

Score

Romanian Folk Dances

Béla Bartók

- 1. Stick Dance**
- 2. Sash Dance**
- 3. Standing Still**
- 4. Horn Dance**
- 5. Romanian Polka**
- 6. Fast Dance**

Arranged for Horn & Piano

by

Ralph Sauer

Cherry Classics Music

Romanian Folk Dances

Béla Bartók
Arr. Ralph Sauer

1.

Allegro moderato

Horn in F

Piano

f

with pedal

This system contains the first two staves of the piece. The top staff is for the Horn in F, written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes, including a dynamic marking of *f* (forte). The bottom staff is for the Piano, written in grand staff (treble and bass clefs) with the same key signature and time signature. It features a series of chords and single notes, also marked with *f*. A *with pedal* instruction is placed below the piano staff.

8

This system contains the next two staves. The top staff continues the Horn in F part, with various note values and rests. The bottom staff continues the Piano part, starting with a measure number of 8. It includes a variety of chordal textures and melodic lines in both the treble and bass staves.

2.

Allegro

The musical score is for the second dance of Bartók's *Romanian Folk Dances*. It is in 2/4 time and marked *Allegro*. The piece is in B-flat major, indicated by two flats in the key signature. The score is written for piano, with a treble and bass staff for the right hand and a grand staff (bass and tenor) for the left hand. The tempo is marked *Allegro*. The score begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, including a five-fingered scale-like passage. The left hand provides harmonic support with chords and single notes. The piece concludes with a double bar line and repeat signs.

p

p

9

3.

Andante

mute
p

pp

9

pp

ppp

4.

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the vocal melody (treble clef) and the piano accompaniment (treble and bass clefs). The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegretto'. The dynamics include 'mf' (mezzo-forte) and 'f' (forte). The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

5.

Allegro

Musical score for a piano piece, numbered 5, in Allegro tempo. The score is in G major and consists of 12 measures. The top staff is in treble clef, the middle two staves are in bass clef (piano part), and the bottom staff is in bass clef (bass line). The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *f* (forte) and *sf* (sforzando).

Measure 1: Treble: whole rest. Bass: eighth notes G2, B1, D2, F2. Bass line: G1. *sf*

Measure 2: Treble: whole rest. Bass: eighth notes G2, B1, D2, F2. Bass line: G1.

Measure 3: Treble: whole rest. Bass: eighth notes G2, B1, D2, F2. Bass line: G1.

Measure 4: Treble: whole rest. Bass: eighth notes G2, B1, D2, F2. Bass line: G1.

Measure 5: Treble: quarter notes G3, A3, B3, G3. Bass: eighth notes G2, B1, D2, F2. Bass line: G1. *f*

Measure 6: Treble: quarter notes G3, A3, B3, G3. Bass: eighth notes G2, B1, D2, F2. Bass line: G1.

Measure 7: Treble: quarter notes G3, A3, B3, G3. Bass: eighth notes G2, B1, D2, F2. Bass line: G1.

Measure 8: Treble: quarter notes G3, A3, B3, G3. Bass: eighth notes G2, B1, D2, F2. Bass line: G1.

Measure 9: Treble: quarter notes G3, A3, B3, G3. Bass: eighth notes G2, B1, D2, F2. Bass line: G1.

Measure 10: Treble: quarter notes G3, A3, B3, G3. Bass: eighth notes G2, B1, D2, F2. Bass line: G1.

Measure 11: Treble: quarter notes G3, A3, B3, G3. Bass: eighth notes G2, B1, D2, F2. Bass line: G1. *sf*

Measure 12: Treble: quarter notes G3, A3, B3, G3. Bass: eighth notes G2, B1, D2, F2. Bass line: G1.

6.

L'istesso tempo

The musical score is for a piece in 2/4 time, key of D major (one sharp). The tempo is marked *L'istesso tempo*. The score is divided into two systems, each with a piano (piano) and violin (violin) staff.

