

Sérénade

Op. 3, No. 5

Sergei Rachmaninoff
Arr. Ralph Sauer

Horn in F

Sostenuto

p *mp*

Piano

p

mf *rit.* *a tempo* *mp*

mp *rit.* *mp*

9

The musical score is written for Horn in F and Piano. The Horn part is in 3/8 time and features a melodic line with dynamics *p* and *mp*, and a tempo marking of *Sostenuto*. The Piano part is in 3/8 time and features a harmonic accompaniment with dynamics *p*, *mf*, and *mp*, and tempo markings of *Sostenuto*, *rit.*, and *a tempo*. The score is divided into two systems, with the second system starting at measure 9.

Tempo I

100

rit.

p

This system contains measures 100 through 107. It features three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 100 has a piano (*p*) dynamic and a *rit.* (ritardando) marking. Measures 101-102 show a melodic line in the treble staff with triplets and a piano accompaniment in the grand staff. Measures 103-107 continue the melodic development with various rhythmic patterns and a piano accompaniment that includes chords and moving lines. The *rit.* marking is also present in the piano part at the beginning of measure 101.

108

mf

cresc.

mf

This system contains measures 108 through 114. It features three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 108 has a mezzo-forte (*mf*) dynamic and a *cresc.* (crescendo) marking. Measures 109-114 continue the melodic development with various rhythmic patterns and a piano accompaniment that includes chords and moving lines. The *mf* dynamic is also present in the piano part at the beginning of measure 109.

Più mosso

140

mp

8^{va}

Musical score for measures 140-147. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and then a half note Bb4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mp* and an 8^{va} marking for the right hand in measure 145.

148

p *dim.* *f*

p *dim.* *f*

Musical score for measures 148-155. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a crescendo leading to a fortissimo (*f*) dynamic. The piano accompaniment has a steady eighth-note bass line and chords in the right hand, also featuring a crescendo. Dynamics include *p*, *dim.*, and *f*.

Music for Horn and Piano

Arranged by Ralph Sauer

Albéniz	Three Pieces from Suite Española	Grieg	Four Album Leaves, Op. 28
Bartók	Romanian Folk Dances	Ives	Four Songs
Bartók	Romanian Christmas Songs	Janáček	Fifteen Moravian Folksongs
Bax, A	Country Tune & Burlesque	Joplin	Four Rags
Beach, A	Eskimos, Op. 64	Kodály	Four Pieces from Op. 11
Beethoven	Music for a Mechanical Clock	Mahler	Adagietto from Symphony No. 5
Bizet	Intermezzo & Farandole	Nielsen	Two Fantasy Pieces, Op. 2
Borodin	Chorus & Dance from Prince Igor	Puccini	Intermezzo from Manon Lescaut
Brahms	Three Pieces from Op. 118, 119	Rachmaninoff	Serenade, Op. 3, No. 5
Bridge, F	Pensiero & Allegro Appassionato	R-Korsakov	Serenade, Op. 37
Bruckner	Erinnerung (Memory)	Schoenberg	Six Little Pieces, Op. 19
Chaminade, C	Six Romances Without Words	Schubert	Impromptu, Op 90, No. 3
Chopin	Five Preludes from Op. 28	Schumann	Three Romances, Op. 94
Coleridge-Taylor	Gypsy Song & Danse	Schumann	Five Pieces in Folk Style, Op. 102
Debussy	Little Shepherd & Golliwogg's Cakewalk	Scriabin	Three Etudes
Debussy	Arabesque & Danse bohémienne	Sibelius	Romance in C, Op. 42
Debussy	En Bateau from Petite Suite	Strauss, R	Waltzes from Der Rosenkavalier
Debussy	Girl with the flaxen hair	Tailleferre, G	Berceuse et Pastorale
Dvořák	Impromptu, B 129	Tchaikovsky	Romance in F minor, Op. 5
de Falla	Ritual Fire Dance	Villa-Lobos	Pequena Suite
Fauré	Pavane, Op. 50	V-Williams	Six Studies in English Folk-Song
Glière	Intermezzo & Tarantella, Op. 9	Wagner	Two Album Leaves
Glière	Russian Sailors' Dance	Wagner	Arrival of the Black Swans
Gluck	Dance of the Blessed Spirits		
Granados	Two Spanish Dances		

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Music for Large Brass Ensemble

Arranged by Ralph Sauer

Bach	Ricercare a 6 (from <i>The Musical Offering</i>)
Bruckner	Three Motets
Debussy	Music for King Lear
Handel	Water Music (Two excerpts)
Handel	Overture to the Royal Fireworks
Holst	Mars (from <i>The Planets</i>)
Holst	Venus (from <i>The Planets</i>)
Holst	Mercury (from <i>The Planets</i>)
Holst	Jupiter (from <i>The Planets</i>)
Holst	Saturn (from <i>The Planets</i>)
Holst	Uranus (from <i>The Planets</i>)
Holst	Neptune (from <i>The Planets</i>)
Holst	The Planets (complete)
Janáček	Fanfares from Sinfonietta
Ravel	Fanfare (from the ballet <i>L'Éventail de Jeanne</i>)
Wagner	Siegfried's Funeral Music

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