenberg	Six Little Pieces, Op. 19
Chaminade, C	Six Romances Without Words	Schubert	Impromptu, Op 90, No. 3
Chopin	Five Preludes from Op. 28	Schumann	Three Romances, Op. 94
Coleridge-Taylor	Gypsy Song & Danse	Schumann	Five Pieces in Folk Style, Op. 102
Debussy	Little Shepherd & Golliwogg's Cakewalk	Scriabin	Three Etudes
Debussy	Arabesque & Danse bohémienne	Sibelius	Romance in C, Op. 42
Debussy	En Bateau from Petite Suite	Strauss, R	Waltzes from Der Rosenkavalier
Debussy	Girl with the flaxen hair	Tailleferre, G	Berceuse et Pastorale
Dvořák	Impromptu, B 129	Tchaikovsky	Romance in F minor, Op. 5
de Falla	Ritual Fire Dance	Villa-Lobos	Pequena Suite
Fauré	Pavane, Op. 50	V-Williams	Six Studies in English Folk-Song
Glière	Intermezzo & Tarantella, Op. 9	Wagner	Two Album Leaves
Glière	Russian Sailors' Dance	Wagner	Arrival of the Black Swans
Gluck	Dance of the Blessed Spirits		
Granados	Two Spanish Dances		

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