

# Five Pieces in Folk Style

## Op. 102

### I.

Robert Schumann

Arr. Ralph Sauer

Mit Humor ♩ = c. 96

Horn in F

Piano

*p*

*ten.*

*cresc.*

8

The first system of the musical score consists of two staves. The top staff is for the Horn in F, written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a piano (*p*) dynamic and a tempo marking of 'Mit Humor' with a quarter note equal to approximately 96 beats per minute. The melody is a simple, rhythmic folk-style tune. The bottom staff is for the Piano, written in grand staff (treble and bass clefs). It also begins with a piano (*p*) dynamic and features a tenor (*ten.*) marking under the first two measures. The piano accompaniment consists of chords and single notes that support the horn's melody.

*cresc.*

8

The second system of the musical score continues the piece. The top staff (Horn in F) shows the continuation of the melody, with two 'cresc.' (crescendo) markings indicating a gradual increase in volume. The bottom staff (Piano) continues the accompaniment, also featuring two 'cresc.' markings. A measure rest of 8 measures is indicated at the beginning of the piano part in this system. The overall texture remains consistent with the first system, maintaining the folk-style character.

## II.

Langsam  $\text{♩} = \text{c. } 74$ 

The musical score is written for violin and piano. It is in the key of B-flat major and 2/4 time. The tempo is marked "Langsam" with a quarter note equal to approximately 74 beats per minute. The score is divided into two systems. The first system begins with a piano (*p*) dynamic. The piano accompaniment consists of a steady eighth-note accompaniment of chords. The violin part features a melodic line with various ornaments and phrasing. The second system begins with a pianissimo (*pp*) dynamic. The piano accompaniment continues with a similar eighth-note accompaniment. The violin part continues with a melodic line, including a triplet of eighth notes. The score concludes with a final chord in the piano part.

## III.

Nicht schnell, mit viel Ton zu spielen  $\text{♩} = \text{c. } 56$ 

*mf*

*pp*

*p*

6

12

1. 2.

*p*

1. 2.

## IV.

Nicht zu rasch  $\text{♩} = \text{c. } 152$ 

The musical score is written for piano and violin. It is in G major (one sharp) and common time. The tempo is marked "Nicht zu rasch" with a quarter note equal to approximately 152 beats per minute. The score is divided into two systems. The first system contains measures 1 through 5. The second system starts at measure 6. The piano part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. The violin part has a melodic line with some slurs and accents. Dynamics include *f* (forte) and *sfz* (sforzando).

## V.

Stark und markiert  $\text{♩} = \text{c. } 126$ 

The musical score is presented in two systems. The first system consists of a single treble clef staff and a grand staff (bass and right-hand staves). The second system consists of a single treble clef staff and a grand staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo marking is 'Stark und markiert' with a quarter note equal to approximately 126 beats per minute. The score features several triplets in the treble staff and various chordal textures in the piano accompaniment. A 'Red.' (Reduction) marking is present in the first system. The piece concludes with a final chord in the piano accompaniment.

# Music for Horn and Piano

Arranged by Ralph Sauer

<b>Albéniz</b>	Three Pieces from Suite Española	<b>Grieg</b>	Four Album Leaves, Op. 28
<b>Bartók</b>	Romanian Folk Dances	<b>Ives</b>	Four Songs
<b>Bartók</b>	Romanian Christmas Songs	<b>Janáček</b>	Fifteen Moravian Folksongs
<b>Bax, A</b>	Country Tune & Burlesque	<b>Joplin</b>	Four Rags
<b>Beach, A</b>	Eskimos, Op. 64	<b>Kodály</b>	Four Pieces from Op. 11
<b>Beethoven</b>	Music for a Mechanical Clock	<b>Mahler</b>	Adagietto from Symphony No. 5
<b>Bizet</b>	Intermezzo & Farandole	<b>Nielsen</b>	Two Fantasy Pieces, Op. 2
<b>Borodin</b>	Chorus & Dance from Prince Igor	<b>Puccini</b>	Intermezzo from Manon Lescaut
<b>Brahms</b>	Three Pieces from Op. 118, 119	<b>Rachmaninoff</b>	Serenade, Op. 3, No. 5
<b>Bridge, F</b>	Pensiero & Allegro Appassionato	<b>R-Korsakov</b>	Serenade, Op. 37
<b>Bruckner</b>	Erinnerung (Memory)	<b>Schoenberg</b>	Six Little Pieces, Op. 19
<b>Chaminade, C</b>	Six Romances Without Words	<b>Schubert</b>	Impromptu, Op 90, No. 3
<b>Chopin</b>	Five Preludes from Op. 28	<b>Schumann</b>	Three Romances, Op. 94
<b>Coleridge-Taylor</b>	Gypsy Song & Danse	<b>Schumann</b>	Five Pieces in Folk Style, Op. 102
<b>Debussy</b>	Little Shepherd & Golliwogg's Cakewalk	<b>Scriabin</b>	Three Etudes
<b>Debussy</b>	Arabesque & Danse bohémienne	<b>Sibelius</b>	Romance in C, Op. 42
<b>Debussy</b>	En Bateau from Petite Suite	<b>Strauss, R</b>	Waltzes from Der Rosenkavalier
<b>Debussy</b>	Girl with the flaxen hair	<b>Tailleferre, G</b>	Berceuse et Pastorale
<b>Dvořák</b>	Impromptu, B 129	<b>Tchaikovsky</b>	Romance in F minor, Op. 5
<b>de Falla</b>	Ritual Fire Dance	<b>Villa-Lobos</b>	Pequena Suite
<b>Fauré</b>	Pavane, Op. 50	<b>V-Williams</b>	Six Studies in English Folk-Song
<b>Glière</b>	Intermezzo & Tarantella, Op. 9	<b>Wagner</b>	Two Album Leaves
<b>Glière</b>	Russian Sailors' Dance	<b>Wagner</b>	Arrival of the Black Swans
<b>Gluck</b>	Dance of the Blessed Spirits		
<b>Granados</b>	Two Spanish Dances		

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