

Score
Horn and Piano

FIFTEEN MORAVIAN FOLKSONGS

Leoš Janáček

Originally for solo piano, *Fifteen Moravian Folksongs* are remarkable for their musicality as well as their brevity—the only notated, repeated passage in the entire work is in Number 5. Because Janáček included the text in his piano score (with no indication that it should be sung), and the fact that there are, in many cases, indications that the text is only a first verse (see example), I have included some additional repeats.

R. S.

Kostice

6.

(♩. 92)

mf 1. Ple-lo div-ča, ple-lo len, *sf* ple-lo div-ča, ple-lo len, *sf*

p ne-da-le-ko od hu - men, *sf* *mf* ne-da-le-ko od hu - men, *sf*

FIFTEEN MORAVIAN FOLKSONGS

No. 1

Leoš Janáček

Arr. Ralph Sauer

Adagio $\text{♩} = \text{c. } 60$

Horn in F

Piano

The musical score is written for Horn in F and Piano. The Horn part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with a slur over the first four measures and a comma after the fifth measure. The Piano part is in grand staff (treble and bass clefs) with a 2/4 time signature. It also begins with a piano (*p*) dynamic. The right hand plays a complex, rhythmic accompaniment with many beamed sixteenth notes, while the left hand plays a simpler, more melodic line. There are slurs and accents throughout the piano part, including a double accent (>>) in the bass line towards the end of the excerpt.

Adagio ♩ = c. 84

No. 3

This musical score is for a piece titled "No. 3" in the tempo of "Adagio" (approximately 84 beats per minute). It is written in 2/4 time and the key of B-flat major (two flats). The score consists of two systems, each with three staves: a single treble staff at the top and a grand staff (treble and bass) below it. The first system begins with a piano (*p*) dynamic marking. The melody in the top staff is characterized by long, flowing lines with slurs and ties, featuring a half note followed by a dotted half note in the first measure of the second system. The right hand of the piano accompaniment (upper staff of the grand staff) plays chords and dyads, while the left hand (lower staff) features a continuous eighth-note pattern. The second system continues these melodic and rhythmic themes, concluding with a final half note in the top staff and a sustained chord in the piano accompaniment.

Allegretto ♩ = c. 72

No. 6

This musical score is for a piece titled "No. 6" in the tempo of "Allegretto" (♩ = c. 72). It is written in 2/4 time and the key of D major (one sharp). The score consists of two systems, each with a single melodic line and a piano accompaniment.

First System:

- Melody:** The first measure begins with a half note D4, followed by eighth notes E4, F#4, and G4. The second measure contains a half note A4. The third measure features a half note B4, followed by eighth notes A4, G4, and F#4. The fourth measure contains a half note E4. The fifth measure contains a half note D4.
- Piano Accompaniment:** The first measure is a whole rest. The second measure contains a half note D4, followed by eighth notes E4, F#4, and G4. The third measure contains a half note A4. The fourth measure contains a half note B4, followed by eighth notes A4, G4, and F#4. The fifth measure contains a half note E4.

Second System:

- Melody:** The first measure begins with a half note D4, followed by eighth notes E4, F#4, and G4. The second measure contains a half note A4. The third measure features a half note B4, followed by eighth notes A4, G4, and F#4. The fourth measure contains a half note E4. The fifth measure contains a half note D4.
- Piano Accompaniment:** The first measure is a whole rest. The second measure contains a half note D4, followed by eighth notes E4, F#4, and G4. The third measure contains a half note A4. The fourth measure contains a half note B4, followed by eighth notes A4, G4, and F#4. The fifth measure contains a half note E4.

Dynamic Markings:

- First System:** *mf* (first measure), *sf* (second measure), *sf* (fourth measure).
- Second System:** *p* (first measure), *mf* (third measure), *p* (first measure of piano part), *sf* (second measure), *sf* (fourth measure), *sf* (fifth measure).

Allegretto ♩ = c. 92

No. 15

First system of the musical score for No. 15. The treble staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The bass staff also begins with a forte (*f*) dynamic and features a complex harmonic accompaniment with various chords and intervals. The time signature is 2/4, and the key signature has one sharp (F#).

Second system of the musical score for No. 15. The treble staff continues with a triplet of eighth notes and a forte (*f*) dynamic. The bass staff features a complex harmonic accompaniment with various chords and intervals, including a forte (*f*) dynamic. The time signature is 2/4, and the key signature has one sharp (F#).

Music for Horn and Piano

Arranged by Ralph Sauer

Albéniz	Three Pieces from Suite Española	Grieg	Four Album Leaves, Op. 28
Bartók	Romanian Folk Dances	Ives	Four Songs
Bartók	Romanian Christmas Songs	Janáček	Fifteen Moravian Folksongs
Bax, A	Country Tune & Burlesque	Joplin	Four Rags
Beach, A	Eskimos, Op. 64	Kodály	Four Pieces from Op. 11
Beethoven	Music for a Mechanical Clock	Mahler	Adagietto from Symphony No. 5
Bizet	Intermezzo & Farandole	Nielsen	Two Fantasy Pieces, Op. 2
Borodin	Chorus & Dance from Prince Igor	Puccini	Intermezzo from Manon Lescaut
Brahms	Three Pieces from Op. 118, 119	Rachmaninoff	Serenade, Op. 3, No. 5
Bridge, F	Pensiero & Allegro Appassionato	R-Korsakov	Serenade, Op. 37
Bruckner	Erinnerung (Memory)	Schoenberg	Six Little Pieces, Op. 19
Chaminade, C	Six Romances Without Words	Schubert	Impromptu, Op 90, No. 3
Chopin	Five Preludes from Op. 28	Schumann	Three Romances, Op. 94
Coleridge-Taylor	Gypsy Song & Danse	Schumann	Five Pieces in Folk Style, Op. 102
Debussy	Little Shepherd & Golliwogg's Cakewalk	Scriabin	Three Etudes
Debussy	Arabesque & Danse bohémienne	Sibelius	Romance in C, Op. 42
Debussy	En Bateau from Petite Suite	Strauss, R	Waltzes from Der Rosenkavalier
Debussy	Girl with the flaxen hair	Tailleferre, G	Berceuse et Pastorale
Dvořák	Impromptu, B 129	Tchaikovsky	Romance in F minor, Op. 5
de Falla	Ritual Fire Dance	Villa-Lobos	Pequena Suite
Fauré	Pavane, Op. 50	V-Williams	Six Studies in English Folk-Song
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Gluck	Dance of the Blessed Spirits		
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