

Two Pieces

1. Country Tune

Sir Arnold Bax (1883-1953)

Arr. Ralph Sauer

Allegretto

Horn in F

mp cantabile semplice

Piano

mp

f

cresc.

f

mf cantabile

dim.

mp molto leggero

2. Burlesque

Allegro vivace

The musical score for "2. Burlesque" is written for a horn and piano. The tempo is marked "Allegro vivace". The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into three systems, each with a horn part on a single staff and a piano part on a grand staff (treble and bass staves).

System 1 (Measures 1-6): The horn part begins with a whole rest, followed by a half note G4, and then a quarter note G4. The piano part starts with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes in the bass. The piano part includes a crescendo leading to a piano (*p*) dynamic and the instruction "leggiero".

System 2 (Measures 7-12): The horn part continues with a half note G4, a quarter note G4, and a half note G4. The piano part features a forte (*f*) dynamic with a rhythmic pattern of eighth and sixteenth notes. The piano part includes a crescendo leading to a piano (*p*) dynamic and the instruction "leggiero".

System 3 (Measures 13-18): The horn part continues with a half note G4, a quarter note G4, and a half note G4. The piano part features a forte (*f*) dynamic with a rhythmic pattern of eighth and sixteenth notes. The piano part includes a crescendo leading to a piano (*p*) dynamic and the instruction "leggiero".

Music for Horn and Piano

Arranged by Ralph Sauer

Albéniz	Three Pieces from Suite Española	Grieg	Four Album Leaves, Op. 28
Bartók	Romanian Folk Dances	Ives	Four Songs
Bartók	Romanian Christmas Songs	Janáček	Fifteen Moravian Folksongs
Bax, A	Country Tune & Burlesque	Joplin	Four Rags
Beach, A	Eskimos, Op. 64	Kodály	Four Pieces from Op. 11
Beethoven	Music for a Mechanical Clock	Mahler	Adagietto from Symphony No. 5
Bizet	Intermezzo & Farandole	Nielsen	Two Fantasy Pieces, Op. 2
Borodin	Chorus & Dance from Prince Igor	Puccini	Intermezzo from Manon Lescaut
Brahms	Three Pieces from Op. 118, 119	Rachmaninoff	Serenade, Op. 3, No. 5
Bridge, F	Pensiero & Allegro Appassionato	R-Korsakov	Serenade, Op. 37
Bruckner	Erinnerung (Memory)	Schoenberg	Six Little Pieces, Op. 19
Chaminade, C	Six Romances Without Words	Schubert	Impromptu, Op 90, No. 3
Chopin	Five Preludes from Op. 28	Schumann	Three Romances, Op. 94
Coleridge-Taylor	Gypsy Song & Danse	Schumann	Five Pieces in Folk Style, Op. 102
Debussy	Little Shepherd & Golliwogg's Cakewalk	Scriabin	Three Etudes
Debussy	Arabesque & Danse bohémienne	Sibelius	Romance in C, Op. 42
Debussy	En Bateau from Petite Suite	Strauss, R	Waltzes from Der Rosenkavalier
Debussy	Girl with the flaxen hair	Tailleferre, G	Berceuse et Pastorale
Dvořák	Impromptu, B 129	Tchaikovsky	Romance in F minor, Op. 5
de Falla	Ritual Fire Dance	Villa-Lobos	Pequena Suite
Fauré	Pavane, Op. 50	V-Williams	Six Studies in English Folk-Song
Glière	Intermezzo & Tarantella, Op. 9	Wagner	Two Album Leaves
Glière	Russian Sailors' Dance	Wagner	Arrival of the Black Swans
Gluck	Dance of the Blessed Spirits		
Granados	Two Spanish Dances		

Please visit CherryClassics.com for current prices and to view sample pages.

Music for Large Brass Ensemble

Arranged by Ralph Sauer

Bach	Ricercare a 6 (from <i>The Musical Offering</i>)
Bruckner	Three Motets
Debussy	Music for King Lear
Handel	Water Music (Two excerpts)
Handel	Overture to the Royal Fireworks
Holst	Mars (from <i>The Planets</i>)
Holst	Venus (from <i>The Planets</i>)
Holst	Mercury (from <i>The Planets</i>)
Holst	Jupiter (from <i>The Planets</i>)
Holst	Saturn (from <i>The Planets</i>)
Holst	Uranus (from <i>The Planets</i>)
Holst	Neptune (from <i>The Planets</i>)
Holst	The Planets (complete)
Janáček	Fanfares from Sinfonietta
Ravel	Fanfare (from the ballet <i>L'Éventail de Jeanne</i>)
Wagner	Siegfried's Funeral Music

*For instrumentation, current prices and to view sample pages,
please visit www.CherryClassics.com*