

# PENSIERO *and* ALLEGRO APPASSIONATO

## I. Pensiero

Frank Bridge (1879-1941)

Arr. Ralph Sauer

Andante moderato

Horn in F

Piano

Measures 1-4 of the musical score. The Horn in F part (top staff) is in 3/4 time, key of B-flat major, and starts with a whole rest in measure 1, followed by a half note G4, a quarter note F4, and a half note E4 in measure 2, then a quarter note D4, a quarter note C4, and a half note B3 in measure 3, and a whole note A3 in measure 4. The Piano part (bottom staves) is in 3/4 time, key of B-flat major, and starts with a half note G4, a quarter note F4, and a half note E4 in measure 1, then a quarter note D4, a quarter note C4, and a half note B3 in measure 2, then a quarter note A3, a quarter note G3, and a half note F3 in measure 3, and a whole note E3 in measure 4. The Piano part includes triplets and a piano (*p*) dynamic marking.

Measures 5-8 of the musical score. The Horn in F part (top staff) continues with a half note G4, a quarter note F4, and a half note E4 in measure 5, then a quarter note D4, a quarter note C4, and a half note B3 in measure 6, then a quarter note A3, a quarter note G3, and a half note F3 in measure 7, and a whole note E3 in measure 8. The Piano part (bottom staves) continues with a half note G4, a quarter note F4, and a half note E4 in measure 5, then a quarter note D4, a quarter note C4, and a half note B3 in measure 6, then a quarter note A3, a quarter note G3, and a half note F3 in measure 7, and a whole note E3 in measure 8. The Piano part includes triplets and a piano (*p*) dynamic marking.

# Pochettino più mosso

18

*rit.* *p con tenerezza* *cresc.*

*rit.* *p* *cresc.*

*Ped.*

24

*f* *p*

*f* *dim.*

*p* \*

## II. Allegro appassionato

Allegro quasi recit.

First system of the musical score. The right hand (treble clef) begins with a forte (*ff*) dynamic, playing a series of eighth and sixteenth notes. The left hand (bass clef) provides harmonic support with chords and single notes, also marked *ff*. The tempo is indicated as *Allegro quasi recit.* and the mood as *rit.* (ritardando).

Allegro molto

Second system of the musical score. The right hand (treble clef) features a melody marked *f con passione* (forte with passion). The left hand (bass clef) plays a continuous, flowing accompaniment marked *mf* (mezzo-forte). The tempo is indicated as *Allegro molto*. The system is marked with a measure number of 6 and includes the instruction *con pedale* (with pedal).

Third system of the musical score. The right hand (treble clef) continues the melody with various ornaments and slurs. The left hand (bass clef) maintains the flowing accompaniment. The system is marked with a measure number of 9.

**Allegro quasi recit.**

69

8va

7

✱

This system contains measures 69 through 72. The upper staff features a vocal line with a long note in measure 69, followed by eighth and sixteenth notes in measures 70-72. The lower staff is a piano accompaniment with a descending eighth-note scale in measure 69, a triplet of eighth notes in measure 70, and chords in measures 71-72. An 8va instruction is placed above the piano staff in measure 72. Measure numbers 69, 7, and 8va are indicated. A star symbol (✱) is located below the piano staff in measure 70.

73

**Allegro molto**

*a piacere*

*colla parte*

*accel.*

*accel.*

*Leo.*

This system contains measures 73 through 76. The tempo changes to **Allegro molto** at the start of measure 73. The upper staff has a vocal line with eighth-note patterns and a triplet in measure 74. The lower staff has a piano accompaniment with chords and a triplet in measure 74. Instructions *a piacere*, *colla parte*, and *accel.* are present. Measure numbers 73 and 7 are indicated. A star symbol (✱) is located below the piano staff in measure 74.

