

Arabesque and Danse bohémienne

I. Arabesque

Claude Debussy
Arr. Ralph Sauer

Andantino con moto

The musical score is written for Horn in F and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of three systems of staves.

System 1 (Measures 1-3):

- Horn in F:** Measures 1 and 2 are whole rests. In measure 3, it plays a half note G#4, a quarter note A4, and a half note B4, marked *p*.
- Piano:**
 - Measure 1: Treble clef has a half note G#4 with a slur over a triplet of eighth notes (A4, B4, C#5). Bass clef has a half note G#3 with a slur over a triplet of eighth notes (A3, B3, C#4). Marked *p*.
 - Measure 2: Treble clef has a half note A4 with a slur over a triplet of eighth notes (B4, C#5, D5). Bass clef has a half note A3 with a slur over a triplet of eighth notes (B3, C#4, D4). Marked *p*.
 - Measure 3: Treble clef has a half note B4 with a slur over a triplet of eighth notes (C#5, D5, E5). Bass clef has a half note B3 with a slur over a triplet of eighth notes (C4, D4, E4). Marked *p*.

System 2 (Measures 4-6):

- Horn in F:**
 - Measure 4: Half note G#4, marked *rit.*
 - Measure 5: Half note A4, marked *rit.*
 - Measure 6: Half note B4, marked *a tempo*. It includes a triplet of eighth notes (C#5, D5, E5) marked *p*.
- Piano:**
 - Measure 4: Treble clef has a half note G#4 with a slur over a triplet of eighth notes (A4, B4, C#5). Bass clef has a half note G#3 with a slur over a triplet of eighth notes (A3, B3, C#4). Marked *rit.*
 - Measure 5: Treble clef has a half note A4 with a slur over a triplet of eighth notes (B4, C#5, D5). Bass clef has a half note A3 with a slur over a triplet of eighth notes (B3, C#4, D4). Marked *rit.*
 - Measure 6: Treble clef has a half note B4 with a slur over a triplet of eighth notes (C#5, D5, E5). Bass clef has a half note B3 with a slur over a triplet of eighth notes (C4, D4, E4). Marked *a tempo* and *p*.

System 3 (Measures 7-8):

- Horn in F:**
 - Measure 7: Half note G#4, marked *p*.
 - Measure 8: Half note A4, marked *p*.
- Piano:**
 - Measure 7: Treble clef has a half note G#4 with a slur over a triplet of eighth notes (A4, B4, C#5). Bass clef has a half note G#3 with a slur over a triplet of eighth notes (A3, B3, C#4). Marked *p*.
 - Measure 8: Treble clef has a half note A4 with a slur over a triplet of eighth notes (B4, C#5, D5). Bass clef has a half note A3 with a slur over a triplet of eighth notes (B3, C#4, D4). Marked *p*.

Tempo rubato
(poco meno mosso)

Musical score for measures 36-39. The key signature is three sharps (F#, C#, G#). The tempo is marked **Tempo rubato** (poco meno mosso). Measure 36 features a melodic line in the right hand with a slur and a fermata, and a bass line with a slur and a fermata. Measure 37 includes a *rit.* (ritardando) marking. Measure 38 shows a triplet of eighth notes in the right hand, marked *p* (piano). Measure 39 continues the melodic and bass lines with a slur and a fermata.

Musical score for measures 40-43. The key signature is three sharps (F#, C#, G#). Measure 40 features a melodic line in the right hand with a slur and a fermata, and a bass line with a slur and a fermata. Measure 41 includes a *rit.* (ritardando) marking. Measure 42 shows a triplet of eighth notes in the right hand, marked *p* (piano). Measure 43 continues the melodic and bass lines with a slur and a fermata.

II. Danse bohémienne

Allegro

The musical score for 'Danse bohémienne' is written for piano in 2/4 time, key of D major. It consists of three systems of staves. The first system (measures 1-6) features a melody in the right hand and a harmonic accompaniment in the left hand, both marked *mf*. The second system (measures 7-12) continues the melody and accompaniment, with a dynamic change to *f* in measure 10. The third system (measures 13-15) shows a more complex texture with dynamic markings *sf*, *mf*, and *p* across the measures. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-6: *mf*

Measures 7-12: *f*

Measures 13-15: *sf*, *mf*, *p*

Music for Horn and Piano

Arranged by Ralph Sauer

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