First System (Measures 1-8):

- Violin:** Starts with a *mf* dynamic. The melody features eighth and sixteenth notes with accents. Dynamics change to *sf* in measure 4 and back to *sf* in measure 8.
- Piano:** Accompaniment consisting of chords and single notes. Dynamics are *mf* in measure 1, *sf* in measures 2, 4, 6, and 8.

Second System (Measures 9-16):

- Violin:** Continues the melody. Dynamics are *f* in measure 9, *sf* in measure 11, and *sf* in measure 16.
- Piano:** Continues the accompaniment. Dynamics are *f* in measure 9, *sf* in measures 10, 12, 14, and 16.

The piece concludes with a double bar line and repeat signs in both staves.

Music for Horn and Piano

Arranged by Ralph Sauer

Albéniz	Three Pieces from Suite Española	Grieg	Four Album Leaves, Op. 28
Bartók	Romanian Folk Dances	Ives	Four Songs
Bartók	Romanian Christmas Songs	Janáček	Fifteen Moravian Folksongs
Bax, A	Country Tune & Burlesque	Joplin	Four Rags
Beach, A	Eskimos, Op. 64	Kodály	Four Pieces from Op. 11
Beethoven	Music for a Mechanical Clock	Mahler	Adagietto from Symphony No. 5
Bizet	Intermezzo & Farandole	Nielsen	Two Fantasy Pieces, Op. 2
Borodin	Chorus & Dance from Prince Igor	Puccini	Intermezzo from Manon Lescaut
Brahms	Three Pieces from Op. 118, 119	Rachmaninoff	Serenade, Op. 3, No. 5
Bridge, F	Pensiero & Allegro Appassionato	R-Korsakov	Serenade, Op. 37
Bruckner	Erinnerung (Memory)	Schoenberg	Six Little Pieces, Op. 19
Chaminade, C	Six Romances Without Words	Schubert	Impromptu, Op 90, No. 3
Chopin	Five Preludes from Op. 28	Schumann	Three Romances, Op. 94
Coleridge-Taylor	Gypsy Song & Danse	Schumann	Five Pieces in Folk Style, Op. 102
Debussy	Little Shepherd & Golliwogg's Cakewalk	Scriabin	Three Etudes
Debussy	Arabesque & Danse bohémienne	Sibelius	Romance in C, Op. 42
Debussy	En Bateau from Petite Suite	Strauss, R	Waltzes from Der Rosenkavalier
Debussy	Girl with the flaxen hair	Tailleferre, G	Berceuse et Pastorale
Dvořák	Impromptu, B 129	Tchaikovsky	Romance in F minor, Op. 5
de Falla	Ritual Fire Dance	Villa-Lobos	Pequena Suite
Fauré	Pavane, Op. 50	V-Williams	Six Studies in English Folk-Song
Glière	Intermezzo & Tarantella, Op. 9	Wagner	Two Album Leaves
Glière	Russian Sailors' Dance	Wagner	Arrival of the Black Swans
Gluck	Dance of the Blessed Spirits		
Granados	Two Spanish Dances		

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Arranged by Ralph Sauer

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Debussy	Music for King Lear
Handel	Water Music (Two excerpts)
Handel	Overture to the Royal Fireworks
Holst	Mars (from <i>The Planets</i>)
Holst	Venus (from <i>The Planets</i>)
Holst	Mercury (from <i>The Planets</i>)
Holst	Jupiter (from <i>The Planets</i>)
Holst	Saturn (from <i>The Planets</i>)
Holst	Uranus (from <i>The Planets</i>)
Holst	Neptune (from <i>The Planets</i>)
Holst	The Planets (complete)
Janáček	Fanfares from Sinfonietta
Ravel	Fanfare (from the ballet <i>L'Éventail de Jeanne</i>)
Wagner	Siegfried's Funeral Music

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