77

3

*Leo.*

This system contains measures 77 through 80. The upper staff has a vocal line with a long note in measure 77, followed by eighth and sixteenth notes in measures 78-80. The lower staff is a piano accompaniment with a descending eighth-note scale in measure 77, a triplet of eighth notes in measure 78, and chords in measures 79-80. Measure numbers 77 and 3 are indicated. A star symbol (✱) is located below the piano staff in measure 78.

# Music for Horn and Piano

Arranged by Ralph Sauer

|                         |                                        |                       |                                    |
|-------------------------|----------------------------------------|-----------------------|------------------------------------|
| <b>Albéniz</b>          | Three Pieces from Suite Española       | <b>Grieg</b>          | Four Album Leaves, Op. 28          |
| <b>Bartók</b>           | Romanian Folk Dances                   | <b>Ives</b>           | Four Songs                         |
| <b>Bartók</b>           | Romanian Christmas Songs               | <b>Janáček</b>        | Fifteen Moravian Folksongs         |
| <b>Bax, A</b>           | Country Tune & Burlesque               | <b>Joplin</b>         | Four Rags                          |
| <b>Beach, A</b>         | Eskimos, Op. 64                        | <b>Kodály</b>         | Four Pieces from Op. 11            |
| <b>Beethoven</b>        | Music for a Mechanical Clock           | <b>Mahler</b>         | Adagietto from Symphony No. 5      |
| <b>Bizet</b>            | Intermezzo & Farandole                 | <b>Nielsen</b>        | Two Fantasy Pieces, Op. 2          |
| <b>Borodin</b>          | Chorus & Dance from Prince Igor        | <b>Puccini</b>        | Intermezzo from Manon Lescaut      |
| <b>Brahms</b>           | Three Pieces from Op. 118, 119         | <b>Rachmaninoff</b>   | Serenade, Op. 3, No. 5             |
| <b>Bridge, F</b>        | Pensiero & Allegro Appassionato        | <b>R-Korsakov</b>     | Serenade, Op. 37                   |
| <b>Bruckner</b>         | Erinnerung (Memory)                    | <b>Schoenberg</b>     | Six Little Pieces, Op. 19          |
| <b>Chaminade, C</b>     | Six Romances Without Words             | <b>Schubert</b>       | Impromptu, Op 90, No. 3            |
| <b>Chopin</b>           | Five Preludes from Op. 28              | <b>Schumann</b>       | Three Romances, Op. 94             |
| <b>Coleridge-Taylor</b> | Gypsy Song & Danse                     | <b>Schumann</b>       | Five Pieces in Folk Style, Op. 102 |
| <b>Debussy</b>          | Little Shepherd & Golliwogg's Cakewalk | <b>Scriabin</b>       | Three Etudes                       |
| <b>Debussy</b>          | Arabesque & Danse bohémienne           | <b>Sibelius</b>       | Romance in C, Op. 42               |
| <b>Debussy</b>          | En Bateau from Petite Suite            | <b>Strauss, R</b>     | Waltzes from Der Rosenkavalier     |
| <b>Debussy</b>          | Girl with the flaxen hair              | <b>Tailleferre, G</b> | Berceuse et Pastorale              |
| <b>Dvořák</b>           | Impromptu, B 129                       | <b>Tchaikovsky</b>    | Romance in F minor, Op. 5          |
| <b>de Falla</b>         | Ritual Fire Dance                      | <b>Villa-Lobos</b>    | Pequena Suite                      |
| <b>Fauré</b>            | Pavane, Op. 50                         | <b>V-Williams</b>     | Six Studies in English Folk-Song   |
| <b>Glière</b>           | Intermezzo & Tarantella, Op. 9         | <b>Wagner</b>         | Two Album Leaves                   |
| <b>Glière</b>           | Russian Sailors' Dance                 | <b>Wagner</b>         | Arrival of the Black Swans         |
| <b>Gluck</b>            | Dance of the Blessed Spirits           |                       |                                    |
| <b>Granados</b>         | Two Spanish Dances                     |                       |                                    |

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