

Pequena Suite

1. Romancette

H. Villa-Lobos

Arr. Ralph Sauer

Molto lento [$\text{♩} = \text{c. } 66$]

Horn in F

Piano

calmo

calmo

f *mf*

6 *f* *mp* *mf*

2. Legendária**Allegretto** [♩ = c. 120]

The first system of the musical score for '2. Legendária' consists of three staves. The top staff is a single treble clef line in D major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and the instruction 'con gracia'. The melody starts with a quarter note D4, followed by eighth notes E4 and F#4, then a quarter note G4, a half note A4, and a quarter note B4. The second and third staves are grand staff notation (treble and bass clefs). The piano (*p*) dynamic is indicated at the start. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment with eighth notes. Slurs connect measures across the staves.

The second system of the musical score continues the piece. It also consists of three staves. The top staff continues the melody from the first system, starting with a half note D4 and a quarter note E4. The grand staff continues the piano accompaniment. The right hand features more complex chordal textures and melodic fragments. The left hand maintains a rhythmic pattern. The system concludes with a final chord in the right hand and a sustained note in the left hand.

3. Harmonias soltas

Moderato [♩ = c. 80]

The musical score is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderato' with a note value of approximately 80 beats per minute. The score is divided into two systems. The first system consists of a single melodic staff and a grand staff (treble and bass clef). The melodic staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4, all marked with a piano (*p*) dynamic. A slur covers the next four measures, which contain a half note C5, a quarter note D5, a half note E5, and a quarter note F#5, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment in the first system features a series of chords in the right hand and single notes or dyads in the left hand, with dynamics ranging from mezzo-piano (*mp*) to piano (*p*). The second system continues the melodic and accompanimental material. The melodic staff has a slur over measures 7-10, marked with a mezzo-forte (*mf*) dynamic, followed by a half note G4 and a quarter note A4, marked with a piano (*p*) dynamic. The piano accompaniment continues with chords and single notes, also marked with *mf* and *p* dynamics. The score ends with a final chord in the piano accompaniment.

4. Fugato (all'antica)

Allegro (*leggero*) [$\text{♩} = \text{c. } 100$]

The musical score is written for a piano and features a single melodic line in the right hand of the piano, with the left hand providing harmonic support. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro (leggero)' with a metronome indication of approximately 100 beats per minute. The score is divided into two systems, each containing three staves. The first system shows the beginning of the piece, with the right hand starting on a whole rest and the left hand playing a rhythmic pattern of eighth and sixteenth notes. The second system continues the piece, with the right hand playing a melodic line and the left hand providing harmonic support. The score includes various dynamic markings such as *mf*, *p*, and *sfz*, as well as articulation marks like slurs and accents. The piece is in the style of a fugato, which is a short, imitative piece in the style of a fugue.

mf

p

sfz *sfz* *sfz* *sfz*

7

mf

5. Melodia

Andantino [$\text{♩} = \text{c. } 66$]

The musical score is for a piece titled "5. Melodia". It is in A major (two sharps) and 2/4 time. The tempo is marked "Andantino" with a note indicating a quarter note is approximately 66 beats per minute. The score consists of three staves. The top staff is for the melody, starting with a whole rest for two measures, then a half note A4, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (B4, C#5, D5) and another triplet of eighth notes (E5, F#5, G5). The middle and bottom staves are for the piano accompaniment, featuring a continuous pattern of eighth-note chords. The middle staff has a treble clef and the bottom staff has a bass clef. Both accompaniment staves are marked with a piano (*p*) dynamic and the instruction "e molto legato".

p espress.

p e molto legato

6. Gavotte-Scherzo

Tempo de gavotte [$\text{♩} = \text{c. } 60$]

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It also begins with a mezzo-forte (*mf*) dynamic. The piano part features a steady eighth-note bass line and chords in the right hand.

The second system of musical notation continues the piece. The vocal line begins with a four-measure rest, indicated by a '4' above the staff, before entering with a forte (*f*) dynamic. The piano accompaniment continues with the same rhythmic pattern as the first system, maintaining the mezzo-forte (*mf*) dynamic. The system concludes with a final chord in the piano part.

Music for Horn and Piano

Arranged by Ralph Sauer

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Bartók	Romanian Christmas Songs	Janáček	Fifteen Moravian Folksongs
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